

Parents of Tess Hilt make appeal



the late Tess Hilt

The Northwest Missourian staff this week received a special appeal letter from Mr. and Mrs. Stanley Hilt, Chillicothe, with a message to all students who knew their daughter, Tess.

Miss Hilt, a graduate student of MSU, was found murdered in her College Gardens apartment last Aug. 4.

The Hilt's point out that a reward of money leading to the conviction of the murderer(s) has now reached \$4,000. Part of this reward is deposited in the Maryville banks, and \$1,175 is in the three Chillicothe banks.

The letter from the parents was ended with the following statement: "If anyone can help us in any way, will they please contact us (her parents). Information will be kept in confidence to protect the individual and convict the killer."

Nodaway County's prosecuting attorney, John Frazee, has recently released information concerning the Hilt case.

According to the prosecuting attorney's department, a Northwest Missouri State University student has refused the request of Regional Investigator Bill Wright to take a polygraph examination concerning the Teresa Hilt murder case.

The reason given for refusal was that the test was time consuming and that the person had no information which would be of assistance.

Coed living? Fantasy or reality

"Are you really ready for coed living? Are you strong and confident enough to face coed living?"

Dr. Merry McDonald, MSU assistant professor of mathematical sciences, directed this question to the women in a crowd of nearly 70 students at "A Happening on Coed Living" Feb. 22 in the High Rise cafeteria.

Sponsored by the College of Arts and Sciences committee on contemporary issues, the program examined the pros and cons of coed dormitories.

KDLX radio announcers David Rentie and Kathie Cross were emcees for the program. Featured speakers were Dr. Larry Riley, assistant professor of psychology; Phillips Hall director Mike Van Guilder; and Dr. McDonald. music, coed skits, and two exaggerated MSU student-

produced video-taped films on the life of college students were parts of the program.

Dr. McDonald, speaking on "Sexism in Coed Living," warned of possible male dominance in coed dormitories at MSU. She noted that MSU is male-dominated like most campuses: more men than women are in Student Senate, men are holding 25 of 38 presidencies in male-female campus organizations, and all MSU class presidents are male.

The professor urged MSU females to insist on equal male-female residence hall directors and R.A.'s, should MSU adopt coed dormitories.

Dr. Riley's presentation, "Psychology of Coed Living," reported that studies from UCLA, Colorado, and Nebraska universities show that sex does not

increase nor do student grades decrease in coed living environments.

"There is absolutely no evidence at this time proving coed living leads to greater sex activity, and student standards do not fall, but usually improve. It's apparent that there is a great potential for growth in coed conditions if the students enter the situation creatively," Dr. Riley noted.

Dr. Riley, added that in the Nebraska study, men and women studied together and intermingled socially in friendships instead of dating.

"It's more of a brother-sister type relationship. The males and females get together as people instead of sex objects. Many students at Nebraska developed socially and matured rapidly. No

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Parking problem is explained

Because of numerous unregistered cars parked on campus, Dr. Phil Hayes, dean of students, has announced that the motor vehicle regulations outlined in the Student Handbook will be effective immediately.

All student operated motor vehicles whether owned by the driver or not, must be registered at the cashier window in the Business Office before Wednesday. There is no charge for registration; however, registration does not include parking privileges on campus. Parking stickers may be purchased in the Business Office in order to park on campus between 7 a.m. and 3 p.m.

After March 13, operators of unregistered cars parked on campus between the above hours, Monday through Friday, will be subject to a \$10 fine, in addition to the published fines for parking violations. If a parking sticker has been purchased this semester and is attached to the lower right windshield, it will not be necessary to re-register the motor vehicle for the current semester.

Some misinformation has been disseminated that suggests the purchase of a parking sticker entitles the purchaser to park in any lot on campus. The Student Handbook states that "on-campus parking stickers indicate motor vehicles which are authorized to park in a specified (numbered) lot during restricted hours, 7 a.m. to 3 p.m., Monday through Friday. The Faculty Handbook states that "parking permits (decals) must be displayed on the FRONT window of the car, and the car parked in the lot designed by NUMBER (not color) by the second day of school."

Liquor not on ballot

Maryville City Manager David Warren has reported there may be some misinformation concerning the upcoming April 2 city election.

Despite poster announcements concerning a liquor-by-the-drink vote, Warren explained that according to the law, the vote cannot be submitted again at this time.

A liquor-by-the-drink proposal was defeated in a city election June 16, 1970, by a vote of 1,166 against and 914 for. State law states that the proposal may not be resubmitted for four years, and the April 2 election falls more than two months too early for the vote to be resubmitted then.

If the proposal is to be submitted again, a petition must be submitted bearing signatures totaling one-fifth of the number of voters who voted in the last general election. The April 2 election will determine that number.

Once the petition is filed and approved, the election must be held within 40 days of submittal.

Dick Gregory's plea—Students must give 'sanity to insane'

By Bill Althaus

"It is the job of today's youth to give sanity back to this insane nation."

That was the central theme of Dick Gregory's torrid lecture Monday evening in the Administration Building Auditorium, a talk in which he described America "as mad, insane, and degenerate."

Gregory left few issues untouched as he stated America is a "sick body" and it will take the students of today to remedy it.

In an interview after his lecture the noted black leader expounded on a few of his theories, and how well college students react to his lectures.

"One of the reasons I feel I am well received on college campuses (he visits nearly 300 a year) is because young people admire the truth. As long as you're dealing with the truth, they'll respect you—even if they don't agree with what you say."

"Young people don't have the hang-ups we older people do—they're not locked into the pattern of fear that traps so many adults."

Along with truth, Gregory feels as though today's young people also swing towards a more ethical breed of political candidates.

"Through the years, liberals have not proved to be more ethical than conservative. What they've proved is, that while they're being dishonest, they take care of the poor."

"I think we'll see every Republican that runs for office will deal with honesty and integrity. They'll say, 'this is my program and I'll stand by it.' Whether they do remains to be seen."

Gregory, a great proponent of humor, subtly mixes it with a sincere, natural style, one that can't be learned or rehearsed.

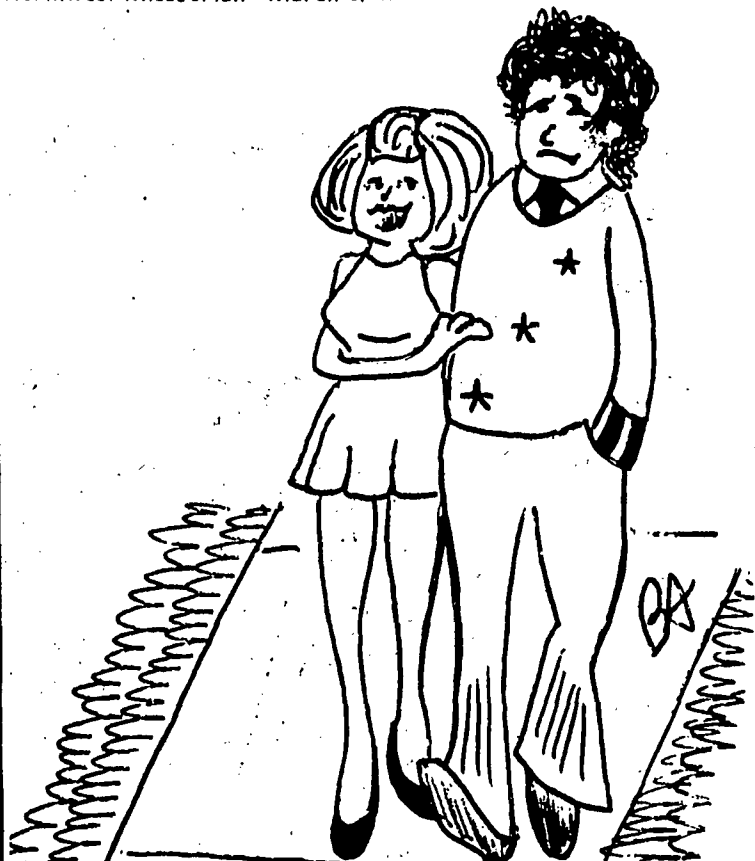
"Humor is my way, but you don't have to be humorous to get the truth over. Why, I've been around people of great integrity that couldn't have been funny if they'd had to. How ethical you are, how honest you are, and how you go about dealing with your brother and sister is what is important."

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Unity

Dick Gregory talks to students at a reception in Harambee House following his lecture at Northwest Missouri State.



"Oh well, there's one good thing about mid-terms. You at least know which classes to drop."

Semester keys — a liberal convenience

Have you ever stood outside in the freezing drizzle with mud up to your ankles while trying to aim soggy sticks at your roommate's third floor window?

Or have you been awakened at 1 a.m. on a weeknight to the frantic sound of: "Kimmy! Oh Kimmy! Please come down and let me in! I forgot to check out a key!"

If you were a coed living on campus in any of the four women's dorms during the last few years, then these situations may sound familiar.

Until this semester, girls who would be coming into their dorms after hours were to check out "late keys" on that particular night, use them to enter the dorm, and then turn them back into their housemother's apartment.

Although this was an advantageous privilege, if you forgot to check out a key and arrived at the door even just a few minutes after closing, you were out of luck. Also, standing in the cold and dark while waiting for someone else to come along who had checked out a key could be a lonely experience.

Then there were those awful times when you neglected to

turn your key in before 10 a.m. the next morning. Sometimes a housemother can be skeptical of the most innocent of excuses!

Last of all, you surely can't forget those nights when you were already late for a date and had to waste another 15 minutes finding out which RA was in charge of the keys that night.

Well, girls, those frantic nights of soggy stick-throwing and midnight serenading are over. As of this semester, all women's dorms have instituted a new policy—"semester keys."

These keys may be checked out at the beginning of the semester by all girls whose parents have given their written permission. The keys are then returned at the end of the semester. This procedure is not only convenient for the girls but also for the R A's who have had to sit in on weekends administering keys.

This may be just one small step for Women's Liberation, but it's a much larger one for convenience.

But what's that I hear outside my window? Nothing new — just my roommate and some soggy sticks letting me know she lost her new key.

—Joni Myers

It's a nice place to study, but . . .

The library has many rooms which are clean, quiet, and close to books. Yet, almost any room on or off campus is clean (at least clean enough to walk through), quiet (at certain hours), and books can be brought in from the library to study.

Although some say the library has an adequate selection of magazines to look at, so does a barber shop. If we don't need it as a study place or for periodical entertainment, what is its value to the student?

One major function of any university library is to provide a variety of reliable reference material needed for research papers and class reports. In a town the size of Maryville, data can't be found anywhere else. The only problem is that in some fields of study, the reference material in our library is lacking in quality, quantity, and availability of recent issues.

When a student has to compile a research paper or report, he needs much current reference material. The more different, valid sources he can find, the

more well informed he will be.

The hours also seem to be too limited for a university library. It closes at 10 p.m. each night. Who on this campus (or off) goes to bed at 10 o'clock?

Actually, many students don't start to study until 10 p.m. They often wait until after a basketball game, a night class, or some other night activity. Should one refrain from supporting the concerts, games, and other school-sponsored events in order to be sure he can make it to the library before closing? Wouldn't it be more feasible to extend the closing time to 11:30 p.m.?

The library is a great place to study and browse in, but it should have much more material for reference sources as well as extended hours. If money is the problem, a campus-wide drive could be drawn up, promoted, and carried out by the students. Surely many service-minded students would volunteer either their time or their money for a campaign to extend the hours at the library and obtain better reference materials.

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Parking: a commuter problem

The commuter parking situation at MSU is like a bad play. There are some people who use the numbered lot and sticker system day in and day out with no problem, but for others especially the commuter, the parking problem is a soap opera—the same characters in the same complicated plot with enough daily developments cropping up to keep things interesting.

One element in the plot is the changing settings under which the rules apply. There are the 7 a.m. to 3 p.m. student rules, the visitor rules, and the staff rules. But the real part of the problem is that for the commuter, there are no rules and no protection under the law.

Say a car comes to school from Stanberry, Mo., each day with four commuting students, each with different buildings to go to for his first class. The students have agreed to ride together to save gas and money. They will take turns driving their cars. In the parking system as it is today, they will have to buy one \$10.00 sticker for each car. There goes the economy down the drain.

The tragic flaw in the unfolding daily drama of parking is: "Many of the players don't have even a script." Rules for parking, according to Mr. James Miller, director of security, are plainly spelled out in the Student Handbook. Few students have a copy of this book, and fewer know where to go if they should want one. (Copies of the handbook have been removed from circulation because a new one is being prepared by the Student Senate.)

The case of the commuter is magnified when one realizes that this campus is not a resident campus, not a walking campus, and not close to town. What this campus is, is one where working married students need to share a car, where cars serve as places to keep books between classes, and where downtown stores are three-quarters of a mile away.

Further, the commuter is already stuck with registering his car at his hometown, a \$10.00 fee in most cases. Coupled with a payment for parking on the campus, the commuter is out of luck. If he brings his car from out of town for his morning

class, he fights for a space along the street in front of the Fine Arts building because he's a P.E. major and needs to be close to Lamkin. His wife, driving the same car to a 2 o'clock class in Garrett-Strong, risks a ticket because the car's sticker indicates the car must be put in the Fine Arts lot.

It's time to ring down the curtain on this drama of commuter parking. If something doesn't give, abandoning cars may prove a viable alternative to buying stickers. One student at least has tried this. Late for class, he parked his car in an illegal zone and returned to an empty space where his car had been. He found out from Maryville Public Safety officials too late that the penalty for illegal parking can be a tow on the end of a local wrecker.

As the Senate parking revision goes into its final draft this week, we would call their attention to the half of the student population which commutes to this campus. We believe they deserve more considerate and at least more clearly defined rules for parking.

Union Board defended

This editorial answer is in response to Bill Althaus's attack on Union Board sponsored concerts.

In the first place, Loggins and Messina are not within Union Board's budget. They cost \$15,000 plus; and even if we could scrape together the money to pay them, they would never set foot in Maryville. Why should they?

In the second place, 11 persons should not be expected to read the minds of almost 5,000 other people—people with impossibly diverse musical tastes, or lack of it. The Cornelius Brothers concert was a good concert. They are extremely talented performers, and they wrung as much excitement out of 500 people as Black Oak could have

out of a crowd that size. Why no one on this campus is willing to pay \$1.50 to see good entertainment, even if it is slightly out of their line, is personally beyond me.

Bill did say that the students should let Union Board know who they want to see for Joe Toker Daze. Union Board has been begging for student participation all year. While the co-chairmen can't be expected to read minds, they should be expected to follow the recommendations of their committees. If a committee wants to see the Raspberries, then the co-chairman is obliged to vote for the Raspberries at the executive meeting. If you wouldn't walk across campus to see a Raspberries' concert but

want to see Foghat, then join a committee, go to the meeting and push Foghat—or any group. Please.

And, after you've pushed for your favorite group, sit back, wait, and pray that the group will accept Union Board's bid, will have enough gas to get to Maryville (a major reason groups aren't booking now), and that they won't cancel their contract if they get a better offer.

Union Board has already booked the Joe Toker Daze group. But, for future concerts, please do as Bill suggested and as Union Board asks: Let us know.

Sheila Davis
Member of the Union Board

Northwest Missourian staff

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Readers voice opinions

MSU needs Greeks

Dear Editor:

This article is in response to the one written by Carla Campbell on Feb. 22, 1974, about the Greek system. I respect others' opinions and try to understand their point of view. I am not accustomed to writing responses to articles I read; however, this time I'm making an exception.

It is true that Greek organizations have higher academic averages than the rest of campus organizations. We are selective and proud of our academic standing. Breezing through the week of studies because of our "test files" is something Miss Campbell does not understand. Speaking as a Greek, I think it would be safe to say that about 80 to 90 per cent of the test material in our files is from teachers who are no longer a part of this campus.

Our files are used only as study guides. Material in a class does not change that much, so old tests help a great deal. As for independents, tests are also available. Some teachers put their old tests on file in the library or in their office for student use. Our files just save us a trip to the library.

The main point I would like to bring out is in accordance with the one where Miss Campbell refers to the Greek system as a "family unit." I prefer "group" to "family unit." Miss Campbell seems to be of the opinion that there is something wrong with a closely knit group. Apparently she feels everyone should be a strict individualist, whatever that is.

I feel that one of the most important things a person learns at college is how to live

with others. Our society is so complex with so many different thoughts and ideas that it is essential to know how to relate to other people. As a Greek, you have this opportunity which you as independent would not have taken. Man is and has always been a group animal and feels safe within. This is natural. To have it any other way would be a deterrent to man. Responsibility starts with your ability to live a productive life within the "group."

The humiliation of pledgship, as Miss Campbell puts it, was the best time of my life. I probably would never have completed college if not for pledgship and the organization I now belong to. It gave me purpose and leadership, two things I would not have gotten as an independent.

Pledgship is not a "master-slave" relationship. It is a time of trial, and times of trial bring people closer together than at any other time. This is why a person can call another "brother." Pledgship also brings forth a person's qualities. You don't walk around with them in your billfold. You may even have qualities you yourself may not know you possess.

We have talked about the internal aspects of the Greek system. Let's look at the external factors and this campus. A great number of students have come to Maryville because they have been here before and visited a Greek house or party or even heard about them. Homecoming is a fine example of this, not only for new students but also for alumni and the whole Homecoming atmosphere. Maryville would be a third-rate college without the Greeks.

—Kevin Connell

Die, Count Coupon, die!

To the Editor:

Stanislav, the wooden stake please. The evil creature lies within this crypt. We must destroy it before night falls and then hide it forever from those who would choose to let it live to fleece our fellows in this academic sojourn.

Count Coupon assumes many disguises. His promises and claims provide him with a cloak of invisible savings. Only the shining light from this golden cross of common sense is able to penetrate it to show his true nature. He promises a new way, a horn of plenty where tongues want for

nothing; but the price is your soul as he sinks his teeth in your veins to suck out the life force within you.

Beware your purse, my friend, and count your marks, if we fail in our mission. Even if we must pay more dearly to keep them, the ways of our people must be preserved. Ah, Stanislav; his resting place. Open the coffin. Let the light weaken him. Now Stanislav, now, let us drive this stake through his heart! The deed is done, Stanislav; driven through his heart with a mighty blow of feedback.

Baron Von Isenstein

SOS goes unheeded

I was always taught that the police are here to help a person in need. They are paid for this service with our tax dollars. As of last week I have begun to question this.

I was in a school parking lot with a dead battery when a Maryville city police car came by. After asking him for assistance, I was given a

response that showed no concern, and I was forced to seek help elsewhere. The same attitude was given when a friend of mine reported that his car was broken into twice. Isn't a public servant supposed to assist those in need and not just use tax dollars to ride around in his car?

—Michael A. Jackson

In response to criticism

Union Board is supported

Dear Editor:

For the past three years I have seen (and heard) Union Board repeatedly criticized for the choice of campus "entertainment." I refer specifically to Bill Althaus' letter in a recent Missourian. May I reply?

I, too, attended the Black Oak concert. "Electric" was definitely the word. Unfortunately, not all of us agree that the voltage and volume necessarily made for talent or good entertainment. How many times a year do people wish to pay money for a headache and ringing ears? Once is plenty for me (and a lot of other students).

It took Union Board two years of hassle and planning to get Black Oak to MSU. The fact that few "prime" bands schedule midwestern tours (check the calendar in Rolling Stone) makes it nearly impossible for us to have a wide selection of talent. Musicians are temperamental people. What good would it accomplish us to hire a big band with a consistent record of no-show (Sly is a prime example)? Remember Mason Proffit last year?

Loggins and Messina are indeed a gas (a fact this concert-goer can attest to personally). The \$12,500 price tag for one night's performance is not so appealing, especially since that figure is nearly one-half Union Board's budget for any school year. I enjoy the free Den dances and cheap bowling too much to give up everything for a few yearly two-hour concerts.

Raise ticket prices to defray expenses? It seems the ad-

ministration has a few rules about things like that. In some respects, monetarily, Union Board's hands are tied. And believe me, complaining to them isn't going to cut any red tape.

MSU has over 5,000 students. Some of these are Cornelius Bros. fans. I am not. But they paid their fees just as we did. It is a back-breaking task to try to please so diverse a campus population on so limited a budget and selection. Changes must occur. But they will not come about by complaining, or necessarily by the suggestions already made.

It would be terrific if every concert on this campus could be as exciting as Black Oak Arkansas proved to be. But not everyone enjoys the same kinds of "entertainment." Nor is a particular kind of entertainment always available. Union Board realizes this. And I truly believe they are trying.

Sincerely,
Gordon Miller

Parking hassle

Dear Editor:

In the article on parking violations in the Missourian of February 22, 1974, I feel the parking problem was misrepresented, especially in regard to Mrs. Viola McCombs' remarks concerning parking near the new dining facilities. Mrs. McCombs stated she had a problem with violators in Lot 15 in front of the loading dock.

This problem could be eliminated if dining employees were allowed to park in the north three quarters of Lot 15. This would still leave ample room for trucks to pull in and turn around to get to the loading dock. This plan would also leave Lot 17, presently reserved for staff, open for student parking rather than wasting a good portion of it, as is the case now. It would also eliminate hazardous walking conditions in the darker hours that most employees must face.

If this plan is not accepted, I would suggest that staff members who are now being given special parking privilege in Lot 15 be forced to park in Lot 17 and have to walk as far as the rest of us to go to work.

—Highrise custodian

Where were you?

MSU, where were you? Dick Gregory was here Monday night to begin Black Week activities. Perhaps after having heard him you might have begun one activity: getting involved in educating yourself rather than expecting the faculty to do it and then always criticizing them for doing such a poor job.

Where do you hide? What's so important in your life as a student that you avoid lectures, music recitals, art gallery exhibitions, the theater, and the many other activities that only help to distinguish you from someone who was just "learnt" from a textbook?

Are you going to let the world go by while you become an expert in sleeping or raising your right hand to your mouth and consuming beer? Is your favorite activity belching?

Dick Gregory said a lot to you, nigger, but you weren't there. Too bad! Some of us have an edge on you and we shall overcome one thing: ignorance.

—David Shestak
Instructor of
Speech and Theater

Student Senate vs Student Rights

Dear Editor:

On Friday, Feb. 22, you printed an article that more or less stated that Student Senate and the Student Rights Organization (S.R.O.) are "coordinating efforts" on an off-campus fair housing booklet for students. But, in the name of "political plagiarisms," let us focus more closely on the loosely used term "coordinating efforts" in an attempt to classify the proportion of work done by these two groups on this project.

In this attempt I would like to offer this information:

1. Senate began a similar project (in reference to fair housing project) five months ago with zilch results.
2. One month ago an S. R. O. board committee was

established to start work at organizing an off-campus fair housing project to produce a book for students' use.

3. This same committee wrote the original questionnaire that was needed to compile information that will be used in the fair housing booklet.

4. S. R. O. members worked at the tables on Feb. 21 from 9 a.m. to 4 p.m. to gather data from students, through the use of their questionnaires, while the Senate-sponsored groups (who were to work in conjunction with S. R. O. members) at times failed to show at tables in the Union and the Fine Arts Building.

5. Senate supplied the paper the questionnaires were printed on. (In regard to this point I might further add that func-

tional groups like S. R. O. are not student-funded, as is Senate.)

Now, obviously anyone could plainly see that the major proportion of work was done by the S. R. O., or should I say the term "coordinating efforts" can only be stretched so far?

I would like to thank the S. R. O. members who did the actual work on the fair housing project: Debbie Meintel, George Meintel, Carol Forest, Ted Vawter, Roy Kennedy, Paula Taylor, Brad Bauer, and Vickie Bauer. I might further add that I'm glad to see people working together for "us," the students not out to win "Brownie points" for Who's Who or Blue Key, but because we are students!

—Tom Ronollo

Bare facts

'Ugly Man' meeting

All organizations who plan to participate in the Ugly Man on Campus (UMOC) carnival will meet at 7 p.m. March 13 in the Oak Room of the Union.

Any organization still wishing to sponsor an Ugly Man candidate should contact Randy Evers in 405 Tower.

Textbook exhibit today

A textbook and instructional materials exhibit will be on display in the J. W. Jones Union from 8 a.m. to 2 p.m. today. Everyone is welcome to attend and look around.

Homecoming chairmen to meet

Mr. Glen Pedersen, faculty chairman, has announced that the first 1974 Homecoming meeting will be held in the audio-visual room of the Wells Library at 5 p.m. Tuesday, March 19.

The group is headed by student co-chairmen Cheri Wilson and Randy Buxton.

Presidents' meeting Tuesday

Student Senate President Ed Douglas has announced that the annual presidents' meeting is scheduled for 6 p.m. Tuesday, March 12, in the Union Ballroom. All presidents of organizations are encouraged to attend.

Sadie Hawkins Dance

A Sadie Hawkins "fifties" dance is scheduled for 7:30-11:30 p.m. Thursday, March 21, in Lamkin Gymnasium. The free event is being sponsored by Inter-residence Hall Council and Union Board.

Orchesis to plan tour

All students who are interested in the Orchesis Dance Club activities are invited to attend the club meeting at 7 p.m. Monday in the North Hudson recreation room.

One of the highlights of the meeting will be the planning of a spring tour as well as the discussion of the club's future activities.

Betty Acosta, president of the club, urges everyone to "bring your bodies and all of your ideas."

TV aids pre-registration

A new pre-registration system of listing MSU's fall semester course changes to aid students and advisers in fall term scheduling began Monday on KMSU-TV, Channel 10.

Course deletions, additions, closures, and course number changes are transposed over the television picture by a digital character generator, much like a typewriter keyboard. The demonstrator device is capable of transposing on the television screen a maximum of 16 lines, each containing a maximum of 16 characters. This system is shown only on campus; the city of Maryville receives regular Channel 10 programming.

Course changes are telephoned by the admissions and records department to the Instructional Television (ITV) studios in Wells Library where Channel 10 originates. Then the information is placed on Channel 10 by the digital character generator. This gives students and advisers a current picture of class situations.

The same course information on MSU is sent by the admissions and records department to the advisers in a daily summary. Before the television system was instituted, the printed summary was the only indicator of course changes for the advisers and students.

The new system alleviates chances of enrolling students in defunct classes which the adviser would not have known were closed until the daily bulletin was received that evening or the next morning.

Students and advisers still rely on the daily printed class summaries once the daily information ends on Channel 10. Daily television summaries are shown

at 3 p.m. and 4 p.m. each day. A summary of all course changes of the previous day is shown at approximately 8 a.m. the following morning.

When more class information is called to ITV during the day than can be transposed over one picture screen by the digital

character generator, the oldest information on the screen is videotaped and shown again during the daily summaries.

New information added by the generator after the time of day indicated at the top of the television screen is characterized by asterisks.

In memoriam John D. Sivers

Memorial rites for John D. Sivers, 21, a senior at Northwest Missouri State University, were held Saturday, Feb. 23, in Oakland, Iowa. Mr. Sivers died on Thursday, Feb. 21, at the University of Nebraska Medical Center in Omaha, the victim of a lengthy struggle with leukemia.

Mr. Sivers was a graduate of Oakland High School and a member of the Oakland Methodist Church. While attending MSU, he majored in history and minored in geography. He was president of the Geography Club.

The family has established a Memorial Fund. Anyone wishing to donate to this fund may contact Mr. Randy Phillips or Mr. Byron Augustin in Colden Hall, 311.

John D. Sivers was one of the most exceptional young men that it has been my privilege to know. He possessed a ready wit, an infectious smile, a magnificent sense of humor, optimism in the face of tribulation, dedication to his goals, and an overwhelming concern for his fellow man.



The world has lost a fine human being, his family has lost a cherished member, his community has lost an exemplary citizen, the University has lost a dedicated student, and many of us have lost a very dear friend. I count it as one of my greatest honors, that I can say, "I knew John Sivers, and he was my friend."

—Byron Augustin

Jaques speaks out for more Senate funds

"The chief difference between the student Senate of MSU and those of other campuses is money," stressed vice president Tim Jaques at the Tuesday evening Senate meeting.

He said this point became obvious to him when he, Senator Chris Pierce, and Senator Mike Snodgrass attended the National Student Lobbying Conference in Washington, D.C., last week. They met representatives of schools smaller than MSU that had thousands of dollars more in their student government budgets.

Vice president Jaques said that the MSU Senate does appear ineffectual when compared to those of other campuses. With budgets up to \$80,000, other campuses responsibly control and can improve student activities. Lack of money is a handicap which he believes cannot be surmounted.

Vice president Jaques cited the

student handbook which states that the Senate should have control over the student activity fees. At this time, the Senate does not receive these fees, but instead, receives a \$1,500 budget from the administration.

For example, if the Senate received a \$15 activity fee from each student, this would mean \$69,000. As a committee of Senate, the Union Board might receive approximately \$45,000 of this amount. With the remainder, vice president Jaques believes that the Senate could improve present student services and offer new ones such as a child care center and legal aid.

Dr. Lloyd Morris, faculty adviser, cautioned the Senators against immediate action without careful forethought. He said that they are presently doing a good job and asked them to consider which services could actually profit from this money.

Senator Chris Pierce outlined the programs the Senators attended at the national meeting in Washington, D.C. The workshops they participated in concerned setting state lobbies, campaigning and elections, and child care centers.

Senator Mike Snodgrass said he learned that child care centers are different from babysitting. They offer the child a growing experience as he learns to associate with other children. This student service would be especially beneficial to married students and may attract more graduate students to MSU. It could also help university employees and the whole community.

The school would be required to furnish a per cent of the money to establish the center and the federal government would match this sum. Parents who take their children to the center would be

charged a fee according to their income.

During the Senate meeting, three new off-campus senators, Mike Kracht, Tom Vigneri, and David Wood, were sworn in to replace vacancies. They were elected by the Senate last week. Cliff Birdsell was elected to fill the final vacancy.

Senator Chris Pierce announced that the bankruptcy proposal, which would allow a student to erase an entire semester from his transcript, has been approved by the Admissions Committee. The Faculty Senate must now consider it.

The class summary booklets that were being prepared by the Alpha Phi Omega service fraternity will not be printed due to lack of funds, according to a report from Senator Rich Miller. MSU instructors have completed forms summarizing the requirements and objectives of

their courses. President Ed Douglas asked that these forms be placed on file so that students might refer to them.

...Coed living

From page 1
one expected immense profits from the coed experience," he explained.

Mr. Van Guilder also noted findings of less sexual activity existing in coed living situations than in single sex dorms or off-campus residences.

Mr. Van Guilder noted that many MSU students polled in an Inter Residence Hall Council (IRC) survey in December approved of coed living. Eighty-three per cent polled favored coed living on separate male-female floors. Eighty-three per cent of the men and 42 per cent of the women surveyed also are willing to live next door to a member of the opposite sex.

In view of this, he added, "You the student should determine your life styles. If the survey results are what you want, MSU may have coed living sometime in the future. But don't expect MSU to change overnight. Educational processes take time."

Disadvantages of coed living viewed by Mr. Van Guilder include adverse public opinion, lack of freedom and privacy, adopting to the coed situation, some sexual problems, and discontented parents, students, and faculty.

Mr. Van Guilder said advantages of coed living are a living environment closer to the actual world, a maturing and mellowing process among students, and less physical damage to the residence halls.

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'Man of La Mancha' . . . a performance well done

Dear Editor:

I wish to use The Northwest Missourian as a means of publicly recognizing and complimenting the students, faculty, and staff who were part of the University production, Man of La Mancha. This worthy production involving the departments of women's physical education, music, speech and theater, and the offices of business, security, graphics, and News and Information was a production for which all University students and staff can be proud.

More than 150 students and staff devoted their time, effort, and talents to the preparation for and production of this all-star musical. Thousands of man-hours went into the planning, designing, building, rehearsing, and producing of this five-performance musical. The talents and efforts of those performing were shared with approximately 2,000 audience members over the five-night run.

All that one has to do is consider the creative pride that he can share in the production, the satisfaction of knowing that more than 2,000 people were entertained and educated by this performance, and the knowledge that many of us affiliated with the University are very grateful that he cared enough to share his talents and efforts in behalf of MSU. These are the rewards for a job well done.

No one involved in this production received financial compensation for his time and effort, not even free tickets to the performances. Yet, no one involved should question the significance of his rewards.

Dr. Robert L. Bohlken
chairman of speech and theater

Shestak announces tryouts

Tryouts for "Snow White and the Seven Dwarfs" will be held at 6:30 p.m. today in the Little Theater in the Administration Building.

The children's theater production is under the direction of Mr. David Shestak. Tryouts are open to anyone who wants to participate.

Union Board plans weeklong film fair

Union Board Committees 3 and 5 are sponsoring a "Potpourri Film Festival" during the week of March 10 through March 15. All movies will begin at 7:30 p.m. in the places listed below.

The Academy Award winner "Charly" will initiate the week of flicks. It will be shown Sunday in the Union Ballroom, with a 25c admittance charge. Starring Cliff Robertson and Claire Bloom, it is the story of a 39-year-old mentally retarded man who undergoes an operation and blossoms into a genius unable to cope with certain concepts of emotion.

Monday night's free feature is "Star Spangled Girl" in the Administration Building Auditorium. Sandy Duncan stars in this Neil Simon slapstick comedy about a small town girl in Hollywood training for the U.S. Olympic swim team, when she meets two Bohemian underground newspapermen.

A horror night double-feature will be shown free Tuesday in the Den. "Night of Dark Shadows," starring David Selby and Kate Jackson, is the spooky tale of Quentin, the last of the Collins heirs, returning with his bride to the family mansion he inherited. "Devil's Bride" with Christopher Lee and Charles Gray, weaves an

Las Vegas casino night planned by Phillips Hall

A Las Vegas atmosphere will prevail at 7:30 p.m. Thursday, March 14, in Phillips Residence Hall as hall leaders sponsor a Harold's Club casino party for MSU students.

"The entire idea of the fund-raising event is to obtain money which will be donated for various charities," explained John Von Bon, committee chairman.

Prizes totaling \$150 in value will be auctioned off at 11 p.m. that evening. A prize will be sold to the student who makes the highest bid. The money used in the bidding will be the "play" money

students obtain when they win at the casino games.

Included in the list of prizes to be auctioned off are: a transistor radio, records, tapes, cosmetics, perfume, beer steins, a variety of Playboy souvenirs, and numerous other valuable items.

The main lounge of Phillips will be transformed into a setting like the original Harold's Club in Las Vegas. Casino tables, dealers, and lights will add to the scenery.

Admission to the charitable event is 50 cents per person at the door. Refreshments will be furnished.

Author Day, held Saturday in the Horace Mann Learning Center, was attended by approximately 250 persons who were excited by the comments of four Missouri authors.

Included in the list of authors who presented short talks were Gertrude Bell, Evelyn Maples, Elsie Townsend, Rhoda Wooldridge, and illustrator John Livesay. Also on hand were Independence Press editors Jean Hurshman and Florence Parker. The Independence Press assisted Author Day coordinators Dr. Ruth Larmer and Miss Donna Janky.

Highlighting the morning-long program was the announcement of the winners of the Author Day slogan contest, in which students from the Horace Mann elementary school entered. All entries were accompanied by illustrations to make the slogans more meaningful. The individual winners were: Kindergarten, Traci Bush, "Meow—Books are Pur-r-rect"; first level, Stephanie Funston, "Rabbits Read Rabbit Books"; second level, Denise Padgett, "Get In the Hang of Reading"; third level, Kevin McMahon, "I Compute: Go to the Library, Go to the Library, Go to the Library";

Fourth level, Steve Nelson, "To Library—You're on the Right Road to Reading"; fifth level, Steve Hageman, "Dive Into a Good Book"; and sixth level, Lanette Watkins, "See the World Through the Eyes of a Book."

Entertainment Author Day termed 'success'



Lanette Watkins, dressed in a frontier costume, and Ryon Wake, dressed as a monster, aid Mrs. Evelyn Maples in illustrating one of her children's stories. Mrs. Maples was one of several authors that participated in the Horace Mann Learning Center's Author Day held last Saturday.

Phillips plans Playboy night

"Waldo-Astoria at NWMSU" has been announced as this year's theme for the annual Playboy night for Phillips Hall residents and their dates.

Included in the evening will be a steak dinner, live entertainment, and dancing. MSU president Robert P. Foster will be a special guest of the evening.

The event is slated for 6:30 p.m. Sunday, April 28, in the Union Ballroom. Tickets for the semi-formal evening are \$5 per person. They may be purchased in advance at Phillips Hall but will not be sold at the door.

For further information, students should talk with Kenn Ashcraft, 604, Phillips Hall.

eerie tale of witchcraft, voodoo, and macabre suspense.

Alfred Hitchcock will prove himself the master of suspense again when "Frenzy" is shown Wednesday. Starring Jon Finch and Barry Foster, the film is a villain who picks his teeth with a diamond stickpin at one glance and strangles lovely ladies with his necktie at the next. "Frenzy" will be shown in the Ad Building Auditorium for only 25c.

Bill Coxby will be featured in his first dramatic role in "Man and Boy" on Thursday. In the show, staged in the West in 1871, Cosby plays a young farmer struggling to maintain his dignity, raise his family, and forge a new life in a hostile, violent land. Also starring Leif Ericson and Gloria Foster, "Man and Boy" will be shown in the Den. No admission will be charged.

Wrapping up the festival Friday night will be the Academy Award winner "French Connection," which will be shown in the Ad Building Auditorium for 50 cents. Gene Hackman has the role of a bigoted narc cop on the trail of a cache of heroin. Hackman's nerve shattering car chase has been acclaimed a cinematic masterpiece. That's the Union Board Film Festival — March 10 through March 15.

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REGISTERED DIAMOND RINGS

Improved health center noted by Dr. Dizney

MSU's Health Center has improved its facilities, but that doesn't mean that the individual student must pay for the services.

The Health Center is still open from 7:30 a.m. to 5:30 p.m. Monday through Friday. During these hours a registered nurse is on duty. Dr. Desmon Dizney is at the Health Center from 10-12 a.m. and 2-4 p.m. Monday through Friday for students who need further care.

Besides the new examining rooms there are also two rooms equipped with beds for students who are under observation or need to rest between classes. This advantage is quite important to students who have special problems such as asthma or epilepsy because they can get special attention and quiet rest. By law, no student may remain there overnight.

If a student is hospitalized and

does not wish to carry the expense of both a hospital bill and the added fee of a doctor, he has the option of continuing his care under Dr. Dizney and paying only the hospital bill.

There is no charge for these services, but the student does pay for the prescription medication. There is also a nominal fee for office procedure done at the Health Center. If further information is needed, the student is referred to the laboratory, X-ray department at St. Francis Hospital. The student is responsible for these charges.

After 5:30 p.m. an RN is on call until 9:30 p.m. She can be reached through the dorm directors and will help the student at the Health Center or will get in touch with Dr. Dizney.

After 9:30 p.m., the dorm directors can reach Dr. Dizney

directly for emergencies. These are handled either over the telephone, at the Health Center, or at the Emergency Room of St. Francis Hospital.

The Health Center is closed each Saturday and Sunday. Emergencies on these days can be taken to the Emergency Room at the hospital where they will be attended by the physician-on-call.

All services at St. Francis have to be paid for by the student. The student always has the choice of a private M.D. and is encouraged to return to his family physicians at home. Last semester Dr. Dizney was introduced to MSU as our first campus physician in many years. During those first months, Dr. Dizney feels that many notable improvements have been made in the Health Center.

There are now two examining rooms complete with examining tables along with one treatment room. The interior of the Health Center has undergone some remodeling which has included a new paint job for the entire office, the installation of cupboards, the repair of floors, and acquisition of some much needed furnishings for many of the rooms.

Dr. Dizney is allowed by law to administer over-the-counter drugs and to give injections such as penicillin. Any other medication is given in the form of a prescription that the student may have filled at one of the Maryville pharmacies.

The Health Center only stocks a small supply of medicines mainly because the University does not employ a qualified pharmacist.

Dr. Dizney thinks her supply is adequate in the event of an emergency and believes there is no point in duplicating either expensive machines or drugs that are available at St. Francis Hospital or city pharmacies.

Society notes

Engaged:

Mary Estelle Hutchens, Omaha, Neb., to Lee Allen Miller, Nebraska City, Neb.

Judith Ann Sanders, Burlington Junction, to Wayne Snodderly, Clearmont.

Joyce Redman, St. Joseph, to Norman Hinrichs, Kansas City.

Lisa Wideman, Denver, Mo., to David Showers, Maryville.

Cheri Parman, Jamaica, Iowa, to Charlie Havner, Grant City.

University's Jazz Group to give home concert

The MSU Progressive Jazz Group will present a program of various forms of jazz, from traditional to rock, at 8 p.m. March 13 in the Charles Johnson Theater of the Olive DeLuce Fine Arts Building.

Among the works to be included in the program are "Rock Odyssey," a rock version of "Thus Spoke Zarathustra," by Richard Strauss; "Ticket to Ride," by John Lennon and Paul McCartney; "Jazz Suite in Three Movements," by Bob Seibert; and three new works by Sammy Nestico, chief arranger for Count Basie. These include "Early Morning," "Dark Orchid," and "Willow Gold."

Featured instrumentalists will be Mark Rannels, on the alto saxophone; Dave Brandom, tenor saxophone; Gayle Miller, flute; Craig Walter, trumpet; Dave Alexander, trombone; Dave Pruitt, guitar; and Dave Holland, bass. Dave Holland represents a first for the Progressive Jazz Group. He is a second generation member, since his father, Dave Holland Sr., band director at Mound City, was a trumpeter in an earlier Jazz Group.

Vocalist Glenda Wilson, will be featured in "When Sunny Gets Blue"; a "musicians" ballad, "God Bless the Child"; and a new song, "Twisted," by popular vocalist Joni Mitchell. Vocalist Randy Mann, will present "Stormy Monday," a traditional crying blues.

Other members of the Progressive Jazz Group include Steve Neve, Paul Pittman, Greg Nees, and Ralph Burton, playing the reed instruments; Randy Mann, Dave Simpson, and Jon Yates, on trumpet; Tom Swanson, Kristi Walsh, and Ken Jones, on trombone; John Heim, tuba; Mark Toland, piano; Tom Allen, drums; Willis Williams, percussion; and Dick Blair, on the vibes. Ed Treese is in charge of sound.

The concert is open to the public at no charge.

District Teachers convene

Approximately 3,000 elementary and secondary teachers and school administrators from the Northwest Missouri Teachers Association are expected to be on campus today for the Association's spring meeting.

Officers of the District Association are Mrs. Mary Frances Richards, Oregon, president; Norman Herndon, Kearney, president-elect; Miss Erma Carson, Bethany, second vice president; Everett W. Brown, MSU assistant to the president, secretary-treasurer; and executive committee members Eugene Saunders, Chillicothe; Mrs. Gene Haun, Richmond; and Robert Gill, Lawson.

Most of the sectional meeting will start at 9 or 9:30 a.m., recess for lunch, and continue into afternoon sessions.

Placement interviews

Placement director Don Carlile has announced companies that will be interviewing on campus during the next two weeks. The dates for these interviews are:

March 12 . . . Production Credit of Albany and Missouri Insurance Company.

March 13 . . . Wilson Packing Company and Aetna Life Insurance Farmers Association of Columbia.

March 14 . . . Shawnee Mission, Kansas Public Schools.

March 18 . . . Lee's Summit Public Schools.

March 20 . . . Internal Revenue Service of St. Louis.

March 21-22 . . . Action (Peace Corps and Vista).

Interested students should make appointments for interviews in the Placement Office. Unless otherwise specified, interviews will be held in the Placement Office. Further information concerning any of the interviews may be obtained from the Placement Office.



Dancing to the music of the K.C. based band, Together, was only a small part of the activities at the Union Board sponsored All-Night Party last weekend. Students took advantage of the reduced prices at the snack bar and in the games area. For those who didn't want to dance, eat, or play games there were movies playing in the Old Den.

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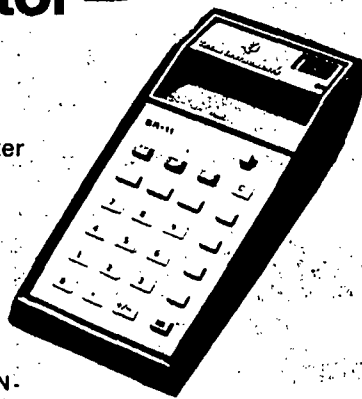
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English teachers probe info minicourses

By Renee Tackett

Need one be a chicken to recognize a rotten egg? Can a teacher who is not a creative writer be effective in teaching creative writing?

Creative writing was just one of the course topics discussed when high school teachers from Missouri, Iowa, and Nebraska met Feb. 22 and 23 at MSU to attend a workshop and share ideas and experiences concerning some specialized areas taught in mini-courses.

What is a mini-course? It may be a concentrated study of anything from the Western movement to the drug scene, or it could be a course focused on survival, E.S.P., or myths, fables, and folklore.

The new short course formats, which are becoming increasingly popular in high schools, last approximately nine weeks for one-fourth credit, or they may be taken as semester courses for one-half credit.

Modification of state requirements for certification and accreditation in high schools has necessitated innovative programs and new orientations for English teachers and their students. Programs are being experimented with which cover new subjects, new approaches, and new media in order to offer attractive and challenging mini-courses to students.

The MSU workshop, which was coordinated by Dr. Patt VanDyke, commenced with coffee and doughnuts for the participants and a personal welcome from Dr. R. P. Foster, University president.

Mr. Herman Boswell, principal of Maryville High School, introduced some of the goals and problems presented with the use of short courses in high schools:

High schools have been oriented to help the college-bound student in the past. However, it has been found that seven out of 10 young people do not attend college, so it is hoped that new programs being used now will help the 70 per cent who have no plans for a college career.

Every high school seems to have a problem with drop-outs. Perhaps new approaches in education, such as mini-courses, will help correct this problem. If a student is in a failing position or is uninterested in school, the normal reaction is to drop out. Later, when he finds it hard to attain and hold a job without a high school education, his problems are compounded.

"Eventually we'll have to support them on welfare, or they'll turn to crime, and we'll have to support them in an institution," Mr. Boswell said.

Mr. Boswell further explained the new program in his school:

In an attempt to humanize education, a four-year program is cooperatively planned with the student, parents, and counselor present. The program, which is made to fit the student's individual needs, may be changed at any time during his high school years.

A little over two years ago, the desire to try a new approach to topics in English and social studies was generated from teachers and students at Maryville High School. With a wide variety of course offerings, a student would be able to tailor a program which would fit the needs of his future. After much planning, students at MHS were given an initial survey to indicate what courses they would like to see offered in the curriculum. The problem in scheduling presented what Mr. Boswell termed "a counselor's nightmare."

"There is work involved in this kind of program. There is not a great deal of material available on it. You have to plan your work and do a lot of research. However, one of the positive aspects we have encountered is that the students are motivated in their studying," Mr. Boswell said.

Mrs. James Broderick, an English teacher at MHS, said, "If you're going into a program like this, you need cooperation from your administrator. We've been given a great amount of flexibility, which is necessary."

Schools must supply the textbooks or paperbacks used in all courses, so buying new books each semester or quarter could get quite costly. Mr. Michael Willard, a social studies teacher in Richmond, suggested that, "clear contact paper could be put over the outsides of paperback books used in the courses, so they'd last longer."

At the MSU workshop in minicourses, six meetings were held throughout the day, with MSU faculty leading and critiquing the discussions held in the various groups. Topics for the meetings included creative writing, horror and suspense, the "theme" approach, minority literature, great books, and non-fiction.

Mr. Craig Goad led a discussion on creative writing; Dr. Leland May critiqued the section.

What means of evaluation should be used in a creative writing course? Mrs. Jeanne Howorth, an English teacher in Atlantic, Iowa believes a course in creative writing "serves as an outlet for the student who has something he wants to express. It doesn't matter what his academic ability is. I never fail anyone in my creative writing classes."

Students must complete a minimum of 20 units to graduate, and if release time is wanted to go to college part time, they must complete 22 hours of credit. The new program consists of at least one unit in each of the following categories: communication skills, math, science, social studies, fine arts, practical arts, and physical education. The wording of the state requirement in Missouri is now in the process of being changed. As it stands, a student could get through high school without taking an English course, since French or any other foreign language could be classified as a "communication skill."

How can a student learn to draw from his own immediate experiences? "Students think their lives and surroundings are uninteresting and dull. They're oblivious to leaves crackling under their feet and of everyday sights and sounds. You just have to point these things out to them to help them become aware," said Mrs. Joan Ochoa, who teaches in a private school in Kansas City.

Mr. Richard Staver, a teacher in Council Bluffs, said, "Even the student who wants to write is not aware enough. I try to get my classes to become aware of their senses. For example, I ask them to write a single sentence using all five senses. Whenever I give an assignment, I do the work, too, and sometimes share mine with them."

Is publication part of the creative process? Competition would create more motivation, and students would benefit from any recognition they receive. Mrs. Dwight Maxwell and Miss Dorothy Weigand told the group about various regional and state-wide writing contests which might add incentive to creative writing classes.

What function does such a course serve in a student's total composition program? The student should make progress toward the ability to use specific details, use an accurate vocabulary, construct a logical series of events, and gain a better understanding of characterization, point-of-view, tone, and various literary forms.

Dr. Carrol Fry, chairman of the MSU English department, headed a section meeting on horror and suspense. Mr. Dale Midland of MSU critiqued that meeting.

Suggestions for literature which would be appropriate for this course included novels and short stories by such authors as Edgar Allen Poe, Ray Bradbury, and Agatha Christie.

Area schools generally call this mini-course M.A.S.H. It may stand for mystery, action, suspense, and horror, or the last two letters may have been changed to stand for sports and humor.

Class activities are mostly student-interest motivated in this type of class. Individual reports, composition assignments, class discussions, and telling ghost stories are possible activities.

Judy Jennings, who teaches in King City, said, "My main objective is to chose something my students will read and enjoy."

Mrs. Broderick said, "Some students never get anything beyond the plot, but at least they're reading it, so we're getting somewhere."

"I think this high interest content is a means to an end. Once you've got their attention you can do anything. You just have to catch them."

Mrs. Garth Espey, who also teaches in Maryville, said, "It's a big discovery for some kids to learn that a book can be fun. My only objection is that it seems rather fragmented when so much material is covered in just nine weeks."

Journalism fraternity elects officers

Pi Delta Epsilon, a national honorary journalism fraternity, recently accepted 15 pledges and one new honorary member.

Those journalism students pledged are Bill Althaus, Jim Hart, Gayle Hobbs, Sam Jones, Dave King, Cheryl Lamar, Belinda Clevenger Pearl, Donna Pinnick, Darrell Skipper and

Karen Sovereign.

Others are Dwight Tompkins, Gayle Waldron, Darryl Wilkinson, Sharon Williams, and Marilyn Wilmes. Dr. Carrol Fry, chairman of the department of English, has become an honorary member of the MSU chapter.

Officers elected for the following year are Darryl Wilkinson, president; Cheryl Lamar, vice president; Darrell

Skipper, secretary; and Marilyn Wilmes, treasurer.

To be eligible for membership in Pi Delta Epsilon, a student must have completed five hours of journalism work and have at least a 2.5 grade point average, or he may qualify through a publications staff program providing he meets the grade point standard.

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New courses offered in Foreign languages

Many new courses will be offered by the MSU department of foreign languages beginning next fall. They will be provided in co-operation with the departments of business, sociology, political science, and history.

Last fall the department of foreign languages recognized the many career opportunities, other than teaching, that are available to people with a knowledge of at least one foreign language. They conferred with the other cooperating departments and developed a number of academic programs that will prepare students for careers in business,

international trade and relations, diplomatic service, government, and social service.

Two programs developed by the departments of business and of an interdisciplinary program lead to a bachelor of arts degree. This program provides for a minor in Latin American studies and a choice of major in the department of foreign languages, geography, history, humanities, political science, or sociology and anthropology.

Since it is important to have a knowledge of Latin American civilization and culture in a

number of careers, this program may be beneficial to students seeking careers in the U.S. government, as well as in private industry jobs which require such knowledge.

French, German, and Spanish phonics will be one of the new courses offered in the fall semester for two hours of credit. Students may learn how to pronounce French, German, and Spanish words. It does not involve learning to speak or understand the language. This course may be of value to students interested in teaching, broadcasting, music, the theater, or speech.

Masterpieces in translation of 20th century French, German, and Hispanic literature will be offered two semesters for three hours credit each. This course will provide students, without knowledge of the foreign languages, with a knowledge of foreign literature, and the cultural, historical, and social forces shaping the literature.

For further information concerning any of the new programs and courses now offered, interested students should see the chairmen of the departments involved or come to the department of foreign languages.

The departments of sociology and foreign languages offer programs leading to a bachelor of arts degree with either a major in a foreign language—French, German, or Spanish—and a minor in sociology, or vice versa.

The departments of political science and of foreign languages provide a double major program leading to a bachelor of arts degree. The same double major plan is also offered by the departments of history and of foreign languages.

Another of the new programs offered is Latin American studies.

Plan for future today

by Dwight Tompkins

Career planning is one of the best ways for you to prepare for tomorrow—today.

Choosing and planning one's career can be a tough task. Many students aren't sure which field of work would be best, or they may be interested in a number of careers. Students today may utilize four methods in choosing a career. They are:

(1) Drift method: Some students who use this method believe that if they stay in college long enough and take varied course work, they will eventually decide on an appealing career.

(2) Imitation method: Proponents use a relative, friend, or some other person's career as a model for career plans.

(3) Meditation method: By thinking long enough, the student will finally choose the right career to prepare for.

(4) Self-assessment method: A combination of the other three methods, self assessment is the most effective way to choose one's career. To make self assessment a success, the individual must first understand himself in terms of his academic ability, skills, and special interests. He must also integrate self-understanding with such things as possible future employment, salaries, and other considerations.

By using the self assessment method, the individual will better know himself and the type of career he wants. Often students need assistance in determining their special skills and interests.

"This is where I can help those students who are undecided about their education and career plans," says Mr. Frank Urtz, director of the MSU Counseling Center. "The counselor can assist the students

in self understanding, use tests as an indication of interests and abilities, and convey knowledge of occupational information."

The Counseling Center has organized specially directed groups that will help individuals in formulating effective decisions concerning their career plans.

"The group format provides an opportunity for the individual to receive reactions and feedback from his peers," said Mr. Urtz. "Also the group sessions enable me to contact and assist more students in career planning."

The career planning group sessions are fitted to the students' schedules, with each group meeting once a week for two hours. Students interested in participating in the career planning groups should apply at the Counseling Center in Cauffield Hall.



Miss Betty Christopher views art work created by faculty members of the MSU art department.

Faculty art involves media

Members of the MSU art department staff have been receiving recognition lately for their own creative efforts in a faculty exhibition in the DeLuce Fine Arts building.

Mr. James Broderick, chairman of the department, relates his interest in photography through a series of photographs of Pt. Lobos, Cal., natural scenes from the countryside surrounding Maryville, and others from Oak Creek Canyon, Ariz.

Mr. Norm Weil's series of seven lithographs entitled "Blended Bands, Series 1," emphasizes interwoven bands of red, blue, and yellow.

Mr. Philip Van Voorst's work is represented by his creation of wooden toys that fit together as a puzzle inside a wooden frame, "Four in One, Cherry and Sycamore."

Mr. Tom Sayre's art emphasizes a varied use of "mixed media." Such media may be a piece of sculpture made from a sheet of plywood and a wood-

cutter's saw. Other interpretations of mixed media include a printer's offset plate bearing penciled graffiti, and a large spiked ball and chain.

Oil paintings by Mr. Donald Robertson and Mrs. Virginia Hillix represent two major painting themes, the landscape and the nude.

Mr. Lee Hageman's work in pewter has produced a streamlined three-piece coffee set and three pewter sculpture forms.

"Watching, Waiting," and "Genesis of Incarnation," two abstract wood sculptures by Mr. Robert Sunkel, demonstrate the artist's talent in carving and polishing a block of wood into a work of art.

Mr. Russ Schmaljohn includes subtle humor in his creations of ceramic serving ware. Several pieces bear amusing titles such as "Frog Casserole," and "Sheep Pot." Two "dog" casseroles are entitled "Checking the Oil" and "Scraping Barnacles." He also has produced a set of six white glazed "head chalices."

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Elle Le' Antes serve MSU campus



New group organized

Officers and members of the new Elle Le' Antes group are, first row: Deborah Dearborn, Diana Dudley, Rhonda Finch; second row: Mary Jackson, Sandra McCrery, Deborah Irving, Kimelin Johnson, Annette McClair; third row: Mrs. Natalie Tackett, sponsor, Deborah Wilson, Cynthia Prather, Theresa Parson, and Mrs. Jean Kenner, sponsor.

Members not present for picture include Linda Elliott, Coleta Moore, Arniece Smith, and Tracy Hughes.

A new social-service organization which became active at MSU this past fall is Elle Le' Antes.

Deborah Dearborn, president, heads the organization, with Mrs. Jean Kenner and Mrs. Natalie Tackett serving as sponsors.

Other officers include Deborah Irving, vice-president; Dianna Dudley, acting secretary; and Sandra McCrery, acting treasurer.

Even though the group consists of only 18 members, they are active and hope to be adding new

members. One coming attraction the organization plans to sponsor is a dance, which will include a band and barroom. The semi-formal event is scheduled for Saturday.

Future plans are to institute an awards system which will serve to recognize students who are high scholastic or athletic achievers.

"One misconception of Elle Le' Antes is that it's an all black group, but it's open to all MSU girls," Miss Dearborn commented. "We try to act as a service to MSU and Maryville and to plan other fun events."

Blue Key cites Willie Owens

Willie Owens, senior, has been named Blue Key Man of the Month for February.

Blue Key is an organization of men who have shown significant leadership ability. Each month the members honor a man on campus who has shown leadership ability for that particular month.

Owens' leadership ability is evident in many ways. He is currently president of the MSU Bowling Club for Men; vice president of B&ST; vice president of Dieterich Dormitory, and 5th floor resident assistant of Dieterich.

Willie came to MSU from Kansas City Central High in the fall of 1970.



Blue Key honoree
Willie Owens

... Dick Gregory's plea

From page 1

"Students should pay close attention to the news—then do research. Jim Garrison has a brilliant book out on the Kennedy assassination entitled 'Heritage of Stone,' in which he tells about the CIA's involvement in the Kennedy assassination.

"These things are finally coming out because people are asking questions. If people really knew what happened in Dallas, it would be a different ball game all together, because the CIA is planning to take over the country."

Gregory believes that if people don't get suspicious and start asking questions, we'll have a military dictatorship in 16 to 18 months, and it's all being planned by the CIA.

Gregory stressed that we must ask questions of our senators and

congressmen and tell them if we don't get the truth that they're not going to be re-elected.

"Now I've given a dim picture of America, the lecturer said, but it's up to you to change it. Our only hope is in you—the young people of today."

Gregory is not an advocate of violence. "Violence cannot be compared to the truth," he said. Violence is simply a reaction that you acquire after you get so much fear. What bothers me is the rich folks get violent and go to court, where as poor folks get violent and have to fight.

"The only way our country will be saved is if the youth band together, for 62 per cent of the people in this country are 26 years old or under."

Livestock students to aid at workshop

Mr. Floyd Houghton, professor of agriculture, and 12 livestock evaluation enrollees will assist in the Hamilton Livestock Judging Workshop March 12 at the J. C. Penney Farm.

The students will assist in placing classes and will evaluate oral reasons on the classes of swine, beef, and sheep. Both breeding and market classes will be represented.

Mr. Houghton stressed that he is happy for this type of opportunity for his students as there will be nearly 240 participants at the

livestock workshop. Most of this participation will be FFA livestock judging.

These same 12 men will also be taking reasons from FFA members who attend district FFA contests here at MSU March 26, 27.

Those who will participate at the events are Kenton Crum, Steve Uehling, Bob Heemsbergen, Tom Martin, Dick Baldwin, Bob Tutt, Jerry Masters, Alan Scott, Jim Hensiek, Jim Reynolds, David Cox, and Steve Anderson.

Kappa Delta Pi pledge test

Pledges of the Zeta Lambda chapter of Kappa Delta Pi will take their pledge test at 5 p.m. March 13 in the Upper Lakeview Room of the Union.

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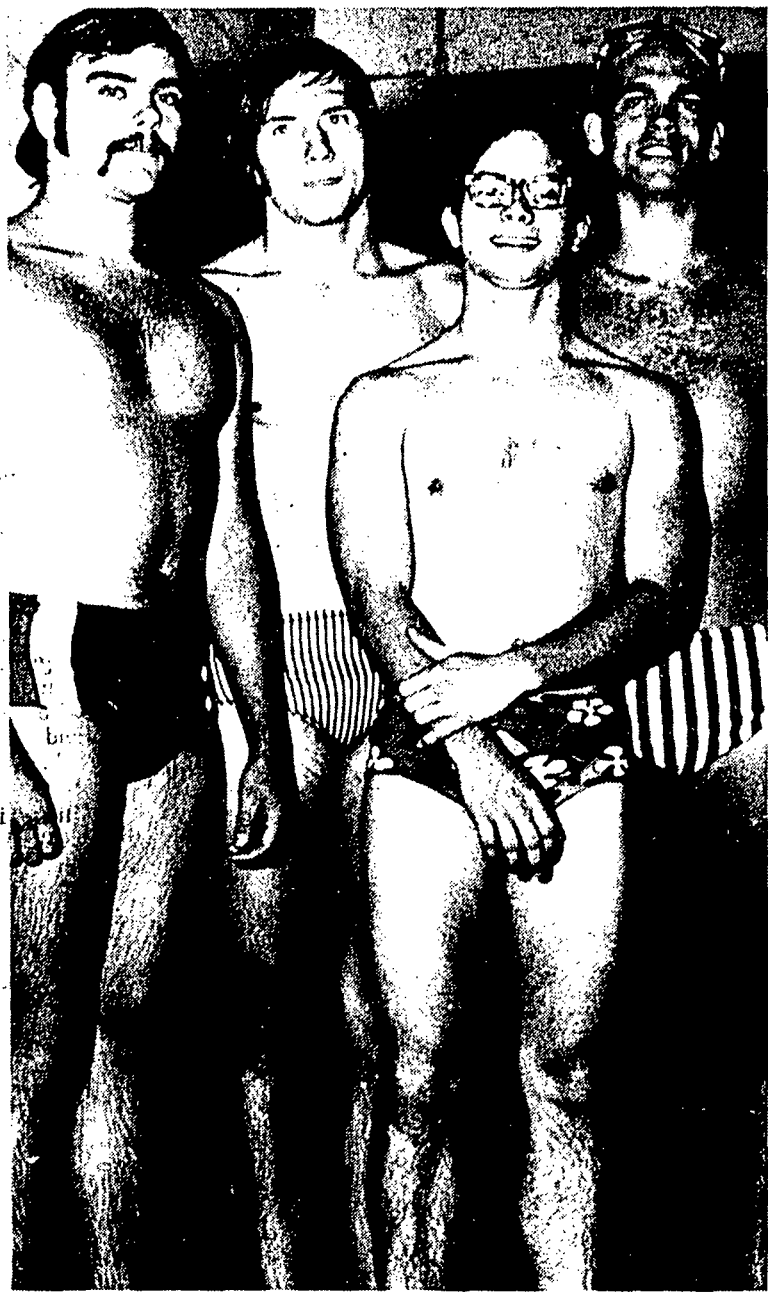
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Swimmers compete at Rolla



These are four of MSU's swimmers that will be competing in the MIAA meet in Rolla today and Saturday; Dan Brandon, Jim Wehr, Ron Konecny, and Alan Hildreth. Southwest Missouri State University will be trying for its fifth straight title but will be challenged by MU-Rolla.

Bearkittens finish 15-3

The Bearkitten basketball squad earned the MAIA's third place trophy by defeating Missouri Western 65-43 in the state tournament held last weekend in Springfield.

The Sunday consolation victory over the Golden Griffons, however, was dampened by Central Missouri State's 59-58 win over the 'Kittens the preceding day. The loss eliminated all state title hopes and the right to advance into regional play at Billings, S. D.

The Bearkittens, down 30-20 after a poor first half, battled back against CMSU to gain a two-point lead late in the third period. Unlike the first half, the team moved the ball offensively and also set up its 2-1-2 defense quicker to stop the Mules' fast breaks. After the Green and White began playing its own game, the 'Kittens outscored its

opponent 18-10 to trail by two at the see-saw quarter's close.

In the fourth period Warrensburg built a seven-point advantage with 2:43 remaining to play. Coaches Sherri Reeves and Deb Jones then ordered a zone press to cause CMSU turnovers.

Trailing 59-56 with only two ticks of the clock left in the game, MSU regained the ball on a bad pass by Warrensburg. Susan Sugg took a 20-foot desperation shot which dropped through the bucket during the buzzer, but the game ended with MSU on the short end of a 59-58 score.

"I think of all the things we did wrong that could have changed the outcome of the game, but then I think of all the things we did correctly," Coach Reeves said. "We have nothing to be ashamed of; our girls came back when they had to."

She added the game was an overall team effort, but she cites

Sue Sheffield and Trish VanOosbree for their rebounding as MSU outrebounded CMSU 34-27. Coach Reeves also praises Susan Sugg and B. J. Pratt for their outside shooting during the comeback drive.

MSU gained the consolation trophy by easily downing Missouri Western 65-43. The Bearkittens moved to a 34-18 halftime lead as all the squad members played in the season's finale.

Rose Bishop, Sheffield, and Pratt led the scoring effort with 9, 11, and 12 points, respectively. VanOosbree (13) and Sheffield (11) again led the team in rebounding.

"Everyone played for us against Missouri Western, and the win was a good way to end our season," Coach Reeves said. "We have a very young squad, and its 14-3 record is something that all the members can be proud of."

Central wins wrestling title

The MSU wrestling team failed in what it has tried for the last three years to accomplish—beat Central Missouri State in the MIAA tournament.

The Bearcats guided by Coach George Worley again finished second behind the Mules of Central Missouri State in the loop championships held at Southeast Missouri State University, Cape Girardeau. Central won their third straight title by scoring 119 points; Northwest totalled 105½.

The 'Cats were leading going into the finals by three-and-one-half points but failed to place any of four contenders for weight

division titles. Central won four titles.

Lincoln University made the best comeback of the season. The Tigers, last in 1973, rolled up 78 points for third place. Other teams in order were Southwest Missouri State, 73½; Southeast Missouri State, 64½; Northeast Missouri State, 59; and the University of Missouri-Rolla, 25.

Northwest placed nine of their ten wrestlers in the top four positions, but the final round surge by Central Missouri State was too much for the 'Cats.

Those winning fourth place for the Bearcats were Bill Hammer at

134 and Daryl Bunch at 167. Tom Danner placed third at 118 as did Russ Hutchinson at 126 and Larry Ratashak at 177. The four MSU men placing second were Steve Peters, 142; Kevin Brooks, 150; Dave Sielaff, 158; and Mike Papini, heavyweight.

Steve Ganz of Rolla won the most pins trophy with two. The outstanding wrestler award went to Northeast's Glen DeHart, who won the 167-pound championship.

Roger Denker of Central MSU was voted the MIAA Wrestling Coach of the Year.

Marathon for March of Dimes

Tau Kappa Epsilon fraternity will sponsor a two-day basketball marathon March 15, 16 in Lamkin Gym.

Each participant will play in eight-hour shifts. During each shift, each player hopes to have a sponsor who will donate two cents for every minute of the eight-hour period.

All proceeds from the marathon will go to the March of Dimes.

Swimmers downed by Kearney State

Personal bests pushed the MSU swim team close to its first dual win of the season Saturday. Kearney State won a Martindale Pool record setting performance and held on for a 60-51 victory.

The loss was MSU's 10th straight this season, but the 'Cats' performances were encouraging as they prepared for Friday's Washington-St. Louis Invitational. The Missouri Intercollegiate Athletic Association championships are coming up this weekend at Rolla.

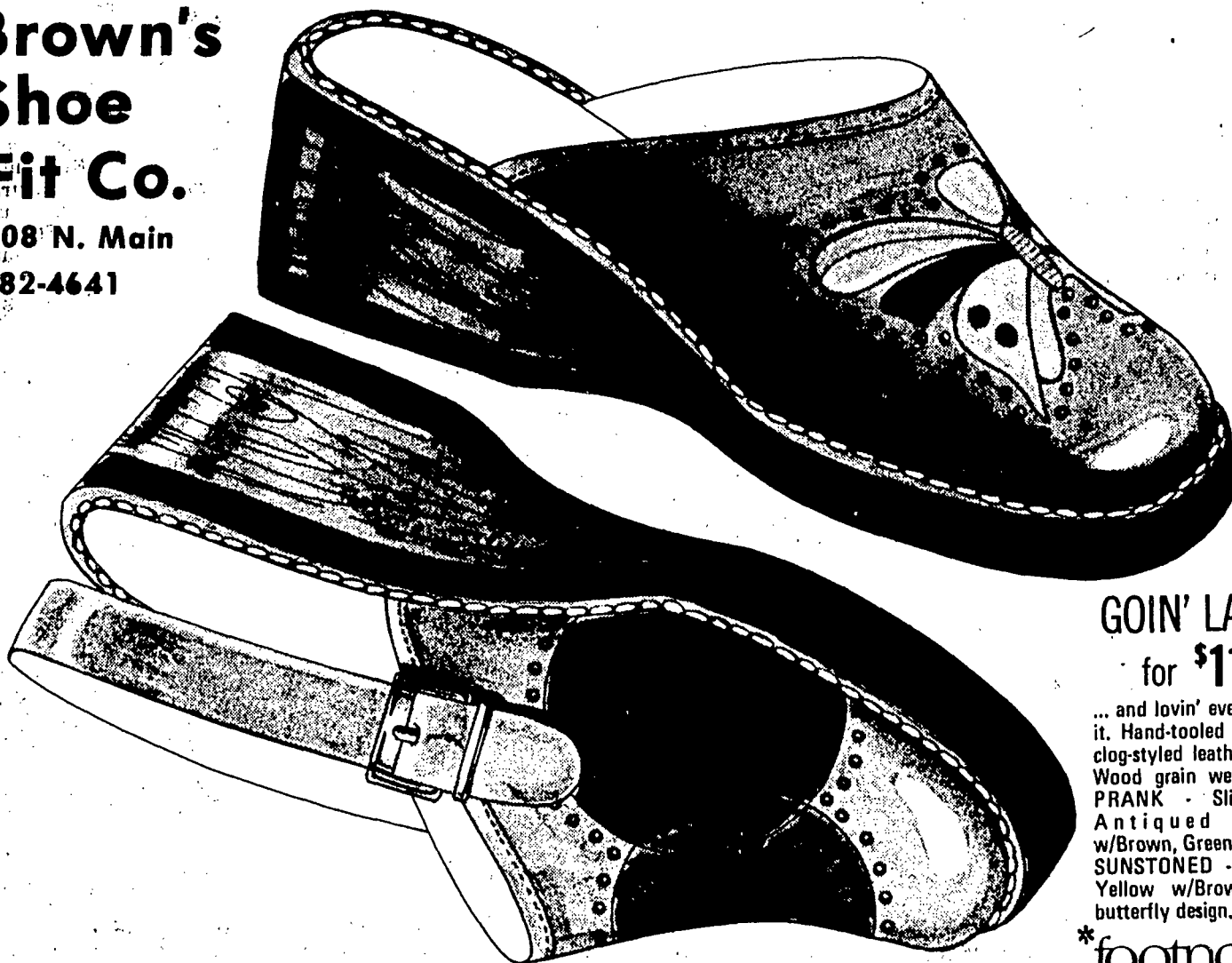
In the dual with Kearney State, Dan Brandon and Ron Konecny both accounted for their best times in the 200 freestyle. Brandon won in 1:57.7 and Konecny was third in 2:01.1.

In the 160 individual medley, Tim Spencer won in 1:43.4 and Tim Kealy placed second with 1:46.1. Kealy also accounted for a collegiate best in the 100 freestyle when he clocked in 53.0. Konecny won the 200 backstroke in a top time of 2:19.9.

Other MSU first place performances came from Brandon in the 500 freestyle (5:34.5) and the 400 freestyle relay team of Brandon, Mike Hale, Spencer, and Konecny (3:37.8).

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'Cats place sixth; Wellerding stars

Last week was one to remember for John Wellerding, MSU track star.

On Feb. 19, his wife, Debbie, presented him with the couple's first child, daughter Jennifer Michelle.

Last Thursday, the sophomore middle distance runner was his own bundle of joy for the track and field team that didn't have much to smile about at the MIAA indoor championships at Columbia.

Wellerding was involved in three of the six events in which Coach Dick Flanagan's team picked up points. He won the 880, finished fourth and established a school standard in the 600. Wellerding also ran the anchor on the fifth place mile relay team.

The 'Cats picked up 12½ tallies to finish a distant sixth in the seven-team field—ahead of Missouri-Rolla (5) but well behind third-consecutive-year champion Northeast Missouri State (67½), Lincoln (58½), Central Missouri State (41), Southwest Missouri State (38), and Southeast Missouri State (34½).

The meet produced six records and one record tie. Although neither Wellerding nor any other 'Cat was involved in a mark-making performance, Wellerding's effort was particularly pleasing.

Wellerding, who was a sprinter as well as a distance-middle



John Wellerding

distance runner in high school and has won two cross country letters at MSU, took the 880 title in 1:56.8, exactly 1.2 seconds off the meet mark but .8 of a second better than the time of his closest pursuer, Edgar White of Southeast Missouri State.

In the 600, Wellerding bettered by .4 of a second Steve Kohlback's 1972 school record, finishing in 1:12.6.

Wellerding and the rest of his mile relay mates—freshman Jim Grace, junior Robin Willsie, and freshman Terry Smith—got caught in the record-making performance by Lincoln (3:17.4). The 'Cats finished at 3:27.9.

Track events open to all

Track coach Dick Flanagan, has announced the addition of three open events to the Bearcats' two home meets during the outdoor season.

The added events include the 100-yard dash, the 440-yard relay, and the mile run. Any interested individual or group may enter the events.

The open mile will be run much like the master's mile but will be open to all interested persons regardless of age. The competition will not be to determine the fastest time but to find who can come the closest to the time he predicts he will run.

First open competition at MSU will be April 16 in a triangular meet with Washburn and Tarkio. The April 23 meet will offer both men's and women's competition. The women will compete against Graceland and School of the Ozarks; the men will face Graceland and Peru State.

Coach Flanagan urged groups and individuals interested in open competition to begin workouts as soon as possible. Those planning to participate at either or both meets should report to the coach no later than the morning of the meet so that enough time can be allotted for each event.

Officiating training session set for 'Cat Relays, 'Kitten meet

Interested men and women, including qualified students, are invited to the first organizational and training session for prospective track officials and judges for the Bearcat Relays and Women's State Track Meet.

Dr. Paul Gates and Dr. Patt Van Dyke, have announced the meeting will be held in the Hawthorn Room of the Union at 4 p.m. March 14. This year's Bearcat Relays, April 19-20, and College Women's Meet, April 26-27, will take on a new "liberated" look with the inclusion of women officials for women's events.

'Cats lose finale to NE

Coach Bob Iglehart's basketball squad ended the season on a sour note last Thursday night with a 93-78 loss to rival Northeast Missouri State Bulldogs.

The defeat left the Bearcats, 12-13, one short of a goal they have not achieved for three consecutive years—500 season's record. In the MIAA, the 'Cats fell to 5-7 for the year and ended in a tie for fourth place with Southeast and Northeast.

Lee Smith, the Bulldogs' all-MIAA center, netted 14 points and 10 rebounds the first half and wound up with 22 points and a best by a Bearcat opponent this year—20 rebounds. His efforts led the eventual winners to leads of 15 and 16 points throughout the game.

The scoring of guards Larry Villa and Melvin Harvey pulled MSU within five, 63-58 with 10:06 left in the game for the only serious Bearcat threat of the evening. But Northeast got six straight tallies and fairly coasted the rest of the way.

Seniors Harvey and Villa hung up their Bearcat uniforms in style, however, as they led the 'Cat attack. Villa tossed in a college-career high 21 points, mostly on long range jumpers the second

half. Harvey became the first Bearcat in modern history to put two 400-point seasons together, with his 15 tallies. His 400 points this year gave him a two-year total of 833.

Doug Deskin added 10 points to the 'Cat cause; five other players tossed in four or more tallies.

In a Feb. 23 contest, Lincoln's Lamont Pruitt, Vince Humphrey, and Tommy Anderson led the Tigers to a 64-59 triumph over MSU.

Humphrey, with 17 rebounds 14 points, guided the visitors to a 45-30 board advantage. Pruitt got 10 rebounds and 13 tallies. Anderson sparked the Tigers with consistent floor play and a game high 18 points.

Center Gordon Berry, tied for second in MIAA field goal shooting, hit 7 of 10 shots to lead the Bearcats when they challenged. He had 14 points; Harvey added 11 tallies; David Alvey recorded 10.

In their final home appearance of the season, Coach Iglehart's crew used 31 free throws to take an 83-72 decision from Washburn.

By hitting 48 per cent of their shots and 69 per cent of their free throws, the Bearcats averaged a previous 71-48 loss to the Great

Plains Athletic Conference champions. Those percentages helped MSU blow the Ichabods out early, but the visitors fought back to a four-point deficit by halftime.

Action in the second stanza was fierce as the turning point in the contest came with 7:03 left and the score at 68-60 for MSU. Having already drawn a technical foul in the first half, Ichabod coach Glen Cafer protested a foul assessed to one of his players, drawing another technical from the referee. Cafer continued to argue and garnered his third technical, resulting in his automatic ejection from the game.

After Cafer departed, Phil Seifert hit three of the resulting four free throws, giving MSU a 70-60 lead, an advantage not to be released during the rest of the encounter.

Forwards Alvey and Jim Donovan played their best games of the year, hitting 19 and 18 points, respectively. The two teamed for 11-for-22 field goal shooting and 15-for-20 shooting from the free throw line.

Harvey added 16 tallies, including 8 of 11 free throws. Deskin added seven points, and Berry and Randy Dix scored six tallies each.

Sielaff injured in nationals

Dave Sielaff, MSU's only entrant in the NCAA Division II wrestling nationals held in Fullerton, Calif., last Friday and Saturday, suffered some bad luck in the first round of the two-day tournament.

In the third period of his first match the Alden, Iowa, senior was leading his opponent, Tom Harmans of Miami's Florida Tech, 1-0. In the first series of maneuvers in that period, Sielaff attempted an escape but suffered a dislocated elbow when he was thrown to the mat.

"We spent the rest of the day and then on into the night at the hospital," Head Coach George

Worley commented. "It was just a piece of bad luck."

Cal Poly-SLO won the tournament for the seventh straight year (its eighth in the past nine years) with 131½ points and two individual champions. The University of Northern Iowa came away with second place, 95½ points and three champions. Third place went to Southern Illinois University-Edwardsville, and fourth place went to North Dakota State. Bloomsburg, Pa., State was fifth with two champions and Mankato State was sixth.

Bloomsburg also came away with individual honors for the most pins in the least amount of

time and the outstanding wrestler award.

Larry Kristoff of SIU-E, who guided his teams to victories in the MSU invitational tournament and also in the Southwest Missouri State tournament, was named Division II Coach of the Year.

MIAA champion Central Missouri State entered four wrestlers in the tournament but could accumulate only three points. Southeast Missouri State entered two wrestlers and won two points. Lincoln's three entrants picked up two points. Northeast Missouri State entered one wrestler but received no points.

Women start track practice

The women's varsity track team has begun daily workouts in preparation for its initial meet next Saturday at Des Moines, Iowa.

Miss Debbie Jones, graduate assistant, will coach this year's squad, which will compete in nine meets. Miss Jones invites any coed interested in varsity track to talk with her in Perrin Hall.

The upcoming track schedule includes: March — 16, state indoor federation at Des Moines, Iowa; 30, indoor federation at Lamoni, Iowa; April — 13, Drake Invitational at Des Moines, Iowa; 19, Bearcat Relays at Maryville; 23, triangular at Maryville; 26-27, Missouri State Meet at Maryville; 30, (tentative) dual at Kirksville; May — 4, Graceland Relays at Lamoni, Iowa; 16-18, Nationals at Denton, Texas.

Kittens' softball workouts begin

The Bearkitten softball squad has begun pre-season practice sessions which head coach Bonnie Carlisle hopes will carry the team to a winning season.

Mrs. Carlisle currently has approximately 25 candidates working out in daily practice sessions. Any women interested in trying out for the squad should confer with Mrs. Carlisle in Perrin Hall.

The upcoming softball schedule includes: March — 23, Creighton (2) at Omaha, Neb.; 25, (tentative) Graceland at Lamoni, Iowa; 27, (tentative) Missouri

Western at home; 29, Northeast Missouri State at Kirksville; 30, University of Missouri at Kirksville; April — 17, (tentative) Missouri Western at St. Joseph; 20, Central Missouri State at Warrensburg; 20, Southwest Baptist at Warrensburg; 22, University of Kansas (2) at home; 26, Central Missouri State at home; 29, Graceland at home; May — 3-5, MIAW Tournament at Springfield.

Vets' pay deadline

Dr. Robert Bush has announced that March 25 is the last date for advanced payment to veterans who want to attend school this summer.

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THE STROLLER

Getting to classes is really posing a problem, so if you have any advice please lend the Stroller a hand. The obstacles he is faced with are not uncommon to most students and are complex in their simplicity.

Here's the hassle: One morning last week he attempted to make it to his 8 o'clock class in vain. He conquered the foe of the "early morning blahs," dressed, and proceeded toward the Ad building. Upon arrival, he found no large joyous crowd or a parade of marching bands or any one to throw confetti to greet him, (which would indeed have been appropriate as this in itself was a long-awaited-for victory).

Instead at the north door of the structure he was faced by a closed door, or more accurately a locked door, one which no matter how hard he jerked, made stern faces at, or explained how terribly upset he was, would not open. So realizing the early hour, the veteran campus student retreated and tried his luck at another entrance, with a solemn vow that if it were locked his dorm room would become his fortress for recruitment to the cause.

The west door was unlocked, and upon stepping into the building, the Stroller found himself in a pile of sand. Naturally he stopped, turned around, and glanced outside to assure himself that he had not ventured into Horace Mann by mistake. With that question answered, he opened the next door and proceeded to his early-bird class.

Suddenly he noted some sort of power forcing him to stay. He looked down at his feet asking them in a quiet voice "What's with you? You on strike or something?"

Then I saw I was surrounded by a sea of goo, or more accurately linoleum glue. After pondering the subject entirely too long, he decided to stick around awhile.

Luckily the Stroller was rescued just in time to trot down to the den, grab a cola, play a game of pool, and jog back to the Ad Building for his 10 a.m. class. Having approached two of the four doors, he headed toward the south door. Since it is the main entrance, he figures his chances of getting in might be pretty good. He opened

the door, peered ahead only to see . . . the Boardwalk? No, but close. Truckin' on in, he realized his feet were causing quite a commotion. Crash! Br-r-room! Cra-a-ack! Everyone was glaring at him as if he sounded like a herd of elephants tramping through a patch of strawberries. He simply hung his head and went on.

After his ten o'clock, he took in the role of Sherlock Holmes and ventured to the last door for his exit. Apprehensively he walked down the hall, primed to investigate the next suspect. He is a first hand report: "My findings were as follows: one easy-to-open door entering the entrance whose floor was a beautiful, serviceable block tile which led to another easy-to-open door.

"Now, in this age of remodeling, I, the Stroller, would like to submit an idea of carpeting the Bell Tower with a soft lush shag . . . preferably Bearcat green and white."

And on the subject of changes, there were several quick-change artists making the rounds Wednesday evening at various halls. All I can say is hang onto your pants and have a good cover story.

Housing file, renter's guide available to MSU students

A student housing file and a renter's rights guide are currently being made available to MSU students who seek information on housing and the rights of the renter.

Last month the Student Senate and the Student Rights' Organization coordinated a survey concerning off-campus housing. Students were asked to answer detailed questions as to the condition of their present residence. Some of these questions concentrated on expense, locales, restrictions, privacy, and landlords.

According to a report from Ed Douglas, Senate President, "The purpose of this survey was to obtain information which will be used in creating a student housing file."

A file of this kind is expected to aid students in finding apartments or rooms at varied price ranges in various locations. The survey is also intended to offer the student insight from previous renters as to what they can expect from various landlords.

Presently being distributed is a renter's right's guide which Senators have put together to assist student renters. The guide contains information concerning legal rights of renters, important items to look for when renting, and other valuable facts for renters.

President Douglas believes that on a number of occasions students have been illegally evicted, cheated out of their deposits, and have been subjects for other avoidable incidents. He thinks that many of these incidents could have been prevented if students had received pertinent information in advance.

Greek Life



Phi Sigs win spirit award

Men that have pledged Phi Sigma Epsilon are Richard Stark, Dick Waldron, Tyfun Melekozlu, Kevin Hombs, Bryan Ebbert, Keith Andrews, Barry Hart, Dennis Lamme, John Reed, Mike Schaeffer, John Maitz, Robin Smith, Drew Thate, Gary Patton,

Phi Sigma Epsilon representatives Tom Follett, Scott Morman, and Dennis Lamme are presented a spirit trophy by Grappelletto Linda Cleveland. The Phi Sigs won the spirit award at the Feb. 14 wrestling meet in which MSU defeated Central Missouri State.

Mike Nally, Randy Gotshall, Mark McNally, Mike Pete, and Cliff Wilcox.

The Phi Sigs are now planning their Rumble and Spring Formal. Plans to remodel or expand the house are in process.

The Sig Tau basketball team and brothers traveled to Pittsburgh, Kan. last weekend and captured the First Annual National Sigma Tau Gamma Basketball Championship. Tim Dempsey was voted the most valuable player of the tournament, with Bill Nash and Dempsey earning spots on the all-tournament team.

New Sig Tau pledges are Scott Pierce, Jim Milbank, Rusty Browning, Jim Fuller, Jerry Ashlock, Mark Hamilton, Jim Martin, Greg Held, Dave McWilliams, Steve McCoy, Mike Turner, Mike Portman, Mike Krawczyk, Brad Holt, Mike Hutt, Mike Holtman, Art Albin, Doug Dieterich, Randy Bretag, Mat Madicheck, Craig Diggs, Steve Staab, Steve Reynolds, and Frank Strong.

The Alpha Zeta pledge class of Delta Sigma Phi held a car wash at Rusty's Drive In last Saturday afternoon. Sunday evening, they cooked a beef stew dinner for the actives.

The Delta Sig pledges are Monte Arendsen, Dwight Bosch, Ken Bryant, Tony Greco, Alan Hutchinson, Pat Kopp, Bill Kruger, Mike McAdee, Mike McAndrews, Al McNeal, Steve Mork, Ray Nedilnycky, Mike Pierson, Tom Reis, and Phil Stamp.

Officers for the pledge class are Mike McAndrews, president; Tom Reis, vice president; Mike McAdee, treasurer; Ray Nedilnycky, secretary; and Monte Arendsen and Mike Pierson, historians.

Last weekend the Delta Chis formally initiated eleven men from Missouri Western. These new Delta Chis are the founding fathers for the Delta Chi colony starting in St. Joseph. This weekend many of the Delta Chis will go to Iowa City for the Regional Conference. National representatives and Delta Chis from the five-state region will attend.

The men of Tau Kappa Epsilon are pleased to announce that their 1974 spring pledge class is the largest among all 312 Teke chapters in the United States. The Tekes received this message from their national headquarters.

The members of the pledge class are:

Dave Alvey, Bob Bergman, Wayne Binnicker, Lonnie Boeding, Craig Bonner, Doug Burmeister, Dennis Cox, Frank Cox, Doug Deskin, Steve Driever, Bruce Drzymcinski, Steve Freel.

Terry French, Lee Greve, Ron Gryder, Greg Gude, Tim Kealy, Scott Keilbey, Kevin Kemmerer, Jim Klein, Tom Korte, Keith Mussallem, Patt Newberg, Mark Peters, Sam Pigg, Nelson Randall.

Dan Rapp, Richard Reetz, Mike Schuver, Steve Searcy, Brad Shelton, Jim Showalter, Jim Stewart, Gary Wax, Greg Wever, Dick Westbrook, Kem Williams, and Paul Zellhoefer.



SPECIAL!!
Ranch Burger
79¢

with French fries, 2 slices
100% Beef, cheese,
pickles, lettuce, sauce

ARCTIC CIRCLE
DRIVE IN

New hours - open
Fri - Sat 'til 2 a.m.

702 S. Main

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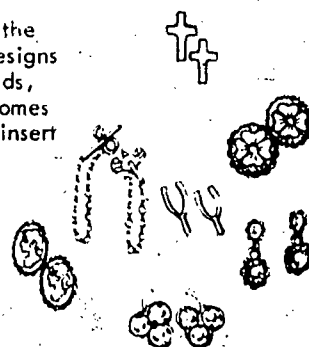
The Earrings Are Here!

Approximately 200 styles of Pierced Earrings from the basic to the novel. Designs feature hoops, drops, studs, balls, etc. Each pair comes with puff pads ready to insert into counter display.

From \$2.00
and up

(Pierced Earrings)

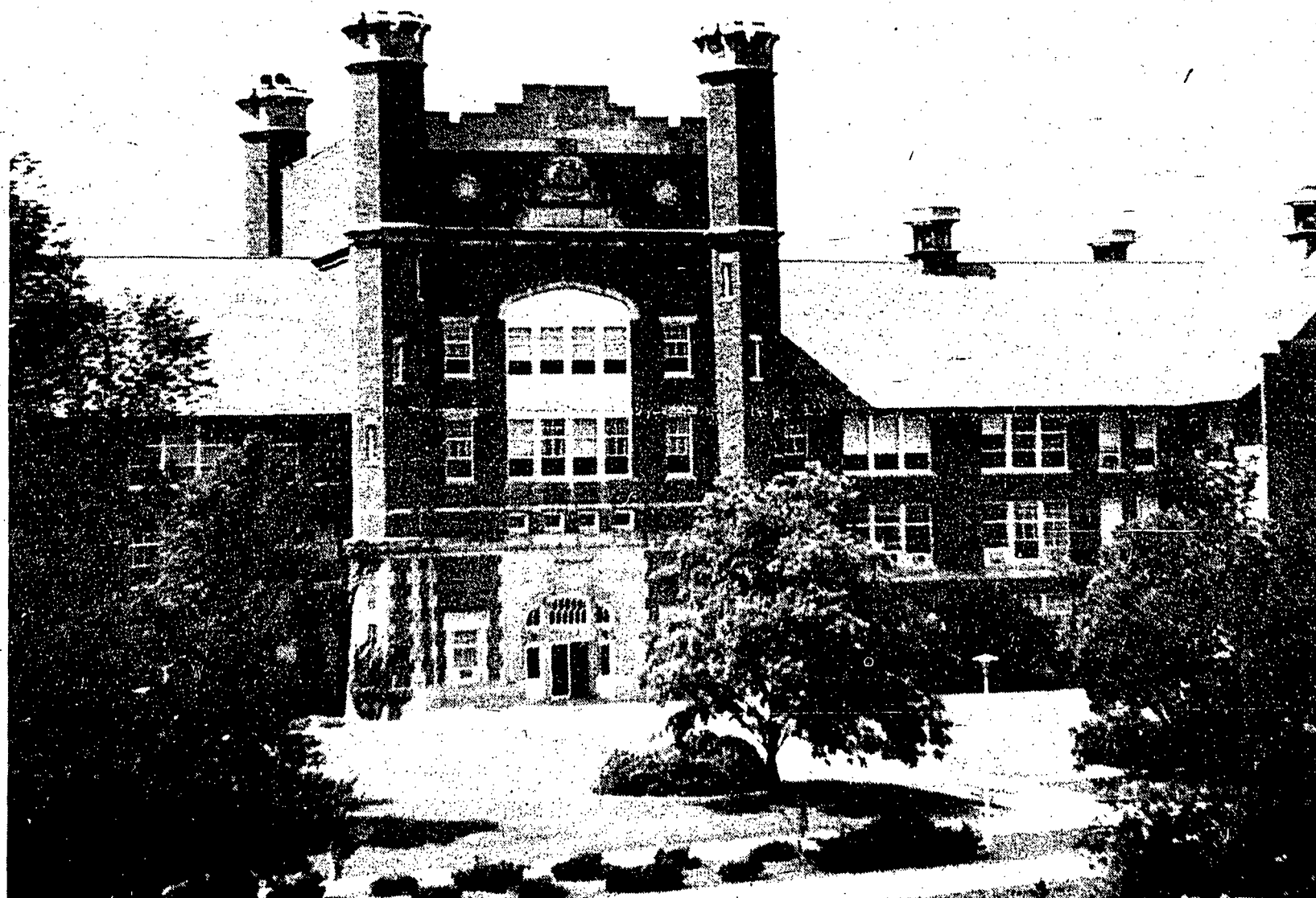
(Same styles also
in Clipback Earrings)



GAUGH DRUG



Northwest Missouri State University



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French—14 Page 6
Geography—32 Page 11
German—38 Page 12

Guidance—09 Page 5
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Advanced Registration

Advanced registration for the 1974 fall semester will begin on March 4 and will end April 26. The following times are recommended for advisement and advanced registration:

Seniors	March 4—15
Juniors	March 11—15
Sophomores	March 18—22
Freshmen	March 25—29
(currently enrolled)	
Spring Break	
Catch-up period	April 16—26

Graduate students may enroll at their convenience within this period.

Advanced registration will be held in Room 209 on the second floor of the Administration Building. The office will be open daily except Saturday from 9:00 until 3:30. The office will remain open during the noon hour for the added convenience of the student.

General Registration

General registration for the fall semester of 1974 will be held on Aug. 28, starting at 8:30. All students planning to register during this registration are requested to study carefully the procedure listed below.

If you have never attended Northwest Missouri State University before, please apply to the Admissions Office for admission. First-time graduate students should also make application to the Admissions Office. If you are an under-graduate or graduate student who previously attended Northwest Missouri but are not currently enrolled in the 1974 spring semester, you must apply for readmission in the Admissions Office. All applications should be on file at least two weeks prior to registration. Failure to do so will result in delay for the student in registering:

If you are a pre-registered student, please disregard the following procedures:

1. Complete application and be approved for admission. This means a permit to enroll will be produced for you.
2. Report to the Administration Building in the following sequence to obtain your permit to register.

8:30	G-L
9:30	M-S
11:00	T-Z
1:00	A-F

3. From the Administration Building, you are to proceed to Lamkin Gymnasium to register for classes. The gymnasium will close promptly at 3:00 p.m., at which time registration will cease until the following day beginning at 8:00 a.m., Aug. 29. Late registration will be in the Registrar's Office.

4. Obtain registration and enrollment forms. Your major advisor will help you fill in these forms and obtain all your course cards. Leave your advisement file with your departmental advisor.

5. Proceed through checkout lines.

6. Go to Cauffield Hall to have an I.D. made.

7. Go to Wells Library to obtain textbooks needed for your classes.

Repetition of Courses

To have a D or F grade superseded, an individual should file a supersede grade form with the Registrar's Office in the term which the course is repeated.

Auditing a Course

Students wishing to audit a course are limited to the first three weeks of the semester to change a regular enrollment to an audit. It is now possible for a student to audit a course before or after it is taken for academic credit. Within consenting departments a student may audit before taking a test-out program.

Students who wish to audit a course should obtain the consent of the class instructor, then fill out audit forms in the Registrar's Office. The individual is subject to the same fees as a student enrolled for credit.

Independent Study

Individual departments determine their own policies for independent studies. Any student wishing to take an independent study should contact that department for further information.

Excess Credit

Any student wishing to enroll for more than 17 academic hours for the fall session must file a petition for excess credit with the Registrar's Office.

Change of Name or Address

Students wishing to change their local or permanent address, or their name should report to the Registrar's Office to obtain the proper forms. This information should be kept current to eliminate delays in receiving grades and other pertinent information.

Class schedules . . .

STUDENTS ARE RESPONSIBLE FOR ALL COURSE PREREQUISITES AS STATED IN THE UNIVERSITY CATALOG.

AGRICULTURE—03

03-010-01	100- 500	TTH	FOOD PROCESSING I	10HRS	KNUDSEN RICH
03-011-01	900- 500	MWF	FOOD PROCESSING I - LAB	0HRS	KNUDSEN RICH
03-110-01	1100-	MWF	INTRO TO AG MECHAN	3HRS	OOMENS FRED
03-130-01	100-	MWTHF	PLANT SCIENCE	5HRS	TREESE WILLI
03-131-01	100- 200	T	PLANT SCIENCE - LAB	0HRS	TREESE WILLI
03-131-02	300- 400	T	PLANT SCIENCE - LAB	0HRS	TREESE WILLI
03-150-01	100-	MWTHF	ANIMAL SCIENCE	5HRS	BROWN HAROLD
03-151-01	100- 200	T	ANIMAL SCIENCE - LAB	0HRS	BROWN HAROLD
03-170-01	800-	MW	DAIRY SCIENCE	3HRS	PADGITT DENN
03-171-01	800- 900	F	DAIRY SCIENCE - LAB	0HRS	PADGITT DENN
03-210-01	1000-1100	T	AGRICULTURAL POWER	3HRS	OOMENS FRED
03-211-01	1000-1100	TH	AGRICULTURAL POWER - LAB	0HRS	OOMENS FRED
03-252-01	1000-1100	T	LIVESTOCK EVALUATION	3HRS	BROWN HAROLD
03-253-01	1000-1100	TH	LIVESTOCK EVAL LAB	0HRS	BROWN HAROLD
03-272-01	800-	TTH	DAIRY CATTLE EVALUATION	2HRS	PADGITT DENN
03-276-01	1000-1100	T	EVAL DAIRY PRODUCTS	3HRS	KNUDSEN RICH
03-277-01	1000-1100	TH	EVAL DAIRY PROD LAB	0HRS	KNUDSEN RICH
03-302-01	900-	MWF	MARKETING AGRICULTURAL PR	3HRS	KLIEBENSTEIN
03-304-01	1100-	MWF	FARM MANAGEMENT	3HRS	KLIEBENSTEIN
03-308-01	1000-	MW	AG APPLICATIONS OF EDP	2HRS	GILLE GEORGE
03-334-01	1000-	MWF	SOILS	3HRS	BEEKS JOHN C
03-335-01	800- 900	TTH	SOILS - LAB	2HRS	GILLE GEORGE
03-336-01	800-	MWF	CROP MANAGEMENT	3HRS	TREESE WILLI
03-360-01	800-	MWF	PRIN ANIMAL NUTR	3HRS	BROWN HAROLD
03-364-01	200-	MF	ANAT DOM ANIMALS	3HRS	PADGITT DENN
03-365-01	100- 200	W	ANAT DOM ANIMALS LAB	0HRS	PADGITT DENN
03-366-01	1100-	MWF	PRIN AN BREEDING	3HRS	BROWN HAROLD
03-404-01	900-	TTH	LIVESTOCK MARKETING	2HRS	KLIEBENSTEIN
03-437-01	ARR-	ARR	SOIL EVALUATION	1HRS	GILLE GEORGE
03-452-01	200-	MW-	BEEF PRODUCTION	3HRS	HOUGHTON F B
03-453-01	200- 300	F	BEEF PRODUCTION - LAB	0HRS	HOUGHTON F B
03-457-01	ARR-	ARR	PRACTICAL LIVESTOCK EVAL	1HRS	BROWN HAROLD
03-475-01	ARR-	ARR	PRACTICAL DAIRY EVAL	1HRS	PADGITT DENN
03-496-01	400-	N	SEMINAR	1HRS	TREESE WILLI

INDEPENDENT STUDY COURSES ARE ALSO AVAILABLE. PLEASE CONTACT AN AGRICULTURE ADVISOR FOR APPROPRIATE COURSE AND SECTION NUMBERS.

03-502-01	1200-	MWF	AGRICULTURAL PRICES	3HRS	KLIEBENSTEIN
03-510-01	100-	MF	SOIL AND WATER MANAGEMENT	3HRS	OOMENS FRED
03-511-01	100- 200	W	SOIL AND WATER MGT LAB	0HRS	OOMENS FRED
03-512-01	100- 200	T	MATERIALS HANDLING	3HRS	OOMENS FRED
03-513-01	100- 200	TH	MATERIALS HANDLING - LAB	0HRS	OOMENS FRED
03-532-01	900-	MWF	SOIL CONSERVATION	3HRS	GILLE GEORGE
03-536-01	630- 830	T	SOIL AMENDMENTS	2HRS	GILLE GEORGE
03-538-01	630- 930	TH	CORN & SOYBEAN PRODUCTION	3HRS	TREESE WILLI

SPECIAL PROBLEMS COURSES ARE ALSO AVAILABLE. PLEASE CONTACT AN AGRICULTURE ADVISOR FOR APPROPRIATE COURSE AND SECTION NUMBERS.

03-660-01	630-	W	RUMINANT NUTRITION	3HRS	PADGITT DENN
03-691-01	900-1015	TTH	METH RES LIFE SCIENCES	3HRS	TREESE WILLI
03-699-01	ARR-	ARR	RESEARCH IN AGRICULTURE	5HRS	STAFF

SECOND BLOCK - OCTOBER 21 - DECEMBER 20

03-480-81	900-	TTH	METH SEC SCH AG	2HRS	BEEKS JOHN C
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Special topics and special methods courses are also available. Contact an agriculture advisor.

BIOLOGY—04

04-102-01	900-	MWF	BIOSCIENCE	3HRS	HART RICHARD
04-102-02	1000-	MWF	BIOSCIENCE	3HRS	EASTERLA DAV
04-102-03	1000-1115	TTH	BIOSCIENCE	3HRS	MINTER KENNE
04-102-04	1135-1250	TTH	BIOSCIENCE	3HRS	STAFF
04-102-05	300-	MTTH	BIOSCIENCE	3HRS	SCOTT BILLY

Class schedules

Northwest Missourian—March 1, —Page 3

04-103-01	800- 950 T	BIOSCIENCE LAB	1HRS HART RICHARD	05-101-10	300- 415 MW	ACCOUNTING	3HRS SUNKEL MARY
04-103-02	800- 950 TH	BIOSCIENCE LAB	1HRS EASTERLA DAV	05-102-01	800- MWF	ACCOUNTING	3HRS BLANKENSHIP
04-103-03	1000-1150 M	BIOSCIENCE LAB	1HRS GRABAU MYLES	05-102-02	900- MWF	ACCOUNTING	3HRS BLANKENSHIP
04-103-04	1000-1150 T	BIOSCIENCE LAB	1HRS EASTERLA DAV	05-102-03	100- MWF	ACCOUNTING	3HRS BLANKENSHIP
04-103-05	1000-1150 W	BIOSCIENCE LAB	1HRS GRABAU MYLES	05-112-01	200- TTH	INTRODUCTION TO BUSINESS	2HRS DEVORE ELWYN
04-103-06	1000-1150 TH	BIOSCIENCE LAB	1HRS EASTERLA DAV	05-120-01	800- 915 TTH	SURVEY OF INVESTMENTS	3HRS WILLIAMS WIL
04-103-07	1000-1150 F	BIOSCIENCE LAB	1HRS GRABAU MYLES	05-140-01	1000- MTTHF	INTRO GREGG SHTHD	3HRS MOSS MARTHA
04-103-11	100- 250 T	BIOSCIENCE LAB	1HRS LUCIDO PHILL	05-140-02	100- MTTHF	INTRO GREGG SHTHD	3HRS MOSS MARTHA
04-103-12	200- 350 W	BIOSCIENCE LAB	1HRS LUCIDO PHILL	05-141-01	1100- MTTHF	INTERMEDIATE SHORTHAND	3HRS SOWERS KENNE
04-103-13	100- 250 TH	BIOSCIENCE LAB	1HRS LUCIDO PHILL	05-141-02	1200- MTTHF	INTERMEDIATE SHORTHAND	3HRS SOWERS KENNE
04-112-01	1100- MWF	GENERAL BOTANY	3HRS MUELLER IREN	05-142-01	900-1040 MW	BUS MACH-COMPUTING	2HRS BELCHER KATH
04-113-01	1000-1150 T	GENERAL BOTANY LAB	1HRS MUELLER IREN	05-142-02	100- 240 MW	BUS MACH-COMPUTING	2HRS BELCHER KATH
04-113-02	1000-1150 TH	GENERAL BOTANY LAB	1HRS MUELLER IREN	05-142-03	900-1040 TTH	BUS MACH-COMPUTING	2HRS ECHTERNACHT
04-114-01	200- MWF	GENERAL ZOOLOGY	3HRS SMITH DAVID	05-142-04	1100-1240 TTH	BUS MACH-COMPUTING	2HRS ECHTERNACHT
04-115-01	100- 250 T	GENERAL ZOOLOGY LAB	1HRS SMITH DAVID	05-144-01	200- MW	BUS MACH-CARD PUNCH	2HRS SUNKEL MARY
04-115-02	100- 250 TH	GENERAL ZOOLOGY LAB	1HRS SMITH DAVID	05-145-01	900- TTH	BUS MACH-C P LAB	0HRS SUNKEL MARY
04-130-01	100- MTTHF	BASIC PHYSIOL & ANAT	3HRS WYNNE PATRIC	05-145-02	1000- TTH	BUS MACH-C P LAB	0HRS SUNKEL MARY
04-131-02	1000-1150 T	BASIC PHYSIOL & ANAT LAB	1HRS WYNNE PATRIC	05-145-03	1100- TTH	BUS MACH-C P LAB	0HRS SUNKEL MARY
04-131-03	100- 250 T	BASIC PHYSIOL & ANAT LAB	1HRS WYNNE PATRIC	05-150-01	800- MWF	GENERAL ECONOMICS I	3HRS STAFF
04-140-01	900- MW	GENERAL MICROBIOLOGY	2HRS LUCIDO PHILL	05-150-02	1100- MWF	GENERAL ECONOMICS I	3HRS KHARADIA VIR
04-141-01	800- 950 TTH	GENERAL MICROBIOLOGY LAB	2HRS LUCIDO PHILL	05-150-03	1200- MWF	GENERAL ECONOMICS I	3HRS STAFF
04-141-02	1000-1150 TTH	GENERAL MICROBIOLOGY LAB	2HRS LUCIDO PHILL	05-150-04	100- MWF	GENERAL ECONOMICS I	3HRS WACKER JOHN
04-222-01	900- TTH	PLANT MORPHOLOGY	2HRS SCOTT BILLY	05-150-05	200- MWF	GENERAL ECONOMICS I	3HRS STAFF
04-223-01	900-1050 W	PLANT MORPHOLOGY LAB	1HRS SCOTT BILLY	05-150-06	300- 415 MW	GENERAL ECONOMICS I	3HRS STAFF
04-266-01	200- TH	ENTOMOLOGY	1HRS GRABAU MYLES	05-150-07	300- 415 MW	GENERAL ECONOMICS I	3HRS KHARADIA VIR
04-267-01	200- 350 MW	ENTOMOLOGY LAB	2HRS GRABAU MYLES	05-150-08	935-1050 TTH	GENERAL ECONOMICS I	3HRS STAFF
04-322-01	900- WF	COMP ANAT VERT	2HRS SMITH DAVID	05-150-09	935-1050 TTH	GENERAL ECONOMICS I	3HRS BROWN ROBERT
04-323-01	800-1050 TTH	COMP ANAT VERT LAB	2HRS SMITH DAVID	05-150-10	1235- 150 TTH	GENERAL ECONOMICS I	3HRS WACKER JOHN
04-323-02	1000-1250 WF	COMP ANAT VERT LAB	2HRS SMITH DAVID	05-151-01	1000- MWF	GENERAL ECONOMICS II	3HRS SHANKLIN JAM
04-350-01	200- MW	GENETICS	2HRS HART RICHARD	05-151-02	1000- MWF	GENERAL ECONOMICS II	3HRS STAFF
04-351-01	200- 350 T	GENETICS LAB	1HRS HART RICHARD	05-151-03	100- MWF	GENERAL ECONOMICS II	3HRS SHANKLIN JAM
04-351-02	200- 350 TH	GENETICS LAB	1HRS HART RICHARD	05-151-04	800- 915 TTH	GENERAL ECONOMICS II	3HRS SHANKLIN JAM
04-362-01	300- W	MAMMALOLOGY	1HRS EASTERLA DAV	05-201-01	800- 915 TTH	INTERMEDIATE ACCOUNTING	3HRS HANSEN JERRY
04-363-01	200- 450 TTH	MAMMALOLOGY LAB	3HRS EASTERLA DAV	05-201-02	1100-1215 TTH	INTERMEDIATE ACCOUNTING	3HRS HANSEN JERRY
04-419-01	ARR - ARR	PROB IN GEN BIOL	1HRS SCOTT BILLY	05-220-01	900- MWF	INSURANCE AND RISK	3HRS HANDKE A FRE
04-419-02	ARR - ARR	PROB IN GEN BIOL	2HRS SCOTT BILLY	05-220-02	1100- MWF	INSURANCE AND RISK	3HRS HANDKE A FRE
04-419-03	ARR - ARR	PROB IN GEN BIOL	3HRS SCOTT BILLY	05-240-01	800- MWF	ADVANCED TYPEWRITING	3HRS SOWERS KENNE
04-429-01	ARR - ARR	PROB MORPHO-ANAT BIOL	1HRS SCOTT BILLY			ALSO REQUIRES 1 HOUR ARRANGED	
04-429-02	ARR - ARR	PROB MORPHO-ANAT BIOL	2HRS SCOTT BILLY	05-240-02	900- MWF	ADVANCED TYPEWRITING	3HRS ECHTERNACHT
04-429-03	ARR - ARR	PROB MORPHO-ANAT BIOL	3HRS SCOTT BILLY			ALSO REQUIRES 1 HOUR ARRANGED	
04-439-01	ARR - ARR	PROB MOLEC & PHYSIOL BIOL	1HRS SCOTT BILLY	05-240-03	200- MTTHF	ADVANCED TYPEWRITING	3HRS ECHTERNACHT
04-439-02	ARR - ARR	PROB MOLEC & PHYSIOL BIOL	2HRS SCOTT BILLY			FOR STUDENTS WITH 1 SEM OR EQUIV HIGH SCHOOL TYPING	
04-439-03	ARR - ARR	PROB MOLEC & PHYSIOL BIOL	3HRS SCOTT BILLY	05-241-01	300- MTTHF	ADV SHTHD & TRANS	3HRS MOSS MARTHA
04-449-01	ARR - ARR	PROB MICROBIAL BIOL	1HRS SCOTT BILLY	05-242-01	800-1000 TTH	OFFICE PROCEDURES	3HRS MOSS MARTHA
04-449-02	ARR - ARR	PROB MICROBIAL BIOL	2HRS SCOTT BILLY	05-301-01	1100-1215 TTH	COST ACCOUNTING	3HRS IMES JOHNIE
04-449-03	ARR - ARR	PROB MICROBIAL BIOL	3HRS SCOTT BILLY	05-302-01	935-1050 TTH	ADVANCED ACCOUNTING	3HRS IMES JOHNIE
04-459-01	ARR - ARR	PROB GENETICAL BIOL	1HRS SCOTT BILLY	05-303-01	200- MWF	TAX ACCOUNTING	3HRS BLANKENSHIP
04-459-02	ARR - ARR	PROB GENETICAL BIOL	2HRS SCOTT BILLY	05-310-01	200- 315 MW	BUS REP & LETTER WRTG	3HRS SOWERS KENNE
04-459-03	ARR - ARR	PROB GENETICAL BIOL	3HRS SCOTT BILLY	05-310-02	800- 915 TTH	BUS REP & LETTER WRTG	3HRS BELCHER KATH
04-469-01	ARR - ARR	PROB TAXON BIOL	1HRS SCOTT BILLY	05-310-03	935-1050 TTH	BUS REP & LETTER WRTG	3HRS BELCHER KATH
04-469-02	ARR - ARR	PROB TAXON BIOL	2HRS SCOTT BILLY	05-310-04	1235- 150 TTH	BUS REP & LETTER WRTG	3HRS BELCHER KATH
04-469-03	ARR - ARR	PROB TAXON BIOL	3HRS SCOTT BILLY	05-310-05	200- 315 TTH	BUS REP & LETTER WRTG	3HRS SOWERS KENNE
04-470-01	900- WF	READINGS IN ECOLOGY	2HRS MUELLER IREN	05-311-01	1000- MWF	BUSINESS LAW	3HRS WRATHER CHAR
04-479-01	ARR - ARR	PROB ENVIRON BIOL	1HRS SCOTT BILLY	05-311-02	1200- MWF	BUSINESS LAW	3HRS WRATHER CHAR
04-479-02	ARR - ARR	PROB ENVIRON BIOL	2HRS SCOTT BILLY	05-311-03	300- MWF	BUSINESS LAW	3HRS WRATHER CHAR
04-479-03	ARR - ARR	PROB ENVIRON BIOL	3HRS SCOTT BILLY	05-312-01	1100-1215 TTH	BUSINESS LAW	3HRS WRATHER CHAR
04-482-01	400- T	BIOLOGY PRACTICUM	0HRS SCOTT BILLY	05-313-01	900- MWF	PRINCIPLES OF MANAGEMENT	3HRS FINDLEY ROBE
04-483-01	ARR - ARR	BIOLOGY PRACTICUM LAB	1HRS SCOTT BILLY	05-313-02	100- MWF	PRINCIPLES OF MANAGEMENT	3HRS STAFF
04-489-01	ARR - ARR	PROB BIOL ED	1HRS SCOTT BILLY	05-313-03	200- MWF	PRINCIPLES OF MANAGEMENT	3HRS FINDLEY ROBE
04-489-02	ARR - ARR	PROB BIOL ED	2HRS SCOTT BILLY	05-313-04	1235- 150 TTH	PRINCIPLES OF MANAGEMENT	3HRS STAFF
04-489-03	ARR - ARR	PROB BIOL ED	3HRS SCOTT BILLY	05-314-01	1200- MWF	PERSONNEL MANAGEMENT	3HRS WILLIAMS EME
04-502-01	630- 830 TH	CONS BIOL RESOURCES	2HRS GRABAU MYLES	05-314-02	100- MWF	PERSONNEL MANAGEMENT	3HRS WILLIAMS EME
04-532-01	1000-1050 MWF	ANIMAL PHYSIOLOGY	3HRS WYNNE PATRIC	05-315-01	1100-1215 TTH	PRODUCTION MANAGEMENT	3HRS FINDLEY ROBE
04-533-01	200- 450 W	ANIMAL PHYSIOLOGY LAB	1HRS WYNNE PATRIC	05-316-01	200- 315 TTH	HUMAN REL BUS & IND	3HRS FINDLEY ROBE
04-574-01	200- 250 WF	PLANT ECOLOGY	3HRS MUELLER IREN	05-321-01	1235- 150 TTH	PERSONAL INSURANCE	3HRS HANDKE A FRE
04-575-01	200- 450 W	PLANT ECOLOGY LAB	0HRS MUELLER IREN	05-324-01	1000- MWF	FUND IN BUSINESS FINANCE	3HRS WILLIAMS WIL
04-576-01	1000- TTH	ANIMAL ECOLOGY	2HRS MINTER KENNE	05-324-02	1200- MWF	FUND IN BUSINESS FINANCE	3HRS WILLIAMS WIL
04-577-01	900-1150 M	ANIMAL ECOLOGY LAB	1HRS MINTER KENNE	05-324-03	300- MWF	FUND IN BUSINESS FINANCE	3HRS WILLIAMS WIL
04-662-01	1100- TTH	PRIN BIOSYSTEMAT	2HRS SCOTT BILLY	05-325-01	1235- 150 TTH	SEC ANAL & PORTF MGT	3HRS WILLIAMS WIL
04-663-01	1000-1150 F	PRIN BIOSYSTEMAT LAB	1HRS SCOTT BILLY	05-330-01	1200- MWF	PRINCIPLES OF MARKETING	3HRS BROWNING SHA
04-670-01	900- WF	READINGS IN ECOLOGY	2HRS MUELLER IREN	05-330-02	300- MWF	PRINCIPLES OF MARKETING	3HRS BROWNING SHA
04-691-01	ARR - ARR	GRAD RESEARCH IN BIOL	1HRS SCOTT BILLY	05-330-03	1100-1215 TTH	PRINCIPLES OF MARKETING	3HRS STAFF
04-691-02	ARR - ARR	GRAD RESEARCH IN BIOL	2HRS SCOTT BILLY	05-331-01	100- MWF	MERCHANDISING	3HRS BROWNING SHA
04-691-03	ARR - ARR	GRAD RESEARCH IN BIOL	3HRS SCOTT BILLY	05-332-01	1000- MWF	PRINCIPLES OF PROMOTION	3HRS NOTHSTINE DO
04-692-01	ARR - ARR	RES MORPHO & ANAT BIOL	1HRS SCOTT BILLY	05-351-01	935-1050 TTH	MACROECONOMIC THEORY	3HRS KHARADIA VIR
04-692-02	ARR - ARR	RES MORPHO & ANAT BIOL	2HRS SCOTT BILLY	05-352-01	1100-1215 TTH	MONEY, CRED & BNKG	3HRS SHANKLIN JAM
04-692-03	ARR - ARR	RES MORPHO & ANAT BIOL	3HRS SCOTT BILLY	05-354-01	1100- MWF	LABOR ECONOMICS	3HRS BROWN ROBERT
04-693-01	ARR - ARR	RES MOLEC & PHYSIOL BIOL	1HRS SCOTT BILLY	05-405-01	ARR - ARR	INTERN IN ACCOUNTING	3HRS BROWNING CLY
04-693-02	ARR - ARR	RES MOLEC & PHYSIOL BIOL	2HRS SCOTT BILLY	05-410-01	935-1050 TTH	WAGE & SALARY ADM	3HRS WILLIAMS EME
04-693-03	ARR - ARR	RES MOLEC & PHYSIOL BIOL	3HRS SCOTT BILLY	05-412-01	200- TTH	MANAGEMENT MODELS	2HRS WACKER JOHN
04-694-01	ARR - ARR	RES MICROBIAL BIOL	1HRS SCOTT BILLY	05-422-01	200- 315 TTH	REAL ESTATE MANAGEMENT	3HRS BEAVERS REX
04-694-02	ARR - ARR	RES MICROBIAL BIOL	2HRS SCOTT BILLY	05-435-01	ARR - ARR	INTERN IN MARKETING	3HRS DEVORE ELWYN
04-694-03	ARR - ARR	RES MICROBIAL BIOL	3HRS SCOTT BILLY	05-449-01	ARR - ARR	IND ST OFFICE ADM	1HRS ECHTERNACHT
04-695-01	ARR - ARR	RES IN GENETIC BIOL	1HRS SCOTT BILLY	05-449-03	ARR - ARR	IND ST OFFICE ADM	3HRS ECHTERNACHT
04-695-02	ARR - ARR	RES IN GENETIC BIOL	2HRS SCOTT BILLY	05-450-01	1100- MWF	ECON OF INTL TRADE	3HRS SHANKLIN JAM
04-695-03	ARR - ARR	RES IN GENETIC BIOL	3HRS SCOTT BILLY	05-459-01	ARR - ARR	IND ST IN ECON	2HRS BROWN ROBERT
04-696-01	ARR - ARR	RES IN TAXON BIOL	1HRS SCOTT BILLY	05-501-01	935-1050 TTH	MANAGERIAL ACCOUNTING	3HRS BROWNING CLY
04-696-02	ARR - ARR	RES IN TAXON BIOL	2HRS SCOTT BILLY	05-501-51	630- 930 M	MANAGERIAL ACCOUNTING	3HRS BROWNING CLY
04-696-03	ARR - ARR	RES IN TAXON BIOL	3HRS SCOTT BILLY	05-503-01	1100-1215 TTH	CONSOLIDATED STATEMENTS	3HRS BLANKENSHIP
04-697-01	ARR - ARR	RES IN ENVIRON BIOL	1HRS SCOTT BILLY	05-504-01	1200- MWF	AUDITING	3HRS HANSEN JERRY
04-697-02	ARR - ARR	RES IN ENVIRON BIOL	2HRS SCOTT BILLY	05-513-01	1100-1215 TTH	BUSINESS POLICY	3HRS JESSEN WILLI
04-697-03	ARR - ARR	RES IN ENVIRON BIOL	3HRS SCOTT BILLY	05-518-01	630- T	COLLECTIVE BARGAINING	3HRS BROWN ROBERT
04-698-01	ARR - ARR	RES IN BIOL ED	1HRS SCOTT BILLY	05-520-01	1000- TTH	SOCIAL INSURANCE	2HRS HANDKE A FRE
04-698-02	ARR - ARR	RES IN BIOL ED	2HRS SCOTT BILLY	05-530-01	935-1050 TTH	MARKETING MANAGEMENT	3HRS DEVORE ELWYN
04-698-03	ARR - ARR	RES IN BIOL ED	3HRS SCOTT BILLY	05-553-01	900- MWF	FORECASTG BUS COND	3HRS FREDERICK ST
04-699-01	ARR - ARR	THESIS	5HRS SCOTT BILLY	05-553-02	1000- MWF	FORECASTG BUS COND	3HRS KHARADIA VIR

SECOND BLOCK - OCTOBER 21 - DECEMBER 20

04-491-81	400- TTH	SEMINAR IN BIOLOGY	1HRS LUCIDO PHILL
04-680-81	400- TTH	GRAD SEMINAR BIOL	1HRS LUCIDO PHILL

BUSINESS AND ECONOMICS—05

05-101-01	800- MWF	ACCOUNTING	3HRS STAFF
05-101-02	900- MWF	ACCOUNTING	3HRS STAFF
05-101-03	1000- MWF	ACCOUNTING	3HRS SUNKEL MARY
05-101-04	1000- MWF	ACCOUNTING	3HRS IMES JOHNIE
05-101-05	1100- MWF	ACCOUNTING	3HRS SUNKEL MARY
05-101-06	1100- MWF	ACCOUNTING	3HRS STAFF
05-101-07	1200- MWF	ACCOUNTING	3HRS ECHTERNACHT
05-101-08	100- MWF	ACCOUNTING	3HRS STAFF
05-101-09	200- MWF	ACCOUNTING	3HRS STAFF

05-101-01	800- MWF	ACCOUNTING	3HRS STAFF
05-101-02	900- MWF	ACCOUNTING	3HRS STAFF
05-101-03	1000- MWF	ACCOUNTING	3HRS SUNKEL MARY
05-101-04	1000- MWF	ACCOUNTING	3HRS IMES JOHNIE
05-101-05	1100- MWF	ACCOUNTING	3HRS SUNKEL MARY
05-101-06	1100- MWF	ACCOUNTING	3HRS STAFF
05-101-07	1200- MWF	ACCOUNTING	3HRS ECHTERNACHT
05-101-08	100- MWF	ACCOUNTING	3HRS STAFF
05-101-09	200- MWF	ACCOUNTING	3HRS STAFF

SECOND BLOCK - OCTOBER 21 - DECEMBER 20

05-480-81	800- MTWTH	METH SEC BUS ED	2HRS ECHTERNACHT
05-480-82	ARR - ARR	METH SEC BUS ED	1HRS ECHTERNACHT

Class schedules . . .

ELEMENTARY EDUCATION—06

06-216-01	800-	MWF	LIT FOR EL SCH	3HRS	STAFF
06-216-02	1035-1150	TTH	LIT FOR EL SCH	3HRS	STAFF
06-216-03	200-	MWF	LIT FOR EL SCH	3HRS	STAFF
06-301-01	800-	MWF	EVAL PUPIL GR & DEV EL S	3HRS	STAFF
06-301-02	1200-	MWF	EVAL PUPIL GR & DEV EL S	3HRS	NEW RICHARD
06-301-03	100-	MWF	EVAL PUPIL GR & DEV EL S	3HRS	STAFF
06-355-01	900-	MWF	TCHG RDG EL SCH	3HRS	COSTELLO JAN
06-355-02	835- 950	TTH	TCHG RDG EL SCH	3HRS	COSTELLO JAN
06-355-03	1100-	MWF	TCHG RDG EL SCH	3HRS	BROUSSEAU PA
06-371-01	1000-	MWF	INTRODUCTION TO SPECIAL E	3HRS	STAFF
06-412-01	1000-	TTH	AUDIO-VISUAL AIDS	2HRS	BOONE LUKE L
06-426-01	200-	TTH	EL ED-ORG & ADM	2HRS	ANDERSON MAR
06-490-01	ARR-	ARR	DIR TCHG EL SCH	3HRS	GRISPINO FRA
06-490-02	ARR-	ARR	DIR TCHG EL SCH	4HRS	GRISPINO FRA
06-490-03	ARR-	ARR	DIR TCHG EL SCH	5HRS	GRISPINO FRA
06-490-04	ARR-	ARR	DIR TCHG EL SCH	6HRS	GRISPINO FRA
06-490-05	ARR-	ARR	DIR TCHG EL SCH	8HRS	GRISPINO FRA
06-490-06	ARR-	ARR	DIR TCHG EL SCH	9HRS	GRISPINO FRA
06-504-01	1100-	TTH	INDIV INSTR EL SCH	2HRS	BROUSSEAU PA
06-504-51	630-	TH	INDIV INSTR EL SCH	2HRS	SAVAGE DEAN
06-504-52	630-	TH	INDIV INSTR EL SCH	2HRS	SAVAGE DEAN
06-519-01	ARR-	ARR	PROB EL ED	1HRS	SAVAGE DEAN
06-519-02	ARR-	ARR	PROB EL ED	2HRS	SAVAGE DEAN
06-519-03	ARR-	ARR	PROB EL ED	3HRS	SAVAGE DEAN
06-519-04	ARR-	ARR	PROB EL ED	4HRS	SAVAGE DEAN
06-553-01	630-	T	RDG PGM IN THE SEC SCHOOL	3HRS	STAFF
06-605-51	630-	T	SCI EL SCH	3HRS	SIMMONS HERB
06-607-01	630-	M	LANG ARTS EL SCH	3HRS	WRIGHT GERAL
06-610-02	630-	W	SOC ST EL SCH	3HRS	GATES JAMES
06-631-51	630-	M	EL SCH SUPERV	3HRS	GLEASON JAME
06-632-02	630-	T	EL SCH ADM	3HRS	ANDERSON MAR
06-633-51	630-	TH	EL SCH CURRIC	3HRS	STAFF
06-635-01	630-	TH	EVAL & REP PROG IN EL SCH	3HRS	NEW RICHARD
06-638-01	ARR-	ARR	PRAC EL SCH ADM & SUP	1HRS	GLEASON JAME
06-638-02	ARR-	ARR	PRAC EL SCH ADM & SUP	2HRS	GLEASON JAME
06-638-03	ARR-	ARR	PRAC EL SCH ADM & SUP	3HRS	GLEASON JAME
06-638-04	ARR-	ARR	PRAC EL SCH ADM & SUP	4HRS	GLEASON JAME
06-640-01	ARR-	ARR	SP TOP & PR-ELEM SCH RDG	1HRS	SAVAGE DEAN
06-640-02	ARR-	ARR	SP TOP & PR-ELEM SCH RDG	2HRS	SAVAGE DEAN
06-640-03	ARR-	ARR	SP TOP & PR-ELEM SCH RDG	3HRS	SAVAGE DEAN
06-640-04	ARR-	ARR	SP TOP & PR-ELEM SCH RDG	4HRS	SAVAGE DEAN
06-640-05	ARR-	ARR	SP TOP & PR-ELEM SCH RDG	5HRS	SAVAGE DEAN
06-640-06	ARR-	ARR	SP TOP & PR-ELEM SCH RDG	6HRS	SAVAGE DEAN
06-641-01	ARR-	ARR	SP TOP & PR-ELEM LANG ART	1HRS	WRIGHT GERAL
06-641-02	ARR-	ARR	SP TOP & PR-ELEM LANG ART	2HRS	WRIGHT GERAL
06-641-03	ARR-	ARR	SP TOP & PR-ELEM LANG ART	3HRS	WRIGHT GERAL
06-641-04	ARR-	ARR	SP TOP & PR-ELEM LANG ART	4HRS	WRIGHT GERAL
06-641-05	ARR-	ARR	SP TOP & PR-ELEM LANG ART	5HRS	WRIGHT GERAL
06-641-06	ARR-	ARR	SP TOP & PR-ELEM LANG ART	6HRS	WRIGHT GERAL
06-642-01	ARR-	ARR	SP TOP & PR-ELEM SOC STDS	1HRS	GATES JAMES
06-642-02	ARR-	ARR	SP TOP & PR-ELEM SOC STDS	2HRS	GATES JAMES
06-642-03	ARR-	ARR	SP TOP & PR-ELEM SOC STDS	3HRS	GATES JAMES
06-642-04	ARR-	ARR	SP TOP & PR-ELEM SOC STDS	4HRS	GATES JAMES
06-642-05	ARR-	ARR	SP TOP & PR-ELEM SOC STDS	5HRS	GATES JAMES
06-642-06	ARR-	ARR	SP TOP & PR-ELEM SOC STDS	6HRS	GATES JAMES
06-643-01	ARR-	ARR	SP TOP & PR-ELEM SCH MATH	1HRS	SAVAGE DEAN
06-643-02	ARR-	ARR	SP TOP & PR-ELEM SCH MATH	2HRS	SAVAGE DEAN
06-643-03	ARR-	ARR	SP TOP & PR-ELEM SCH MATH	3HRS	SAVAGE DEAN
06-643-04	ARR-	ARR	SP TOP & PR-ELEM SCH MATH	4HRS	SAVAGE DEAN
06-643-05	ARR-	ARR	SP TOP & PR-ELEM SCH MATH	5HRS	SAVAGE DEAN
06-643-06	ARR-	ARR	SP TOP & PR-ELEM SCH MATH	6HRS	SAVAGE DEAN
06-644-01	ARR-	ARR	SP TOP & PR-ELEM SCH SCI	1HRS	SIMMONS HERB
06-644-02	ARR-	ARR	SP TOP & PR-ELEM SCH SCI	2HRS	SIMMONS HERB
06-644-03	ARR-	ARR	SP TOP & PR-ELEM SCH SCI	3HRS	SIMMONS HERB
06-644-04	ARR-	ARR	SP TOP & PR-ELEM SCH SCI	4HRS	SIMMONS HERB
06-644-05	ARR-	ARR	SP TOP & PR-ELEM SCH SCI	5HRS	SIMMONS HERB
06-644-06	ARR-	ARR	SP TOP & PR-ELEM SCH SCI	6HRS	SIMMONS HERB
06-645-01	ARR-	ARR	SP TOP & PR-ELEM SPEC ED	1HRS	SAVAGE DEAN
06-645-02	ARR-	ARR	SP TOP & PR-ELEM SPEC ED	2HRS	SAVAGE DEAN
06-645-03	ARR-	ARR	SP TOP & PR-ELEM SPEC ED	3HRS	SAVAGE DEAN
06-645-04	ARR-	ARR	SP TOP & PR-ELEM SPEC ED	4HRS	SAVAGE DEAN
06-645-05	ARR-	ARR	SP TOP & PR-ELEM SPEC ED	5HRS	SAVAGE DEAN
06-645-06	ARR-	ARR	SP TOP & PR-ELEM SPEC ED	6HRS	SAVAGE DEAN
06-646-01	ARR-	ARR	SP TOP & PR-EL CLS-RM MGT	1HRS	ANDERSON MAR
06-646-02	ARR-	ARR	SP TOP & PR-EL CLS-RM MGT	2HRS	ANDERSON MAR
06-646-03	ARR-	ARR	SP TOP & PR-EL CLS-RM MGT	3HRS	ANDERSON MAR
06-646-04	ARR-	ARR	SP TOP & PR-EL CLS-RM MGT	4HRS	ANDERSON MAR
06-646-05	ARR-	ARR	SP TOP & PR-EL CLS-RM MGT	5HRS	ANDERSON MAR
06-646-06	ARR-	ARR	SP TOP & PR-EL CLS-RM MGT	6HRS	ANDERSON MAR
06-647-01	ARR-	ARR	SP TOP & PR-ELEM ADM-SUPRV	1HRS	GLEASON JAME
06-647-02	ARR-	ARR	SP TOP & PR-ELEM ADM-SUPRV	2HRS	GLEASON JAME
06-647-03	ARR-	ARR	SP TOP & PR-ELEM ADM-SUPRV	3HRS	GLEASON JAME
06-647-04	ARR-	ARR	SP TOP & PR-ELEM ADM-SUPRV	4HRS	GLEASON JAME
06-647-05	ARR-	ARR	SP TOP & PR-ELEM ADM-SUPRV	5HRS	GLEASON JAME
06-647-06	ARR-	ARR	SP TOP & PR-ELEM ADM-SUPRV	6HRS	GLEASON JAME
06-652-01	1100-	MWF	PSYCH-ED MSMT	3HRS	NEW RICHARD
06-654-51	630-	W	ANAL & CORR RDG DISABIL	3HRS	VANICE BETTI
06-655-01	630-	W	RDG EL SCH	3HRS	BROUSSEAU PA
06-656-01	630-	TH	RES TCHG RDG	2HRS	VANICE BETTI
06-660-01	900-	DAILY	PRAC DIAG RDG DISABIL	3HRS	STAFF
06-661-01	900-	DAILY	PRAC REM RDG DISABIL	3HRS	STAFF
06-672-01	630-	M	PRESC TCH FOR LEARN DIS	3HRS	BAUMAN DAVIC
06-673-01	900-	ARR	PRAC DIAGN-PRESCR TCH	1HRS	STAFF
06-673-02	900-	ARR	PRAC DIAGN-PRESCR TCH	2HRS	STAFF
06-673-03	900-	ARR	PRAC DIAGN-PRESCR TCH	3HRS	STAFF
06-673-04	900-	ARR	PRAC DIAGN-PRESCR TCH	4HRS	STAFF
06-676-01	630-	T	TCHNG EDUCABLE MENT RET	3HRS	STAFF

FIRST BLOCK - AUGUST 29 - OCTOBER 18

06-211-61	ARR -	DAILY OBSERV & ACT ELEM SCH	2HRS	GATES JAMES
		ALSO MEETS 1PM T FOR LECTURE-SEMINAR HM215		
06-341-61	100-	MTH EARLY CHLDHD PRE-SCH	2HRS	MCKEE KATHRY
06-353-61	1000-	DAILY TCHNG RDG SKILLS-CONTENT	2HRS	COSTELLO JAN
06-376-61	200-	MTH CURR & MAT FOR TR M R	2HRS	STAFF
06-377-61	ARR -	ARR INTERNSHIP WITH THE EMR	3HRS	STAFF
06-379-61	ARR -	ARR INTERNSHIP-LRNG DISAB	3HRS	STAFF

06-407-61	900-	940	DAILY ELEM SCH LANG ARTS	3HRS	WRIGHT GERAL
			ALSO MEETS 8AM MWF FOR LECTURE-SEMINAR		
06-407-62	940-1020	DAILY	ELEM SCH LANG ARTS	3HRS	WRIGHT GERAL
			ALSO MEETS 8AM MWF FOR LECTURE-SEMINAR		
06-407-63	1020-1100	DAILY	ELEM SCH LANG ARTS	3HRS	WRIGHT GERAL
			ALSO MEETS 8AM MWF FOR LECTURE-SEMINAR		
06-410-61	1100-	DAILY	EL SCH SOC ST	3HRS	GATES JAMES
06-426-61	900-	MTWTH	EL ED-ORG & ADM	2HRS	GLEASON JAME
06-456-61	900-	940	DAILY PRAC-SEM-ELEM SCH READING	3HRS	STAFF
			ALSO MEETS 8AM TTH FOR LECTURE-SEMINAR		
06-456-62	940-1020	DAILY	PRAC-SEM-ELEM SCH READING	3HRS	STAFF
			ALSO MEETS 8AM TTH FOR LECTURE-SEMINAR		
06-456-63	1020-1100	DAILY	PRAC-SEM-ELEM SCH READING	3HRS	STAFF
			ALSO MEETS 8AM TTH FOR LECTURE-SEMINAR		
06-456-64	1240-	120	DAILY PRAC-SEM-ELEM SCH READING	3HRS	STAFF
			ALSO MEETS 8AM TTH FOR LECTURE-SEMINAR		
06-456-65	200-	240	DAILY PRAC-SEM-ELEM SCH READING	3HRS	STAFF
			ALSO MEETS 8AM TTH FOR LECTURE-SEMINAR		
06-490-61	ARR -	ARR	DIR TCHG EL SCH	3HRS	GRISPINO FRA
06-490-62	ARR -	ARR	DIR TCHG EL SCH	4HRS	GRISPINO FRA
06-490-63	ARR -	ARR	DIR TCHG EL SCH	5HRS	GRISPINO FRA
06-490-64	ARR -	ARR	DIR TCHG EL SCH	6HRS	GRISPINO FRA
06-490-65	ARR -	ARR	DIR TCHG EL SCH	8HRS	GRISPINO FRA
06-490-66	ARR -ARR	ARR	DIR TCHG EL SCH	9HRS	GRISPINO FRA
06-490-67	ARR -	ARR	DIR TCHG EL SCH	10HRS	GRISPINO FRA
06-491-61	ARR -	ARR	DIR TCHG SPEC ED	3HRS	GRISPINO FRA
06-491-62	ARR -	ARR	DIR TCHG SPEC ED	4HRS	GRISPINO FRA
06-491-63	ARR -	ARR	DIR TCHG SPEC ED	5HRS	GRISPINO FRA
06-491-64	ARR -	ARR	DIR TCHG SPEC ED	6HRS	GRISPINO FRA
06-492-61	1200-	DAILY	SEMINAR IN ELEM EDUCATION	2HRS	STAFF
06-570-61	1000-	MTH	MIDDLE & JR HIGH SCHOOL	2HRS	NEW RICHARD

SECOND BLOCK - OCTOBER 21 - DECEMBER 20

06-211-81	ARR =	DAILY OBSERV & ACT ELEM SCH	2HRS	GATES JAMES
		ALSO MEETS 1PM T FOR LECTURE-SEMINAR HM215		
06-377-81	ARR-	ARR INTERNSHIP WITH THE EMR	3HRS	STAFF
06-378-81	1200-	DAILY METHOUDS OF TEACHING L D	3HRS	STAFF
06-379-81	ARR-	ARR INTERNSHIP-LRNG DISAB	3HRS	STAFF
06-380-81	200-	MTH DIAGN & CORR TCHG	2HRS	STAFF
06-407-81	900- 940	DAILY ELEM SCH LANG ARTS	3HRS	WRIGHT GERAL
		ALSO MEETS 8AM MWF FOR LECTURE-SEMINAR		
06-407-82	940-1020	DAILY ELEM SCH LANG ARTS	3HRS	WRIGHT GERAL
		ALSO MEETS 8AM MWF FOR LECTURE-SEMINAR		
06-407-83	1020-1100	DAILY ELEM SCH LANG ARTS	3HRS	WRIGHT GERAL
		ALSO MEETS 8AM MWF FOR LECTURE-SEMINAR		
06-410-81	1100-	DAILY EL SCH SOC ST	3HRS	GATES JAMES
06-426-81	900-	MTWTH EL ED-ORG & ADM	2HRS	GLEASON JAME
06-456-81	900- 940	DAILY PRAC-SEM-ELEM SCH READING	3HRS	SAVAGE DEAN
		ALSO MEETS 8AM TTH FOR LECTURE-SEMINAR		
06-456-82	940-1020	DAILY PRAC-SEM-ELEM SCH READING	3HRS	SAVAGE DEAN
		ALSO MEETS 8AM TTH FOR LECTURE-SEMINAR		
06-456-83	1020-1100	DAILY PRAC-SEM-ELEM SCH READING	3HRS	SAVAGE DEAN
		ALSO MEETS 8AM TTH FOR LECTURE-SEMINAR		
06-456-84	1240- 120	DAILY PRAC-SEM-ELEM SCH READING	3HRS	SAVAGE DEAN
		ALSO MEETS 8AM TTH FOR LECTURE-SEMINAR		
06-456-85	200- 240	DAILY PRAC-SEM-ELEM SCH READING	3HRS	SAVAGE DEAN
		ALSO MEETS 8AM TTH FOR LECTURE-SEMINAR		
06-490-81	ARR-	ARR DIR TCHG EL SCH	3HRS	GRISPINO FRA
06-490-82	ARR-	ARR DIR TCHG EL SCH	4HRS	GRISPINO FRA
06-490-83	ARR-	ARR DIR TCHG EL SCH	5HRS	GRISPINO FRA
06-490-84	ARR-	ARR DIR TCHG EL SCH	6HRS	GRISPINO FRA
06-490-85	ARR-	ARR DIR TCHG EL SCH	8HRS	GRISPINO FRA
06-490-86	ARR-	ARR DIR TCHG EL SCH	9HRS	GRISPINO FRA
06-490-87	ARR-	ARR DIR TCHG EL SCH	10HRS	GRISPINO FRA
06-491-81	ARR-	ARR DIR TCHG SPEC ED	3HRS	GRISPINO FRA
06-491-82	ARR-	ARR DIR TCHG SPEC ED	4HRS	GRISPINO FRA
06-491-83	ARR-	ARR DIR TCHG SPEC ED	5HRS	GRISPINO FRA
06-491-84	ARR-	ARR DIR TCHG SPEC ED	6HRS	GRISPINO FRA
06-492-81	1200-	DAILY SEMINAR IN ELEM EDUCATION	2HRS	STAFF
06-541-81	100-	DAILY IDENT STDY NEEDS EARLY ED	3HRS	MCKEE KATHRY

SECONDARY EDUCATION—07

07-261-01	900-	TTH	OBS-ACT SEC SCH	2HRS	NEW RICHARD
07-460-01	900-	TTH	SEC ED ORG-ADM	2HRS	LESHER MERLE
07-465-01	100-	TTH	BASIC THEORY IN EDUCATION	2HRS	LEMAR HOMER
07-465-02	300-	TTH	BASIC THEORY IN EDUCATION	2HRS	SANDERS IVAN
07-485-01	200-	TTH	SEC ED METH-MATER	2HRS	DIAL DAVID
07-486-01	200-	TTH	TEACHING SKILLS PRACTICUM	1HRS	DIAL DAVID
07-508-01	630-	M	VOCATIONAL GUIDANCE	2HRS	QUIER GEORGE
07-598-01	ARR -	ARR	PROBLEMS - SECONDARY	1HRS	EPLEY ROGER
07-598-02	ARR -	ARR	PROBLEMS - SECONDARY	2HRS	EPLEY ROGER
07-598-03	ARR -	ARR	PROBLEMS - SECONDARY	3HRS	EPLEY ROGER
07-598-04	ARR -	ARR	PROBLEMS - SECONDARY	4HRS	EPLEY ROGER
07-611-01	630-	W	SP TOP & PROJ - ED SUPERV	3HRS	SANDERS IVAN
07-614-01	630-	TH	ADMINISTRATOR & GUID SERV	3HRS	LESHER MERLE
07-625-01	ARR -	ARR	SEMINAR-TEACHING SKILLS	2HRS	HINCKLEY WIL
07-645-01	ARR -	ARR	ED STRUCTURES & PROCESSES	3HRS	SANDERS IVAN
07-684-01	630-	M	SEC SCH CURR	3HRS	ADAIR CHARLE
07-686-01	630-	T	SEC SCH SUPERV	3HRS	EPLEY ROGER
07-688-01	630-	W	SEC SCH ADM	3HRS	WADE STANLEY
07-690-01	ARR -	ARR	INTERNSHIP IN MATHEMATICS	5HRS	WADE STANLEY
07-692-01	ARR -	ARR	PRAC SCH ADM. SUPERV	1HRS	EPLEY ROGER
07-692-02	ARR -	ARR	PRAC SCH ADM. SUPERV	2HRS	EPLEY ROGER
07-692-03	ARR -	ARR	PRAC SCH ADM. SUPERV	3HRS	EPLEY ROGER
07-692-04	ARR -	ARR	PRAC SCH ADM. SUPERV	4HRS	EPLEY ROGER
07-695-01	630-	W	PHILOSOPHY OF EDUCATION	3HRS	LEMAR HOMER
07-698-01	ARR -	ARR	IND ST ED ADM-SUPERV	1HRS	EPLEY ROGER
07-698-02	ARR -	ARR	IND ST ED ADM-SUPERV	2HRS	EPLEY ROGER
07-698-03	ARR -	ARR	IND ST ED ADM-SUPERV	3HRS	EPLEY ROGER
07-698-04	ARR -	ARR	IND ST ED ADM-SUPERV	4HRS	EPLEY ROGER

Class schedules

07-485-63	100-	MTWTH SEC ED METH-MATER	2HRS	HINCKLEY WIL
07-486-61	900-	MTWTH TEACHING SKILLS PRACTICUM	1HRS	HINCKLEY WIL
07-486-62	1000-	MTWTH TEACHING SKILLS PRACTICUM	1HRS	DIAL DAVID
07-486-63	100-	MTWTH TEACHING SKILLS PRACTICUM	1HRS	HINCKLEY WIL
07-490-61	ARR -	ARR DIR TCHG SEC SCH	3HRS	GRISPINO FRA
07-490-62	ARR -	ARR DIR TCHG SEC SCH	4HRS	GRISPINO FRA
07-490-63	ARR -	ARR DIR TCHG SEC SCH	5HRS	GRISPINO FRA
07-490-64	ARR -	ARR DIR TCHG SEC SCH	6HRS	GRISPINO FRA
07-490-65	ARR -	ARR DIR TCHG SEC SCH	7HRS	GRISPINO FRA
07-490-66	ARR -	ARR DIR TCHG SEC SCH	8HRS	GRISPINO FRA
07-490-67	ARR -	ARR DIR TCHG SEC SCH	9HRS	GRISPINO FRA

SECOND BLOCK - OCTOBER 21 - DECEMBER 20

07-460-82	100-	MTWTH SEC ED ORG-ADM	2HRS	WADE STANLEY
07-465-81	800-	MTWTH BASIC THEORY IN EDUCATION	2HRS	SANDERS IVAN
07-465-83	1100-	MTWTH BASIC THEORY IN EDUCATION	2HRS	SANDERS IVAN
07-485-81	800-	MTWTH SEC ED METH-MATER	2HRS	ADAIR CHARLE
07-485-82	1000-	MTWTH SEC ED METH-MATER	2HRS	ADAIR CHARLE
07-486-81	800-	MTWTH TEACHING SKILLS PRACTICUM	1HRS	ADAIR CHARLE
07-486-82	1000-	MTWTH TEACHING SKILLS PRACTICUM	1HRS	ADAIR CHARLE
07-490-81	ARR -	ARR DIR TCHG SEC SCH	3HRS	GRISPINO FRA
07-490-82	ARR -	ARR DIR TCHG SEC SCH	4HRS	GRISPINO FRA
07-490-83	ARR -	ARR DIR TCHG SEC SCH	5HRS	GRISPINO FRA
07-490-84	ARR -	ARR DIR TCHG SEC SCH	6HRS	GRISPINO FRA
07-490-85	ARR -	ARR DIR TCHG SEC SCH	7HRS	GRISPINO FRA
07-490-86	ARR -	ARR DIR TCHG SEC SCH	8HRS	GRISPINO FRA
07-490-87	ARR -	ARR DIR TCHG SEC SCH	9HRS	GRISPINO FRA

PSYCHOLOGY-08

08-103-01	800-	MWF GENERAL PSYCHOLOGY	3HRS	GESHURI YOSS
08-103-02	900-1015	TTH GENERAL PSYCHOLOGY	3HRS	LEMAR HOMER
08-103-03	1000-	MWF GENERAL PSYCHOLOGY	3HRS	GEORGE HOWAR
08-103-04	1100-1215	TTH GENERAL PSYCHOLOGY	3HRS	TACKETT W MA
08-103-05	1235- 150	TTH GENERAL PSYCHOLOGY	3HRS	HAGEN KENNET
08-103-06	100-	MWF GENERAL PSYCHOLOGY	3HRS	GEORGE HOWAR
08-103-07	1000-	MWF GENERAL PSYCHOLOGY	3HRS	VANZOMEREN W
08-103-08	1100-	MWF GENERAL PSYCHOLOGY	3HRS	VANZOMEREN W
08-113-01	1100-	MWF APPLIED PSYCHOLOGY	3HRS	RICHARDSON P
08-113-02	200-	MWF APPLIED PSYCHOLOGY	3HRS	RICHARDSON P
08-113-03	1000-	MWF APPLIED PSYCHOLOGY	3HRS	RICHARDSON P
08-212-01	1000-	TTH MENTAL HYGIENE	2HRS	QUINN RICHAR
08-212-02	100-	TTH MENTAL HYGIENE	2HRS	TACKETT W MA
08-223-01	900-	MWF ABNORMAL PSYCHOLOGY	3HRS	HAGEN KENNET
08-223-02	200-	MWF ABNORMAL PSYCHOLOGY	3HRS	VANZOMEREN W
08-223-03	100-	MWF ABNORMAL PSYCHOLOGY	3HRS	HAGEN KENNET
08-303-01	800-	MWF EDUCATIONAL PSYCHOLOGY	3HRS	WALKER WANDA
08-303-02	900-	MWF EDUCATIONAL PSYCHOLOGY	3HRS	WALKER WANDA
08-303-03	1000-	MWF EDUCATIONAL PSYCHOLOGY	3HRS	TACKETT W MA
08-312-01	800-	TTH CHILD PSYCHOLOGY	2HRS	WALKER WANDA
08-312-02	1100-	TTH CHILD PSYCHOLOGY	2HRS	RILEY LARRY
08-312-03	900-	TTH CHILD PSYCHOLOGY	2HRS	MCGEEHEE ARTH
08-322-01	900-	TTH ADOLESCENT PSYCHOLOGY	2HRS	WHITMORE E L
08-322-02	1200-	TTH ADOLESCENT PSYCHOLOGY	2HRS	RILEY LARRY
08-353-01	1000-	MWF SENSATION AND PERCEPTION	3HRS	GESHURI YOSS
08-363-01	100-	MWF PSYCHOLOGY OF PERSONALITY	3HRS	GESHURI YOSS
08-373-01	400-	MWF LEARNING AND MOTIVATION	3HRS	RILEY LARRY
08-413-01	300-	MWF RES TECHN PERS MGT	3HRS	RICHARDSON P
08-419-01	ARR -	ARR INDEPENDENT STUDY	1HRS	WALKER WANDA
08-419-02	ARR -	ARR INDEPENDENT STUDY	2HRS	WALKER WANDA
08-419-03	ARR -	ARR INDEPENDENT STUDY	3HRS	WALKER WANDA
08-423-01	1200-	MWF HIST AND SYS PSY	3HRS	VANZOMEREN W

STUDENTS ARE RESPONSIBLE FOR ALL COURSE PREREQUISITES
AS STATED IN THE UNIVERSITY CATALOG

08-434-01	1100-	MWF EXPERIMENTAL PSYCHOLOGY	4HRS	HAGEN KENNET
08-503-01	630-	M PSY OF EXC CHILDREN	3HRS	WHITMORE E L
08-503-02	100-	MWF PSY OF EXC CHILDREN	3HRS	WHITMORE E L
08-513-01	630-	W PSYCHOLOGY OF LANG DEV	3HRS	RILEY LARRY
08-520-01	630-	TH PSYCH OF DRUG INFORMATION	3HRS	RISCHER G RI
08-603-01	630-	W ADV ED PSYCH	3HRS	MCGEEHEE ARTH
08-603-51	630- 930	M ADV ED PSYCH	3HRS	LEMAR HOMER
08-613-51	630- 930	T TESTS AND MEASUREMENTS	3HRS	LESHER MERLE
08-623-01	630-	T PSY EL SCH CHILD	3HRS	MCGEEHEE ARTH
08-633-01	630-	W PSYCHOLOGY OF ADOLESCENCE	3HRS	RISCHER G RI
08-642-01	630-	M ADVANCED MENTAL HYGIENE	2HRS	QUINN RICHAR
08-663-01	630-	TH INDIV INT TEST	3HRS	WHITMORE E L
08-673-01	630-	W PRIN BEHAV MODIF	3HRS	GESHURI YOSS

FIRST BLOCK - AUGUST 29 - OCTOBER 18

08-303-61	1000-	DAILY EDUCATIONAL PSYCHOLOGY	3HRS	MCGEEHEE ARTH
08-312-61	1100-	MTWF CHILD PSYCHOLOGY	2HRS	WALKER WANDA
08-322-61	900-	MTWTH ADOLESCENT PSYCHOLOGY	2HRS	RISCHER G RI
08-322-62	1200-	MTWTH ADOLESCENT PSYCHOLOGY	2HRS	RISCHER G RI
08-480-61	100-	MTWTH METHODS IN PSYCHOLOGY	2HRS	QUINN RICHAR

SECOND BLOCK - OCTOBER 21 - DECEMBER 20

08-303-81	200-	DAILY EDUCATIONAL PSYCHOLOGY	3HRS	TACKETT W MA
08-322-81	900-	MTWTH ADOLESCENT PSYCHOLOGY	2HRS	RISCHER G RI
08-322-82	200-	MTWTH ADOLESCENT PSYCHOLOGY	2HRS	RILEY LARRY

GUIDANCE-09

09-501-01	630-	M INTRO TO EL SCH GUID COUN	3HRS	STAFF
09-530-01	630-	ARR COUNSELING PRACTICUM	3HRS	WIRTH MARION
09-570-01	630-	M PRIN-PRAC GUID PROG	3HRS	KOERBLE CHAF
09-601-01	630-	W APPRAIS-ANAL EL SCH CH	3HRS	STAFF
09-629-01	ARR-	ARR EL SCH FIELD PRAC	3HRS	ZILLNER LAWF
09-639-01	ARR-	ARR SPECIAL PROBLEMS	1HRS	ZILLNER LAWF
09-639-02	ARR-	ARR SPECIAL PROBLEMS	2HRS	STAFF
09-639-03	ARR-	ARR SPECIAL PROBLEMS	3HRS	STAFF
09-640-01	630-	T GROUP PROCESSES	3HRS	WIRTH MARION
09-655-01	630-	TH COUNSELING TECHNIQUES	3HRS	WIRTH MARION
09-670-01	630-	TH MATER-TECHN GUID I	3HRS	KOERBLE CHAF

09-671-01	630-	W MATER-TECHN GUID II	3HRS	KOERBLE CHAF
09-672-01	630-	T MATER-TECHN GUID III	3HRS	ZILLNER LAWF
09-689-01	ARR-	ARR SEC SCH FIELD PRAC	3HRS	ZILLNER LAWF

ENGLISH - 10

10-111-01	800-	MWF COMPOSITION	3HRS	TACKETT NATA
10-111-02	800-	MWF COMPOSITION	3HRS	JONES PAUL I
10-111-03	800-	MWF COMPOSITION	3HRS	ALBERTINI VJ
10-111-04	800- 915	TTH COMPOSITION	3HRS	TACKETT NATA
10-111-05	800- 915	TTH COMPOSITION	3HRS	KIRKPATRICK
10-111-06	900-	MWF COMPOSITION	3HRS	JONES PAUL I
10-111-07	900-	MWF COMPOSITION	3HRS	WEIGAND DORC
10-111-08	900-	MWF COMPOSITION	3HRS	ANDERSON MA
10-111-09	935-1050	TTH COMPOSITION	3HRS	ANDERSON MA
10-111-10	935-1050	TTH COMPOSITION	3HRS	WEIGAND DORC
10-111-11	1000-	MWF COMPOSITION	3HRS	ALCOTT MURIE
10-111-12	1000-	MWF COMPOSITION	3HRS	GOAD CRAIG
10-111-13	1000-	MWF COMPOSITION	3HRS	MAY LELAND
10-111-14	1100-	MWF COMPOSITION	3HRS	JONES PAUL
10-111-15	1100-	MWF COMPOSITION	3HRS	WEIGAND DORC
10-111-16	1100-	MWF COMPOSITION	3HRS	KIRKPATRICK
10-111-17	1100-	MWF COMPOSITION	3HRS	HUNTER VIOLE
10-111-18	1100-1215	TTH COMPOSITION	3HRS	GOAD MARY E
10-111-19	1100-1215	TTH COMPOSITION	3HRS	KIRKPATRICK
10-111-20	1200-	MWF COMPOSITION	3HRS	JEWETT MIKE
10-111-21	1200-	MWF COMPOSITION	3HRS	MIDLAND DAL
10-111-22	1200-	MWF COMPOSITION	3HRS	SLATER DAVI
10-111-23	1235- 150	TTH COMPOSITION	3HRS	ANDERSON MA
10-111-24	1235- 150	TTH COMPOSITION	3HRS	FRY CARROL
10-111-25	100-	MWF COMPOSITION	3HRS	TROWBRIDGE
10-111-26	100-	MWF COMPOSITION	3HRS	MIDLAND DAL
10-111-28	200-	MWF COMPOSITION	3HRS	SAUCERMAN J
10-111-29	200-	MWF COMPOSITION	3HRS	ALCOTT MURIE
10-111-30	200- 315	TTH COMPOSITION	3HRS	MIDLAND DAL
10-111-31	200- 315	TTH COMPOSITION	3HRS	JEWETT MIKE
10-111-32	200- 315	TTH COMPOSITION	3HRS	GOAD MARY E
10-111-33	300-	MWF COMPOSITION	3HRS	RIVERS CHARL
10-111-34	300-	MWF COMPOSITION	3HRS	GOAD CRAIG
10-112-01	1000-	MWF COMPOSITION	3HRS	HUNTER VIOLE
10-112-02	1200-	MWF COMPOSITION	3HRS	GOAD MARY E
10-112-03	200-	MWF COMPOSITION	3HRS	HUNTER VIOLE
10-112-04	335- 450	TTH COMPOSITION	3HRS	WALLACE ROSE
10-115-01	935-1050	TTH CREATIVE-CRIT WRTG	3HRS	FRY CARROL
10-115-02	1100-1215	TTH CREATIVE-CRIT WRTG	3HRS	TROWBRIDGE
10-150-01	ARR-	ARR JOURNALISM PRACTICUM	1HRS	STAFF
10-150-02	ARR-	ARR JOURNALISM PRACTICUM	1HRS	ALCOTT MURIE
10-151-01	ARR-	ARR JOURNALISM PRACTICUM	1HRS	STAFF
10-151-02	ARR-	ARR JOURNALISM PRACTICUM	1HRS	ALCOTT MURIE
10-155-01	1235- 150	TTH INTRO TO JOURNALISM	3HRS	STAFF
10-158-01	100-	MWF BEGINNING NEWSWRITING	3HRS	STAFF
10-220-01	630-	T INTRO TO FILM STUDY	3HRS	FRY CARROL
10-225-01	630-	M THEMES & ISSUES-WORLD LIT	3HRS	KIRKPATRICK
10-231-01	900-	MWF TOPIC-WOMEN IN LITERATURE	3HRS	SAUCERMAN J
10-235-01	100-	MWF TOPIC-HEROIC IDEAL IN AMERICAN LIT	3HRS	VANDYKE PATI
10-241-01	1000-	MWF IDEAS & TECH IN ENG LIT	3HRS	SLATER DAVI
10-243-01	900-	MWF TOPIC-LOVE IN ENGLISH LITERATURE	5HRS	MIDLAND DAL
10-243-02	1100-	DAILY HIST OF ENG LIT	5HRS	MAY LELAND
10-243-03	100-	DAILY HIST OF ENG LIT	5HRS	HUNTER VIOLE
10-260-01	900-	MWF INTRODUCTION TO FICTION	3HRS	GOAD CRAIG
10-260-02	935-1050	TTH INTRODUCTION TO FICTION	3HRS	RIVERS CHARL
10-260-03	1000-	MWF INTRODUCTION TO FICTION	3HRS	ALBERTINI VJ
10-260-04	1100-	MWF INTRODUCTION TO FICTION	3HRS	ANDERSON MA
10-260-05	1235- 150	TTH INTRODUCTION TO FICTION	3HRS	KIRKPATRICK
10-260-06	100-	MWF INTRODUCTION TO FICTION	3HRS	KIRKPATRICK
10-270-01	1100-	TTH INTRODUCTION TO FICTION	2HRS	WEIGAND DORC
10-280-01	1100-	TTH INTRODUCTION TO FICTION	2HRS	ANDERSON MA
10-301-01	900-	TTH INTRODUCTION TO LANGUAGE	2HRS	JONES PAUL I
10-301-02	1000-	TTH INTRODUCTION TO LANGUAGE	2HRS	JONES PAUL I
10-301-03	100-	TTH INTRODUCTION TO LANGUAGE	2HRS	JONES PAUL I
10-302-01	200-	TTH MODERN GRAMMARS	2HRS	WALLACE ROSE
10-311-01	900-	MWF ADVANCED COMPOSITION	3HRS	WALLACE ROSE
10-311-02	100- 215	TTH ADVANCED COMPOSITION	3HRS	VANDYKE PATR
10-312-01	200- 315	TTH CREATIVE WRITING	3HRS	GOAD CRAIG
10-331-01	900-	DAILY AM LIT THRU 19TH C	5HRS	ALBERTINI VJ
10-331-02	1100-	DAILY AM LIT THRU 19TH C	5HRS	SAUCERMAN J
10-331-03	100-	DAILY AM LIT THRU 19TH C	5HRS	GOAD MARY E
10-332-01	1000-	MWF AM LIT 20TH CEN	3HRS	TROWBRIDGE
10-344-01	1100-1215	TTH 20TH CENTURY BRITISH LIT	3HRS	GOAD CRAIG
10-350-01	ARR-	ARR ADV JOURNAL PRAC	1HRS	STAFF
10-350-02	ARR-	ARR ADV JOURNAL PRAC	1HRS	ALCOTT MURIE
10-351-01	ARR-	ARR ADV JOURNAL PRAC	1HRS	STAFF
10-351-02	ARR-	ARR ADV JOURNAL PRAC	1HRS	ALCOTT MURIE
10-358-01	1100-	MWF WRITING FOR POPULAR MEDIA	3HRS	ALCOTT MURIE
10-364-01	1100-	MWF THE BRITISH NOVEL I	3HRS	RIVERS CHAR
10-366-01	1235- 150	TTH THE AMERICAN NOVEL I	3HRS	ALBERTINI V
10-370-01	200-	TTH ENGLISH DRAMA	2HRS	SLATER DAVI
10-403-01	200-	MWF HISTORY OF ENGLISH LANG	3HRS	RIVERS CHAR
10-457-01	900-	MWF ORG-SUPERV SCH PUBL	3HRS	STAFF
10-471-01	1100-1215	TTH CONTEMPORARY DRAMA	3HRS	VANDYKE PAT
10-498-01	800-	TTH LIT IN SEC SCH	2HRS	WEIGAND DOR

DIRECTED READING AND WRITING COURSES
ARE AVAILABLE. PLEASE CONTACT AN
ENGLISH ADVISOR FOR APPROPRIATE
COURSE AND SECTION NUMBERS.

10-521-01	630-	T SELECTED AUTHORS	3HRS	JEWETT MIKE
10-572-01	1100-	MWF TOPIC-JAMES JOYCE	3HRS	VANDYKE PAT
10-621-01	630-	TH PROB IN SCHOLARSHIP	3HRS	TROWBRIDGE
10-630-01	630-	W TOPIC-AM LIT OF 1920'S	2HRS	SAUCERMAN J
10-640-01	630-	M AM TRANSCENDENTALISTS	3HRS	MAY LELAND

FIRST BLOCK - AUGUST 29 - OCTOBER 18

10-480-61	200-	MTWTH METH IN SEC SCH ENG	2HRS	MAY LELAND
10-543-61	100-	DAILY ENG NON-DRAM LIT 16 C	3HRS	JEWETT MIKE

Class schedules . . .

SECOND BLOCK - OCTOBER 21 - DECEMBER 20

10-546-81	100-	MTWTH BROWNING	2HRS RIVERS CHARL
ART-13			
13-110-01	900-	MWF SURVEY OF ART	3HRS SUNKEL ROBER
13-120-01	100- 250	MW DRAWING AND COMPOSITION ALSO MEETS 730PM M FOR LECTURE FA244	3HRS WEIL NORMAN
13-120-02	300- 450	MW DRAWING AND COMPOSITION ALSO MEETS 730PM M FOR LECTURE FA244	3HRS WEIL NORMAN
13-120-03	100- 250	TTH DRAWING AND COMPOSITION ALSO MEETS 730PM M FOR LECTURE FA244	3HRS WEIL NORMAN
13-120-04	300- 450	TTH DRAWING AND COMPOSITION ALSO MEETS 730PM M FOR LECTURE FA244	3HRS WEIL NORMAN
13-130-01	100- 250	MW INTAG-RELIEF PR MKG	2HRS BRODERICK JA
13-130-02	300- 450	MW INTAG-RELIEF PR MKG	2HRS BRODERICK JA
13-140-01	100- 250	MW PAINTING ALSO MEETS 1PM F FOR LECTURE	3HRS HILLIX VIRGI
13-140-02	100- 250	TTH PAINTING ALSO MEETS 1PM F FOR LECTURE	3HRS HILLIX VIRGI
13-150-01	1000-1150	MW JEWELRY AND METALSMITHING	2HRS HAGEMAN LEE
13-150-02	100- 250	MW JEWELRY AND METALSMITHING	2HRS HAGEMAN LEE
13-150-03	1000-1150	TTH JEWELRY AND METALSMITHING	2HRS HAGEMAN LEE
13-150-04	100- 250	TTH JEWELRY AND METALSMITHING	2HRS HAGEMAN LEE
13-160-01	1000-1150	MW CERAMICS	2HRS SCHMALJOHN R
13-160-02	100- 250	MW CERAMICS	2HRS SCHMALJOHN R
13-160-03	100- 250	TTH CERAMICS	2HRS SCHMALJOHN R
13-160-04	300- 450	TTH CERAMICS	2HRS SAYRE THOMAS
13-169-01	1000-1150	TTH INDIV PROB CERAMICS REQUIRES PERMISSION OF INSTRUCTOR	2HRS SCHMALJOHN R
13-170-01	1000-1150	TTH SCULPTURE	2HRS SAYRE THOMAS
13-170-02	100- 250	TTH SCULPTURE	2HRS SAYRE THOMAS
13-179-01	100- 250 M	INDIV PROB SCULP REQUIRES PERMISSION OF INSTRUCTOR	2HRS SAYRE THOMAS
13-180-01	800-	MWF PR ART ED	3HRS ROBERTSON DC
13-190-01	800- 950	TTH BASIC DESIGN ALSO MEETS 630PM M FOR LECTURE	3HRS VAN VOORST F
13-190-02	1000-1150	TTH BASIC DESIGN ALSO MEETS 630PM M FOR LECTURE	3HRS VAN VOORST F
13-190-03	100- 250	MW BASIC DESIGN ALSO MEETS 630PM M FOR LECTURE	3HRS VAN VOORST P
13-199-01	900-	M INDIV PROB DESIGN REQUIRES PERMISSION OF INSTRUCTOR	2HRS VAN VOORST P
13-201-01	700- 850 T	DARKROOM PROCEDURES ALSO MUST ARRANGE STUDIO	2HRS VAN VOORST F
13-210-01	1100-	MWF ANCIENT ART	3HRS SUNKEL ROBER
13-220-01	1000-1150	TTH DRAWING	2HRS HILLIX VIRGI
13-229-01	ARR-	ARR INDIV PROB DRAWING REQUIRES PERMISSION OF INSTRUCTOR	2HRS WEIL NORMAN
13-239-01	1000-1150 MW	INDIV PROB PRINT MKG REQUIRES PERMISSION OF INSTRUCTOR	2HRS BRODERICK JA
13-249-01	300- 450 MW	INDIV PROB PAINTING REQUIRES PERMISSION OF INSTRUCTOR	2HRS HILLIX VIRGI
13-260-01	1000-1150 TTH	WHEEL THROWING ALSO MUST ARRANGE STUDIO	3HRS SCHMALJOHN R
13-309-01	700- 850 T	INDIV PROB CREAT PHOTOG ALSO MUST ARRANGE STUDIO REQUIRES PERMISSION OF INSTRUCTOR	2HRS VAN VOORST P
13-309-02	700- 850 T	INDIV PROB CREAT PHOTOG ALSO MUST ARRANGE STUDIO REQUIRES PERMISSION OF INSTRUCTOR	3HRS VAN VOORST P
13-309-03	700- 850 T	INDIV PROB CREAT PHOTOG ALSO MUST ARRANGE STUDIO REQUIRES PERMISSION OF INSTRUCTOR	4HRS VAN VOORST P
13-309-04	700- 850 T	INDIV PROB CREAT PHOTOG ALSO MUST ARRANGE STUDIO REQUIRES PERMISSION OF INSTRUCTOR	5HRS VAN VOORST P
13-309-05	700- 850 T	INDIV PROB CREAT PHOTOG ALSO MUST ARRANGE STUDIO REQUIRES PERMISSION OF INSTRUCTOR	6HRS VAN VOORST P
13-310-01	835- 950 TTH	ITALIAN RENAISSANCE ART	3HRS SUNKEL ROBER
13-319-01	ARR-	ARR INDIV ST ARCH HIST REQUIRES PERMISSION OF INSTRUCTOR	2HRS SUNKEL ROBER
13-330-01	1000-1150 MW	ADV INTAGLIO PRINT MKG REQUIRES PERMISSION OF INSTRUCTOR	3HRS BRODERICK JA
13-340-01	300- 450 MW	ADVANCED PAINTING ALSO MEETS 7PM W FOR LECTURE	3HRS HILLIX VIRGI
13-360-01	1000-1150 TTH	ADVANCED CERAMICS	3HRS SCHMALJOHN R
13-369-01	900-	W ADV PROB CERAMICS REQUIRES PERMISSION OF INSTRUCTOR	2HRS SCHMALJOHN R
13-369-02	900-	W ADV PROB CERAMICS REQUIRES PERMISSION OF INSTRUCTOR	3HRS SCHMALJOHN R
13-369-03	900-	W ADV PROB CERAMICS REQUIRES PERMISSION OF INSTRUCTOR	4HRS SCHMALJOHN R
13-369-04	900-	W ADV PROB CERAMICS REQUIRES PERMISSION OF INSTRUCTOR	5HRS SCHMALJOHN R
13-369-05	900-	W ADV PROB CERAMICS REQUIRES PERMISSION OF INSTRUCTOR	6HRS SCHMALJOHN R
13-379-01	100- 250 M	ADV PROB SCULPTURE REQUIRES PERMISSION OF INSTRUCTOR	2HRS SAYRE THOMAS
13-379-02	100- 250 M	ADV PROB SCULPTURE REQUIRES PERMISSION OF INSTRUCTOR	3HRS SAYRE THOMAS
13-379-03	100- 250 M	ADV PROB SCULPTURE REQUIRES PERMISSION OF INSTRUCTOR	4HRS SAYRE THOMAS
13-379-04	100- 250 M	ADV PROB SCULPTURE REQUIRES PERMISSION OF INSTRUCTOR	5HRS SAYRE THOMAS
13-379-05	100- 250 M	ADV PROB SCULPTURE REQUIRES PERMISSION OF INSTRUCTOR	6HRS SAYRE THOMAS
13-380-01	1000-	MWF SURV EL ART ED ALSO MEETS 1100 W FOR STUDIO	3HRS ROBERTSON DC
13-380-02	100-	MWF SURV EL ART ED ALSO MEETS 200 W FOR STUDIO	3HRS ROBERTSON DC
13-389-01	ARR-	ARR INDIV ST ART ED REQUIRES PERMISSION OF INSTRUCTOR	2HRS ROBERTSON DC
13-409-01	ARR-	ARR INDIV STUDY CONT ART REQUIRES PERMISSION OF INSTRUCTOR	2HRS BRODERICK JA
13-409-02	ARR-	ARR INDIV STUDY CONT ART REQUIRES PERMISSION OF INSTRUCTOR	2HRS HAGEMAN LEE

13-409-03	ARR-	ARR INDIV STUDY CONT ART REQUIRES PERMISSION OF INSTRUCTOR	2HRS HILLIX VIRGI
13-409-04	ARR-	ARR INDIV STUDY CONT ART REQUIRES PERMISSION OF INSTRUCTOR	2HRS SAYRE THOMAS
13-409-05	ARR-	ARR INDIV STUDY CONT ART REQUIRES PERMISSION OF INSTRUCTOR	2HRS SCHMALJOHN R
13-409-06	ARR-	ARR INDIV STUDY CONT ART REQUIRES PERMISSION OF INSTRUCTOR	2HRS VAN VOORST F
13-409-07	ARR-	ARR INDIV STUDY CONT ART REQUIRES PERMISSION OF INSTRUCTOR	2HRS WEIL NORMAN
13-412-01	1100-1215 TTH	NINETEENTH CENTURY ART	3HRS SUNKEL ROBER
13-419-01	ARR-	ARR INDIV ST ART HIST REQUIRES PERMISSION OF INSTRUCTOR	2HRS SUNKEL ROBER
13-429-01	ARR-	ARR ADV PROB DRAWING REQUIRES PERMISSION OF INSTRUCTOR	2HRS WEIL NORMAN
13-429-02	ARR-	ARR ADV PROB DRAWING REQUIRES PERMISSION OF INSTRUCTOR	3HRS WEIL NORMAN
13-429-03	ARR-	ARR ADV PROB DRAWING REQUIRES PERMISSION OF INSTRUCTOR	4HRS WEIL NORMAN
13-429-04	ARR-	ARR ADV PROB DRAWING REQUIRES PERMISSION OF INSTRUCTOR	5HRS WEIL NORMAN
13-429-05	ARR-	ARR ADV PROB DRAWING REQUIRES PERMISSION OF INSTRUCTOR	6HRS WEIL NORMAN
13-430-01	1000-1150 MW	ADV RELIEF PRINT MKG REQUIRES PERMISSION OF INSTRUCTOR	3HRS BRODERICK JA
13-439-01	1000-1150 MW	ADV PROB PRINT MKG REQUIRES PERMISSION OF INSTRUCTOR	2HRS BRODERICK JA
13-439-02	1000-1150 MW	ADV PROB PRINT MKG REQUIRES PERMISSION OF INSTRUCTOR	3HRS BRODERICK JA
13-439-03	1000-1150 MW	ADV PROB PRINT MKG REQUIRES PERMISSION OF INSTRUCTOR	4HRS BRODERICK JA
13-439-04	1000-1150 MW	ADV PROB PRINT MKG REQUIRES PERMISSION OF INSTRUCTOR	5HRS BRODERICK JA
13-439-05	1000-1150 MW	ADV PROB PRINT MKG REQUIRES PERMISSION OF INSTRUCTOR	6HRS BRODERICK JA
13-449-01	300- 450 MW	ADV PROB PAINTING REQUIRES PERMISSION OF INSTRUCTOR	2HRS HILLIX VIRGI
13-449-02	300- 450 MW	ADV PROB PAINTING REQUIRES PERMISSION OF INSTRUCTOR	3HRS HILLIX VIRGI
13-449-03	300- 450 MW	ADV PROB PAINTING REQUIRES PERMISSION OF INSTRUCTOR	4HRS HILLIX VIRGI
13-449-04	300- 450 MW	ADV PROB PAINTING REQUIRES PERMISSION OF INSTRUCTOR	5HRS HILLIX VIRGI
13-449-05	300- 450 MW	ADV PROB PAINTING REQUIRES PERMISSION OF INSTRUCTOR	6HRS HILLIX VIRGI
13-452-01	300- 450 M	ADVANCED METALSMITHING	3HRS HAGEMAN LEE
13-459-01	300- 450 M	ADV PROB JWLRY & MTL SMTH REQUIRES PERMISSION OF INSTRUCTOR	2HRS HAGEMAN LEE
13-459-02	300- 450 M	ADV PROB JWLRY & MTL SMTH REQUIRES PERMISSION OF INSTRUCTOR	3HRS HAGEMAN LEE
13-459-03	300- 450 M	ADV PROB JWLRY & MTL SMTH REQUIRES PERMISSION OF INSTRUCTOR	4HRS HAGEMAN LEE
13-459-04	300- 450 M	ADV PROB JWLRY & MTL SMTH REQUIRES PERMISSION OF INSTRUCTOR	5HRS HAGEMAN LEE
13-459-05	300- 450 M	ADV PROB JWLRY & MTL SMTH REQUIRES PERMISSION OF INSTRUCTOR	6HRS HAGEMAN LEE
13-469-01	900-	W EXPER GLAZE PROB REQUIRES PERMISSION OF INSTRUCTOR	2HRS SCHMALJOHN R
13-470-01	100- 250 MW	ADVANCED SCULPTURE ALSO MUST ARRANGE STUDIO	3HRS SAYRE THOMAS
13-472-01	100- 250 MW	SCULPTURAL FABRICATION	3HRS SAYRE THOMAS
13-479-01	ARR-	ARR PROB CERAMIC SCULP REQUIRES PERMISSION OF INSTRUCTOR	2HRS SAYRE THOMAS
13-489-01	ARR-	ARR INDIV ST ART THERAPY REQUIRES PERMISSION OF INSTRUCTOR	2HRS ROBERTSON DC
13-499-01	900-	M ADVANCED PROB IN DESIGN REQUIRES PERMISSION OF INSTRUCTOR	2HRS VAN VOORST F
13-499-02	900-	M ADVANCED PROB IN DESIGN REQUIRES PERMISSION OF INSTRUCTOR	3HRS VAN VOORST F
13-499-03	900-	M ADVANCED PROB IN DESIGN REQUIRES PERMISSION OF INSTRUCTOR	4HRS VAN VOORST F
13-499-04	900-	M ADVANCED PROB IN DESIGN REQUIRES PERMISSION OF INSTRUCTOR	5HRS VAN VOORST F
13-499-05	900-	M ADVANCED PROB IN DESIGN REQUIRES PERMISSION OF INSTRUCTOR	6HRS VAN VOORST F

FIRST BLOCK - AUGUST 29 - OCTOBER 18

13-401-61	100-	S SEN EXHIBITION-SEMIN REQUIRES PERMISSION OF INSTRUCTOR	1HRS BRODERICK JA
13-480-61	800- 950 TTH	METH SEC SCH ART	2HRS ROBERTSON DC

SECOND BLOCK - OCTOBER 21 - DECEMBER 20

13-401-81	100-	S SEN EXHIBITION-SEMIN REQUIRES PERMISSION OF INSTRUCTOR	1HRS BRODERICK JA
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FRENCH-14

14-101-01	1200-	MW LANGUAGE LABORATORY	0HRS DOUGHERTY JO
14-101-02	200-	TTH LANGUAGE LABORATORY	0HRS DOUGHERTY JO
14-101-03	300-	MW LANGUAGE LABORATORY	0HRS DOUGHERTY JO
14-101-04	325-	MW LANGUAGE LABORATORY	0HRS DOUGHERTY JO
14-102-01	900-	DAILY BEGINNING FRENCH-A	5HRS HORNER CHANN
14-102-02	100-	DAILY BEGINNING FRENCH-A	5HRS MAUZEY ELAIN
14-103-01	1100-	DAILY BEGINNING FRENCH-B	5HRS HORNER CHANN
14-202-01	200-	MWF FR CONV, RDG, COMP	3HRS HORNER CHANN
14-301-01	1000-	TTH FRENCH PHONETICS	2HRS MAUZEY ELAIN
14-303-01	1000-	MWF INTRO TO FR LIT	3HRS MAUZEY ELAIN
14-305-01	200-	TTH ADV FR COMP, CONV-A	2HRS HORNER CHANN
14-307-01	1100-	MWF FR DRAMA 19 C	3HRS MAUZEY ELAIN
14-340-01	100-	TTH FR, GR & SP PHONICS	2HRS DOUGHERTY JO
14-360-01	200-	MWF MST TRANS OF 20C FR, GR, SP	3HRS DOUGHERTY JO
14-409-01	ARR-	ARR IND ST IN FRENCH	2HRS MAUZEY ELAIN

HOME ECONOMICS-15

15-110-01	900-	MW FAMILY HEALTH	2HRS STAFF
15-110-02	900-	TTH FAMILY HEALTH	2HRS STAFF
15-150-01	1100-	MWF INTER, HOME FURNISH	3HRS ROWLETTE ANN

Class schedules

15-150-02	100-	MWF	INTER. HOME FURNISH	3HRS	ROWLETTE ANN
15-160-01	1000-	TH	SELECTION OF CLOTHING	2HRS	WALDRON JOYC
15-160-02	100-	TH	SELECTION OF CLOTHING	2HRS	WALDRON JOYC
15-161-01	900-1050	T	SEL OF CLOTHING - LAB	0HRS	WALDRON JOYC
15-161-02	100- 250	T	SEL OF CLOTHING - LAB	0HRS	WALDRON JOYC
15-162-01	200- 350	F	CLOTHING CONSTR TECH	3HRS	DEVORE MARY
15-162-02	100-	TTH	CLOTHING CONSTR TECH	3HRS	DEVORE MARY
15-163-01	200- 350	MW	CLOTHING CONSTR TECH-LAB	0HRS	DEVORE MARY
15-163-02	200- 350	TTH	CLOTHING CONSTR TECH-LAB	0HRS	DEVORE MARY
15-210-01	800-	MW	CHILD DEVELOPMENT - EARLY	3HRS	MILLER PEGGY
15-211-01	ARR-	ARR	CHILD DEV-EARLY-LAB	0HRS	MILLER PEGGY
15-212-01	1000-	MWF	THE PRESCHOOL CENTER	3HRS	MILLER PEGGY
15-213-01	ARR-	ARR	THE PRESCHOOL CENTER-LAB	0HRS	MILLER PEGGY
15-230-01	800-	MF	PRINCIPLES OF FOOD PREPAR	4HRS	MITCHELL COR
15-230-02	100-	MF	PRINCIPLES OF FOOD PREPAR	4HRS	MITCHELL COR
15-231-01	800- 950	TTH	PRINCIPLES OF FOOD PR-LAB	0HRS	MITCHELL COR
15-231-02	100- 250	TTH	PRINCIPLES OF FOOD PR-LAB	0HRS	MITCHELL COR
15-232-01	200-	M	MEAL MANAGEMENT	2HRS	MITCHELL COR
15-233-01	100- 250	M	MEAL MANAGEMENT - LAB	0HRS	MITCHELL COR
15-250-01	900-	TTH	FAMILY HOUSING	2HRS	MITCH PATRIC
15-264-01	800- 950	F	FLAT PATTERN DESIGN	3HRS	DEVORE MARY
15-265-01	800- 950	MW	FLAT PATTERN DESIGN - LAB	0HRS	DEVORE MARY
15-310-01	1100-	MWF	FAMILY RELATIONSHIPS	3HRS	STAFF
15-312-01	800-	TTH	CHILD FROM SIX-ADOL	2HRS	STAFF
15-322-01	1100-	MW	THE CONSUMER IN THE MARKE	2HRS	MITCH PATRIC
15-324-01	200-	TTH	CONSUMER PROBLEMS OF THE	2HRS	MITCH PATRIC
15-325-01	ARR-	ARR	CONSUMERS PROBLEMS - LAB	0HRS	MITCH PATRIC
15-350-01	100-	TTH	HOUSEHOLD EQUIPMENT	2HRS	ROWLETTE ANN
15-362-01	1000-	M	TEXTILES	2HRS	WALDRON JOYC
15-362-02	800-	T	TEXTILES	2HRS	WALDRON JOYC
15-363-01	900-1050	T	TEXTILES-LAB	0HRS	WALDRON JOYC
15-363-02	800- 950	TH	TEXTILES-LAB	0HRS	WALDRON JOYC
15-365-01	1000-1150	MWF	TAILORING TECHNIQUES	3HRS	DEVORE MARY
15-401-01	630-	T	ISSUES IN HOME ECONOMICS	1HRS	SHIPLEY FRAN
15-412-01	100-	MWF	ADV FAMILY REL	3HRS	STAFF
15-418-01	ARR-	ARR	PROB CH DEV, FAM REL	1HRS	MILLER PEGGY
15-418-02	ARR-	ARR	PROB CH DEV, FAM REL	2HRS	MILLER PEGGY
15-418-03	ARR-	ARR	PROB CH DEV, FAM REL	3HRS	MILLER PEGGY
15-423-01	ARR-	ARR	HOME MGT RES	3HRS	MITCH PATRIC
15-428-01	ARR-	ARR	PROB FAM ECON, MGT	1HRS	MITCH PATRIC
15-428-02	ARR-	ARR	PROB FAM ECON, MGT	2HRS	MITCH PATRIC
15-428-03	ARR-	ARR	PROB FAM ECON, MGT	3HRS	MITCH PATRIC
15-432-01	1100-	MWF	FOOD AND NUTRITION	3HRS	MITCHELL COR
15-438-01	ARR-	ARR	PROB FOOD, NUTRI	1HRS	MITCHELL COR
15-438-02	ARR-	ARR	PROB FOOD, NUTRI	2HRS	MITCHELL COR
15-438-03	ARR-	ARR	PROB FOOD, NUTRI	3HRS	MITCHELL COR
15-440-01	400-	MW	ADULT EDUCATION FOR CONSU	2HRS	BRIGGS MARGA
15-448-01	ARR-	ARR	PROB H E ED	1HRS	BRIGGS MARGA
15-448-02	ARR-	ARR	PROB H E ED	2HRS	BRIGGS MARGA
15-448-03	ARR-	ARR	PROB H E ED	3HRS	BRIGGS MARGA
15-458-01	ARR-	ARR	PROB HOUSING, HOME FURN	1HRS	ROWLETTE ANN
15-458-02	ARR-	ARR	PROB HOUSING, HOME FURN	2HRS	ROWLETTE ANN
15-458-03	ARR-	ARR	PROB HOUSING, HOME FURN	3HRS	ROWLETTE ANN
15-468-01	ARR-	ARR	PROB CLOTH, TEXTILES	1HRS	DEVORE MARY
15-468-02	ARR-	ARR	PROB CLOTH, TEXTILES	2HRS	WALDRON JOYC
15-468-03	ARR-	ARR	PROB CLOTH, TEXTILES	3HRS	WALDRON JOYC
15-480-01	900-	TTH	METH SEC H E	2HRS	SHIPLEY FRAN
15-481-01	1000-	TTH	METH SEC H E LAB	0HRS	SHIPLEY FRAN
15-574-01	630-	M	TRENDS-HOME ECONOMICS ED	2HRS	SHIPLEY FRAN
TOPIC-EVALUATION IN HOME ECONOMICS					

FIRST BLOCK - AUGUST 29 - OCTOBER 18

15-442-61	800-	MTTHF	CURR IN HOME EC EDUCATION	2HRS	SHIPLEY FRAN
15-444-61	200- 350	MWF	ORG OF OCCUP HOME EC PGMS	3HRS	WALDRON JOYC

SECOND BLOCK - OCTOBER 21 - DECEMBER 20

15-442-81	800-	MTTHF	CURR IN HOME EC EDUCATION	2HRS	SHIPLEY FRAN
15-444-81	200- 350	MWF	ORG OF OCCUP HOME EC PGMS	3HRS	BRIGGS MARGA

INDUSTRIAL ARTS-16

16-102-01	800-	MWF	GENERAL TECHNICAL DRAWING	3HRS	THOMPSON KEN
16-102-02	100-	MWF	GENERAL TECHNICAL DRAWING	3HRS	CROZIER DAVI
16-103-01	900-	MWF	GEN TECHN DR LAB	0HRS	THOMPSON KEN
16-103-02	200-	MWF	GEN TECHN DR LAB	0HRS	CROZIER DAVI
16-104-01	800-	MWF	EL ARCH DRAWING	3HRS	COLLINS HERM
16-104-02	1000-	MWF	EL ARCH DRAWING	3HRS	STAFF
16-105-01	900-	MWF	EL ARCH DR LAB	0HRS	COLLINS HERM
16-105-02	1100-	MWF	EL ARCH DR LAB	0HRS	STAFF
16-110-01	100-	MW	GENERAL WOODWORKING	2HRS	RINGOLD HOWA
16-110-02	100-	TTH	GENERAL WOODWORKING	2HRS	RINGOLD HOWA
16-111-01	200-	MW	GENERAL WOODWORKING LAB	0HRS	RINGOLD HOWA
16-111-02	200-	TTH	GENERAL WOODWORKING LAB	0HRS	RINGOLD HOWA
16-120-01	300-	MWF	METAL MAT, PROCESS	3HRS	STAFF
16-121-01	400-	MWF	MET MAT, PROC LAB	0HRS	STAFF
16-130-01	800-	MWF	BASIC ELECTRICITY	3HRS	JONES WALTER
16-130-02	1000-	MWF	BASIC ELECTRICITY	3HRS	JONES WALTER
16-131-01	900-	MWF	BASIC ELECTRICITY LAB	0HRS	JONES WALTER
16-131-02	1100-	MWF	BASIC ELECTRICITY LAB	0HRS	JONES WALTER
16-132-01	800-	TTH	BASIC ELECTRONICS	2HRS	JONES WALTER
16-133-01	900-	TTH	BASIC ELECTRONICS LAB	0HRS	JONES WALTER
16-140-01	800-	MWF	POWER AND FLUID MECHANICS	3HRS	RHOADES JOHN
16-141-01	900-	MWF	POWER-FLUID MECH LAB	0HRS	RHOADES JOHN
16-204-01	100-	MWF	ARCHITECTURAL DRAFTING	3HRS	STAFF
16-205-01	200-	MWF	ARCH DRAFT LAB	0HRS	STAFF
16-210-01	800-	MWF	WOOD TECHN, PRAC	3HRS	CROZIER DAVI
16-210-02	1000-	MWF	WOOD TECHN, PRAC	3HRS	CROZIER DAVI
16-211-01	900-	MWF	WOOD TECHN, PR LAB	0HRS	CROZIER DAVI
16-211-02	1100-	MWF	WOOD TECHN, PR LAB	0HRS	CROZIER DAVI
16-214-01	1000-	TTH	WOODTURNING	2HRS	THOMPSON KEN
16-215-01	1100-	TTH	WOODTURNING LAB	0HRS	THOMPSON KEN
16-250-01	1000-	MWF	GRAPHIC ARTS	3HRS	PEDERSON GLE
16-251-01	1100-	MWF	GRAPHIC ARTS LAB	0HRS	PEDERSON GLE

16-302-01	1000-	TTH	TECHNICAL DRAWING	2HRS	STAFF
16-303-01	1100-	TTH	TECHNICAL DRAWING LAB	0HRS	STAFF
16-320-01	1000-	MWF	METALS TECHNOLOGY	3HRS	THOMPSON KEN
16-320-02	100-	MWF	METALS TECHNOLOGY	3HRS	THOMPSON KEN
16-321-01	1100-	MWF	METALS TECHNOLOGY LAB	0HRS	THOMPSON KEN
16-321-02	200-	MWF	METALS TECHNOLOGY LAB	0HRS	THOMPSON KEN
16-326-01	800-	TTH	ACET, EL ARC WELD	2HRS	RINGOLD HOWA
16-326-02	1000-	TTH	ACET, EL ARC WELD	2HRS	RINGOLD HOWA
16-327-01	900-	TTH	ACET, EL ARC WELD LAB	0HRS	RINGOLD HOWA
16-327-02	1100-	TTH	ACET, EL ARC WELD LAB	0HRS	RINGOLD HOWA
16-334-01	100-	MWF	COMMUNICATIONS EQUIPMENT	3HRS	JONES WALTER
16-335-01	200-	MWF	COMMUNICATIONS EQUIP-LAB	0HRS	JONES WALTER
16-340-01	1200-	TTH	ADV TECHN PWR MECH	3HRS	RHOADES JOHN
16-341-01	100-	230 TTH	ADV TECHN PWR MECH LAB	0HRS	RHOADES JOHN
16-344-01	1000-	MWF	POWER TRANSMISSION	3HRS	RHOADES JOHN
16-345-01	1100-	MWF	POWER TRANSMISSION LAB	0HRS	RHOADES JOHN
16-348-01	100-	MWF	AUTOMOBILE FUNDAMENTALS	3HRS	RHOADES JOHN
16-350-01	800-	TTH	PRINTG LAYOUT-DESIGN	2HRS	PEDERSON GLE
16-351-01	900-	TTH	PRTG LAYOUT-DESIGN LAB	0HRS	PEDERSON GLE
16-354-01	100-	TTH	BASIC PHOTOGRAPHY	2HRS	PEDERSON GLE
16-355-01	ARR-	ARR	BASIC PHOTOGRAPHY-LAB	0HRS	PEDERSON GLE
16-362-01	800-	MW	HANDWORK AND CRAFTS	2HRS	RINGOLD HOWA
16-363-01	900-	MW	HANDWORK AND CRAFTS LAB	0HRS	RINGOLD HOWA
16-364-01	800-	TTH	INDUSTRIAL PLASTICS	2HRS	JACKSON PETE
16-364-02	300-	TTH	INDUSTRIAL PLASTICS	2HRS	JACKSON PETE
16-365-01	900-	TTH	INDUSTRIAL PLASTICS LAB	0HRS	JACKSON PETE
16-365-02	400-	TTH	INDUSTRIAL PLASTICS LAB	0HRS	JACKSON PETE
16-380-01	100-	TTH	GENERAL SHOP	2HRS	COLLINS HERM
16-381-01	200-	TTH	GENERAL SHOP LAB	0HRS	COLLINS HERM
16-408-01	ARR-	ARR	PRACTICUM IN DRAFTING	1HRS	RINGOLD HOWA
16-408-02	ARR-	ARR	PRACTICUM IN DRAFTING	2HRS	RINGOLD HOWA
16-408-03	ARR-	ARR	PRACTICUM IN DRAFTING	3HRS	RINGOLD HOWA
16-409-01	ARR-	ARR	PROBLEMS IN DRAFTING	1HRS	STAFF
16-409-02	ARR-	ARR	PROBLEMS IN DRAFTING	2HRS	STAFF
16-409-03	ARR-	ARR	PROBLEMS IN DRAFTING	3HRS	STAFF
16-418-01	ARR-	ARR	PRACTICUM IN WOODWORKING	1HRS	RINGOLD HOWA
16-418-02	ARR-	ARR	PRACTICUM IN WOODWORKING	2HRS	RINGOLD HOWA
16-418-03	ARR-	ARR	PRACTICUM IN WOODWORKING	3HRS	RINGOLD HOWA
16-419-01	ARR-	ARR	PROBLEMS IN WOODWORKING	1HRS	CROZIER DAVI
16-419-02	ARR-	ARR	PROBLEMS IN WOODWORKING	2HRS	CROZIER DAVI
16-419-03	ARR-	ARR	PROBLEMS IN WOODWORKING	3HRS	CROZIER DAVI
16-428-01	ARR-	ARR	PRACTICUM IN METALS	1HRS	RINGOLD HOWA
16-428-02	ARR-	ARR	PRACTICUM IN METALS	2HRS	RINGOLD HOWA
16-428-03	ARR-	ARR	PRACTICUM IN METALS	3HRS	RINGOLD HOWA
16-429-01	ARR-	ARR	PROBLEMS IN METALS	1HRS	THOMPSON KEN
16-429-02	ARR-	ARR	PROBLEMS IN METALS	2HRS	THOMPSON KEN
16-429-03	ARR-	ARR	PROBLEMS IN METALS	3HRS	THOMPSON KEN
16-438-01	ARR-	ARR	PRAC ELECTRI-ELECTRON	1HRS	RINGOLD HOWA
16-438-02	ARR-	ARR	PRAC ELECTRI-ELECTRON	2HRS	RINGOLD HOWA
16-438-03	ARR-	ARR	PRAC ELECTRI-ELECTRON	3HRS	RINGOLD HOWA
16-439-01	ARR-	ARR	PROB EL-ELECTRON	1HRS	JONES WALTER
16-439-02	ARR-	ARR	PROB EL-ELECTRON	2HRS	JONES WALTER
16-439-03	ARR-	ARR	PROB EL-ELECTRON	3HRS	JONES WALTER
16-448-01	ARR-	ARR	PRAC PWR-FLUID MECH	1HRS	RINGOLD HOWA
16-448-02	ARR-	ARR	PRAC PWR-FLUID MECH	2HRS	RINGOLD HOWA
16-448-03	ARR-	ARR	PRAC PWR-FLUID MECH	3HRS	RINGOLD HOWA
16-449-01	ARR-	ARR	PROB PWR-FLUID MECH	1HRS	RHOADES JOHN
16-449-02	ARR-	ARR	PROB PWR-FLUID MECH	2HRS	RHOADES JOHN
16-449-03	ARR-	ARR	PROB PWR-FLUID MECH	3HRS	RHOADES JOHN
16-458-01	ARR-	ARR	PRACTICUM IN GRAPHIC ARTS	1HRS	RINGOLD HOWA
16-458-02	ARR-	ARR	PRACTICUM IN GRAPHIC ARTS	2HRS	RINGOLD HOWA
16-458-03	ARR-	ARR	PRACTICUM IN GRAPHIC ARTS	3HRS	RINGOLD HOWA
16-459-01	ARR-	ARR	PROBLEMS IN GRAPHIC ARTS	1HRS	PEDERSON GLE
16-459-02	ARR-	ARR	PROBLEMS IN GRAPHIC ARTS	2HRS	PEDERSON GLE
16-459-03	ARR-	ARR	PROBLEMS IN GRAPHIC ARTS	3HRS	PEDERSON GLE
16-468-01	ARR-	ARR	PRACTICUM IN CRAFTS	1HRS	RINGOLD HOWA
16-468-02	ARR-	ARR	PRACTICUM IN CRAFTS	2HRS	RINGOLD HOWA
16-468-03	ARR-	ARR	PRACTICUM IN CRAFTS	3HRS	RINGOLD HOWA
16-469-01	ARR-	ARR	PROBLEMS IN CRAFTS	1HRS	RINGOLD HOWA
16-469-02	ARR-	ARR	PROBLEMS IN CRAFTS	2HRS	RINGOLD HOWA
16-469-03	ARR-	ARR	PROBLEMS IN CRAFTS	3HRS	RINGOLD HOWA
16-476-01	1100-	TTH	CONSTR MGMT & ESTIMATING	2HRS	PEDERSON GLE
16-478-01	ARR-	ARR	PRAC GEN I A	1HRS	RINGOLD HOWA
16-478-02	ARR-	ARR	PRAC GEN I A	2HRS	RINGOLD HOWA
16-478-03	ARR-	ARR	PRAC GEN I A	3HRS	RINGOLD HOWA
16-479-01	ARR-	ARR	PROB GEN I A	1HRS	COLLINS HERM
16-479-02	ARR-	ARR	PROB GEN I A	2HRS	COLLINS HERM
16-479-03	ARR-	ARR	PROB GEN I A	3HRS	COLLINS HERM
16-609-01	ARR-	ARR	PROBLEMS IN DRAFTING	1HRS	COLLINS HERM
16-609-02	ARR-	ARR	PROBLEMS IN DRAFTING	2HRS	COLLINS HERM
16-609-03	ARR-	ARR	PROBLEMS IN DRAFTING	3HRS	COLLINS HERM
16-619-01	ARR-	ARR	PROB WOOD TECHN	1HRS	CROZIER DAVI
16-619-02	ARR-	ARR	PROB WOOD TECHN	2HRS	CROZIER DAVI
16-619-03	ARR-	ARR	PROB WOOD TECHN	3HRS	CROZIER DAVI
16-629-01	ARR-	ARR	PROB IN METAL TECHN	1HRS	THOMPSON KEN
16-629-02	ARR-	ARR	PROB IN METAL TECHN	2HRS	THOMPSON KEN
16-629-03	ARR-	ARR	PROB IN METAL TECHN	3HRS	THOMPSON KEN
16-639-01	ARR-	ARR	PROB ELECTRI-ELECTRON	1HRS	JACKSON PETE
16-639-02	ARR-	ARR	PROB ELECTRI-ELECTRON	2HRS	JACKSON PETE
16-639-03	ARR-	ARR	PROB ELECTRI-ELECTRON	3HRS	JACKSON PETE
16-649-01	ARR-	ARR	PROB PWR-FLUID MECH	1HRS	RHOADES JOHN
16-649-02	ARR-	ARR	PROB PWR-FLUID MECH	2HRS	RHOADES JOHN
16-649-03	ARR-	ARR	PROB PWR-FLUID MECH	3HRS	RHOADES JOHN
16-659-01	ARR-	ARR	PROBLEMS IN GRAPHIC ARTS	1HRS	JACKSON PETE
16-659-02	ARR-	ARR	PROBLEMS IN GRAPHIC ARTS	2HRS	JACKSON PETE
16-659-03	ARR-	ARR	PROBLEMS IN GRAPHIC ARTS	3HRS	JACKSON PETE
16-669-01	ARR-	ARR	PROB IN INDUST CRAFTS	1HRS	RINGOLD HOWA
16-669-02	ARR-	ARR	PROB IN INDUST CRAFTS	2HRS	RINGOLD HOWA
16-669-03	ARR-	ARR	PROB IN INDUST CRAFTS	3HRS	RINGOLD HOWA
16-679-01	ARR-	ARR	IND ST-SPEC INVEST	2HRS	COLLINS HERM
16-681-01	630-	T	RES IN I A ED	3HRS	JACKSON PETE
16-686-01	630-	TH	PLAN, EQUIP I A LABS	3HRS	COLLINS HERM
16-689-01	ARR-	ARR	PROB EL PRCF I A	1HRS	CROZIER DAVI
16-689-02	ARR-	ARR	PROB EL PRCF I A	2HRS	CROZIER DAVI
16-689-03	ARR-	ARR	PROB EL PRCF I A	3HRS	CROZIER DAVI

Class schedules . . .

MATHEMATICAL SCIENCE—17

17-101-01	ARR-	ARR	ELEMENTARY ALGEBRA	1HRS	BARRATT GEOR	
17-105-01	800-	915	TTH	INTRO TO MATH THOUGHT	3HRS	DUNBAR VIDA
17-105-02	800-	915	TTH	INTRO TO MATH THOUGHT	3HRS	SOLHEIM JERO
17-105-03	930-	1045	TTH	INTRO TO MATH THOUGHT	3HRS	MCDONALD MER
17-105-04	930-	1045	TTH	INTRO TO MATH THOUGHT	3HRS	SIMONSON ART
17-105-05	1100-	1215	TTH	INTRO TO MATH THOUGHT	3HRS	GUTZMER MARV
17-105-06	100-	215	TTH	INTRO TO MATH THOUGHT	3HRS	MCDONALD GAR
17-105-07	100-	215	TTH	INTRO TO MATH THOUGHT	3HRS	GUTZMER MARV
17-105-08	230-	345	TTH	INTRO TO MATH THOUGHT	3HRS	DUNBAR VIDA
17-105-09	230-	345	TTH	INTRO TO MATH THOUGHT	3HRS	MOSS RONNIE
17-108-01	800-		MTWF	BASIC APPLIED MATHEMATICS	4HRS	GUTZMER MARV
17-108-02	100-		MTTHF	BASIC APPLIED MATHEMATICS	4HRS	DUNBAR VIDA
17-108-03	300-		MTTHF	BASIC APPLIED MATHEMATICS	4HRS	GUTZMER MARV
17-109-01	1100-		MTTHF	BASIC COLLEGE MATHEMATICS	4HRS	PLATT RONALD
17-109-02	1200-		MTTHF	BASIC COLLEGE MATHEMATICS	4HRS	BARRATT GEOR
17-110-01	1200-		MTTHF	FINITE MATH FOR BUS	4HRS	SOLHEIM JERO
17-110-02	100-		MTTHF	FINITE MATH FOR BUS	4HRS	SIMONSON ART
17-111-01	800-		MWF	FINITE MATHEMATICS I	3HRS	AMSBURY WAYN
17-111-02	900-		MWF	FINITE MATHEMATICS I	3HRS	BARRATT GEOR
17-111-03	100-		MWF	FINITE MATHEMATICS I	3HRS	SOLHEIM JERO
17-112-01	300-		MWF	FINITE MATHEMATICS II	3HRS	BAHNEMANN DA
17-114-01	1100-		MWF	GENERAL STATISTICS I	3HRS	SNOWDEN WEND
17-114-02	100-		MWF	GENERAL STATISTICS I	3HRS	INGLE JOSEPH
17-114-03	200-		MWF	GENERAL STATISTICS I	3HRS	PLATT RONALD
17-115-01	ARR -		ARR	GEN STATISTICS I LAB	0HRS	SNOWDEN WEND
17-120-01	1100-		MTWF	INTUITIVE CALCULUS I	4HRS	MCDONALD MER
17-120-02	1200-		MTWF	INTUITIVE CALCULUS I	4HRS	KENNER MORTO
17-121-01	200-		MTTHF	INTUITIVE CALCULUS II	4HRS	BAHNEMANN DA
17-150-01	800-		MWF	INTRODUCTION TO COMPUTERS	3HRS	MOSS RONNIE
17-150-02	100-		MWF	INTRODUCTION TO COMPUTERS	3HRS	AMSBURY WAYN
17-150-03	200-		MWF	INTRODUCTION TO COMPUTERS	3HRS	SNOWDEN WEND
17-151-01	ARR -		ARR	INTRO TO COMPUTERS-LAB	0HRS	STAFF
17-156-01	1000-		MWF	EL PROGRAMMING-6 OPER	3HRS	MOSS RONNIE
17-157-01	ARR -		ARR	EL PROGRG & OP LAB	0HRS	MOSS RONNIE
17-211-01	800-		MWF	ELEMENTARY LINEAR ALGEBRA	3HRS	BARRATT GEOR
17-221-01	1200-		MTTHF	MULTIVARIATE CALCULUS	4HRS	SIMONSON ART
17-230-01	300-		MWF	PROB & STATISTICS	3HRS	PLATT RONALD
17-232-01	900-		MWF	NONPARAMETRIC STATISTICS	3HRS	SNOWDEN WEND
17-240-01	1200-		MWF	COMPUTER PROGRAMMING	3HRS	PETERSEN CHA
17-241-01	ARR -		ARR	COMPUTER PRO LAB	0HRS	PETERSEN CHA
17-260-01	200-		MWF	ADVANCED PROGRAMMING	3HRS	PETERSEN CHA
17-261-01	ARR -		ARR	ADV PRGRMG LAB	0HRS	PETERSEN CHA
17-271-01	900-		MWF	NO SYSTEMS-EL TCHR	3HRS	SOLHEIM JERO
17-271-02	300-		MWF	NO SYSTEMS-EL TCHR	3HRS	DUNBAR VIDA
17-316-01	900-		MWF	GEN STATISTICS II	3HRS	MOSS RONNIE
17-317-01	ARR -		ARR	GEN STATISTICS II LAB	0HRS	MOSS RONNIE
17-335-01	1000-		MWF	MATHEMATICAL STATISTICS I	3HRS	PLATT RONALD
17-345-01	1100-		TTH	COMPUTER DESIGN FUND	3HRS	PETERSEN CHA
17-371-01	900-		MTWF	ALG & GEOM-EL TCHR	4HRS	KENNER JEAN
17-371-02	100-		MTWF	ALG & GEOM-EL TCHR	4HRS	KENNER JEAN
17-415-01	100-		MWF	GROUPS RINGS AND FIELDS	3HRS	MCDONALD MER
17-421-01	1000-		MWF	INTERMEDIATE ANALYSIS	3HRS	BAHNEMANN DA
17-440-01	800-		MWF	COMPILER TECHNIQUES I	3HRS	PETERSEN CHA
17-471-01	1000-		MTWTH	MATH METH-EL TCHR	4HRS	INGLE JOSEPH
17-471-02	100-		MTWTH	MATH METH-EL TCHR	4HRS	KENNER JEAN
17-490-01	700-		M	HISTORY OF MATHEMATICS	1HRS	KENNER MORTO
17-492-01	400-		M	RDGS IN MATHEMATICAL LIT	1HRS	MCDONALD MER
17-499-01	ARR -		ARR	INDEPENDENT STUDY	2HRS	KENNER MORTO
17-499-02	ARR -		ARR	INDEPENDENT STUDY	3HRS	KENNER MORTO
17-511-01	900-		MTTHF	LINEAR ALG AND MATRICES	4HRS	AMSBURY WAYN
17-515-01	1200-		MWF	ALGEBRAIC STRUCTURES I	3HRS	MCDONALD GAR
17-551-01	800-		MWF	PROJECTIVE GEOMETRY	3HRS	SIMONSON ART
17-565-01	200-		MWF	NUMERICAL ANALYSIS	3HRS	MCDONALD GAR
17-599-01	ARR -		ARR	SPECIAL PROJECTS	3HRS	KENNER MORTO
17-616-01	600-	900	W	BIOMETRICS	3HRS	HART RICHARD
17-698-01	ARR -		ARR	ADV IND STUDY	1HRS	BAHNEMANN DA
17-698-02	ARR -		ARR	ADV IND STUDY	2HRS	BAHNEMANN DA
17-698-03	ARR -		ARR	ADV IND STUDY	3HRS	KENNER MORTO
17-698-52	ARR -		ARR	ADV IND STUDY	3HRS	KENNER MORTO

FIRST BLOCK - AUGUST 29 - OCTOBER 18

17-473-61	ARR -	ARR	ADV MATH TOP-EL TCHR	3HRS	INGLE JOSEPH
17-616-01	600-	900 W	BIOMETRICS	3HRS	HART RICHARD

MUSIC—19

19-101-01	1000-	MWF	FUNDAMENTALS OF MUSIC	3HRS	SMAY JOHN L
19-110-01	400-	DAILY	BAND FALL SEMESTER	1HRS	HOWEY HENRY
19-112-01	1100-	MWF	COLLEGE CHORUS	1HRS	WHITNEY GILB
19-113-01	1100-	DAILY	TOWER CHOIR	1HRS	MITCHELL BYR
19-123-01	ARR-	ARR	APPLIED TRUMPET	1HRS	ROUNDS C WAR
19-124-01	ARR-	ARR	APPLIED HORN	1HRS	ROUNDS C WAR
19-125-01	ARR-	ARR	APPLIED TROMBONE	1HRS	HOWEY HENRY
19-126-01	ARR-	ARR	APPLIED BARITONE	1HRS	HOWEY HENRY
19-127-01	ARR-	ARR	APPLIED TUBA	1HRS	HOWEY HENRY
19-128-01	ARR-	ARR	APPLIED PERCUSSION	1HRS	ROUNDS C WAR
19-130-01	ARR-	ARR	APPLIED PIANO	1HRS	STAFF
19-131-01	800-	TTH	APPLIED PIANO CLASS	1HRS	BUSH MARGARE
19-131-02	1000-	TTH	APPLIED PIANO CLASS	1HRS	BUSH MARGARE
19-131-03	900-	MW	APPLIED PIANO CLASS	1HRS	STAFF
19-135-01	ARR-	ARR	APPLIED ORGAN	1HRS	SANDFORD DON
19-145-01	ARR-	ARR	APPLIED VIOLIN	1HRS	SANDFORD DON
19-146-01	ARR-	ARR	APPLIED VIOLA	1HRS	SANDFORD DON
19-147-01	ARR-	ARR	APPLIED CELLO	1HRS	SANDFORD DON
19-148-01	ARR-	ARR	APPLIED STRING BASS	1HRS	SANDFORD DON
19-152-01	300-	W	APPLIED VOICE CLASS	1HRS	WHITNEY GILB
19-155-01	ARR-	ARR	APPLIED VOICE	1HRS	STAFF
19-164-01	ARR-	ARR	APPLIED FLUTE	1HRS	LECKLIDER WI
19-164-02	ARR-	ARR	APPLIED FLUTE	1HRS	SMAY JOHN L
19-165-01	ARR-	ARR	APPLIED OBOE	1HRS	LECKLIDER WI
19-165-02	ARR-	ARR	APPLIED OBOE	1HRS	SMAY JOHN L
19-166-01	ARR-	ARR	APPLIED CLARINET	1HRS	LECKLIDER WI
19-166-02	ARR-	ARR	APPLIED CLARINET	1HRS	SMAY JOHN L
19-167-01	ARR-	ARR	APPLIED SAXOPHONE	1HRS	LECKLIDER WI

19-167-02	ARR-	ARR	APPLIED SAXOPHONE	1HRS	SMAY JOHN L
19-168-01	ARR-	ARR	APPLIED BASSOON	1HRS	LECKLIDER WI
19-168-02	ARR-	ARR	APPLIED BASSOON	1HRS	SMAY JOHN L
19-171-01	900-	TTH	BEG S' SING EAR TRG	1HRS	MOSS EARLE I
19-173-01	900-	MWF	THEORY OF MUSIC	3HRS	MOSS EARLE I
19-173-02	100-	MWF	THEORY OF MUSIC	3HRS	MOSS EARLE I
19-201-01	1000-	MWF	INTRO TO CONCERT MUS	3HRS	SANDFORD DON
19-201-02	200-	320 TTH	INTRO TO CONCERT MUS	3HRS	HOWEY HENRY
19-211-01	300-	MTTH	MADRIGAL GROUP	1HRS	WHITNEY GILB
19-212-01	ARR-	ARR	BRASS ENSEMBLE	1HRS	ROUNDS C WAR
19-213-01	ARR-	ARR	PROGRESSIVE JAZZ GROUP	1HRS	MOSS EARLE I
19-214-01	ARR-	ARR	WOODWIND ENSEMBLE	1HRS	LECKLIDER WI
19-215-01	ARR-	ARR	OPERA STUDY GROUP	1HRS	WHITNEY GILB
19-216-01	300-	TTH	STRING ORCHESTRA	1HRS	SANDFORD DON
19-221-01	1000-	TTH	PERCUSSION METHODS	2HRS	ROUNDS C WAR
19-221-02	200-	TTH	PERCUSSION METHODS	2HRS	ROUNDS C WAR
19-231-01	900-	TTH	APPLIED PIANO CLASS	1HRS	BUSH MARGARE
19-231-02	1100-	TTH	APPLIED PIANO CLASS	1HRS	BUSH MARGARE
19-231-03	100-	TTH	APPLIED PIANO CLASS	2HRS	SANDFORD DON
19-240-01	100-	TTH	STRING METHODS	1HRS	SANDFORD DON
19-243-01	200-	W	APPLIED STRING CLASS	1HRS	MITCHELL BYR
19-252-01	1000-	TTH	APPLIED VOICE CLASS	3HRS	MOSS EARLE I
19-273-01	200-	MWF	THEORY OF MUSIC	3HRS	HOWEY HENRY
19-281-01	900-	MWF	LIT & HIST OF MUS	1HRS	ROUNDS C WAR
19-323-01	ARR-	ARR	APPLIED TRUMPET	1HRS	ROUNDS C WAR
19-324-01	ARR-	ARR	APPLIED HORN	1HRS	HOWEY HENRY
19-325-01	ARR-	ARR	APPLIED TROMBONE	1HRS	HOWEY HENRY
19-326-01	ARR-	ARR	APPLIED BARITONE	1HRS	HOWEY HENRY
19-327-01	ARR-	ARR	APPLIED TUBA	1HRS	HOWEY HENRY
19-328-01	ARR-	ARR	APPLIED PERCUSSION	1HRS	ROUNDS C WAR
19-330-01	ARR-	ARR	APPLIED PIANO	1HRS	STAFF
19-335-01	ARR-	ARR	APPLIED ORGAN	1HRS	STAFF
19-345-01	ARR-	ARR	APPLIED VIOLIN	1HRS	SANDFORD DON
19-346-01	ARR-	ARR	APPLIED VIOLA	1HRS	SANDFORD DON
19-347-01	ARR-	ARR	APPLIED CELLO	1HRS	SANDFORD DON
19-348-01	ARR-	ARR	APPLIED STRING BASS	1HRS	SANDFORD DON
19-355-01	ARR-	ARR	APPLIED VOICE	1HRS	STAFF
19-364-01	ARR-	ARR	APPLIED FLUTE	1HRS	LECKLIDER WI
19-365-01	ARR-	ARR	APPLIED OBOE	1HRS	LECKLIDER WI
19-366-01	ARR-	ARR	APPLIED CLARINET	1HRS	LECKLIDER WI
19-367-01	ARR-	ARR	APPLIED SAXOPHONE	1HRS	LECKLIDER WI
19-368-01	ARR-	ARR	APPLIED BASSOON	1HRS	LECKLIDER WI
19-381-01	100-	MWF	LIT & HIST OF MUS	3HRS	SANDFORD DON
19-391-01	100-	TTH	ELEMENTS OF CONDUCTING	2HRS	ROUNDS C WAR
19-401-01	800-	MWF	MUS FOR EL TCHR	3HRS	BUSH MARGARE
19-401-02	1100-	MWF	MUS FOR EL TCHR	3HRS	BUSH MARGARE
19-493-01	800-	MWF	EL SCH MUS METH	3HRS	MILLER RUTH
19-523-01	ARR-	ARR	APPLIED TRUMPET	1HRS	ROUNDS C WAR
19-524-01	ARR-	ARR	APPLIED HORN	1HRS	ROUNDS C WAR
19-525-01	ARR-	ARR	APPLIED TROMBONE	1HRS	HOWEY HENRY
19-526-01	ARR-	ARR	APPLIED BARITONE	1HRS	HOWEY HENRY
19-527-01	ARR-	ARR	APPLIED TUBA	1HRS	HOWEY HENRY
19-528-01	ARR-	ARR	APPLIED PERCUSSION	1HRS	ROUNDS C WAR
19-530-01	ARR-	ARR	APPLIED PIANO	1HRS	STAFF
19-535-01	ARR-	ARR	APPLIED ORGAN	1HRS	STAFF
19-545-01	ARR-	ARR	APPLIED VIOLIN	1HRS	SANDFORD DON
19-546-01	ARR-	ARR	APPLIED VIOLA	1HRS	SANDFORD DON
19-547-01	ARR-	ARR	APPLIED CELLO	1HRS	SANDFORD DON
19-548-01	ARR-	ARR	APPLIED STRING BASS	1HRS	SANDFORD DON
19-555-01	ARR-	ARR	APPLIED VOICE	1HRS	STAFF
19-564-01	ARR-	ARR	APPLIED FLUTE	1HRS	LECKLIDER WI
19-565-01	ARR-	ARR	APPLIED OBOE	1HRS	LECKLIDER WI
19-566-01	ARR-	ARR	APPLIED CLARINET	1HRS	LECKLIDER WI
19-567-01	ARR-	ARR	APPLIED SAXOPHONE	1HRS	LECKLIDER WI
19-568-01	ARR-	ARR	APPLIED BASSOON	1HRS	LECKLIDER WI
19-572-01	100-	TTH	MUSICAL FORM AND ANALYSIS	2HRS	MOSS EARLE I
19-591-01	300-	MW	MARCHING BAND TECHNIQUE	2HRS	HOWEY HENRY
19-596-01	400-	TTH	PROBLEMS IN VOCAL MUSIC	2HRS	WHITNEY GILB
19-620-01	1000-	MW	UPPER CL BRASS INSTR	2HRS	ROUNDS C WAR
19-623-01	ARR-	ARR	APPLIED TRUMPET	1HRS	ROUNDS C WAR
19-624-01	ARR-	ARR	APPLIED HORN	1HRS	ROUNDS C WAR
19-625-01	ARR-	ARR	APPLIED TROMBONE	1HRS	HOWEY HENRY
19-626-01	ARR-	ARR	APPLIED BARITONE	1HRS	HOWEY HENRY
19-627-01	ARR-	ARR	APPLIED TUBA	1HRS	HOWEY HENRY
19-628-01	ARR-	ARR	APPLIED PERCUSSION	1HRS	ROUNDS C WAR
19-630-01	ARR-	ARR	APPLIED PIANO	1HRS	STAFF
19-635-01	ARR-	ARR	APPLIED ORGAN	1HRS	STAFF
19-645-01	ARR-	ARR	APPLIED VIOLIN	1HRS	SANDFORD DON
19-646-01	ARR-	ARR	APPLIED VIOLA	1HRS	SANDFORD DON
19-647-01	ARR-	ARR	APPLIED CELLO	1HRS	SANDFORD DON
19-648-01	ARR-	ARR	APPLIED STRING BASS	1HRS	SANDFORD DON
19-655-01	ARR-	ARR	APPLIED VOICE	1HRS	STAFF
19-660-01	200-	MW	UPPER CL WDW INSTR	2HRS	LECKLIDER WI
19-664-01	ARR-	ARR	APPLIED FLUTE	1HRS	LECKLIDER WI
19-665-01	ARR-	ARR	APPLIED OBOE	1HRS	LECKLIDER WI
19-666-01	ARR-	ARR	APPLIED CLARINET	1HRS	LECKLIDER WI
19-667-01	ARR-	ARR	APPLIED SAXOPHONE	1HRS	LECKLIDER WI
19-668-01	ARR-	ARR	APPLIED BASSOON	1HRS	LECKLIDER WI
19-685-01	900-	TTH	SYMPHONY-19 C	2HRS	SANDFORD DON
19-692-01	1000-	TTH	PROB SCH MUS TCHG	2HRS	SMAY JOHN L

SECOND BLOCK - OCTOBER 21 - DECEMBER 20

19-480-81	200-	MTWTH	METH SEC SCH MUS	2HRS	SMAY JOHN L
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PHYSICAL EDUCATION—21

21-101-01	900-	TTH	INDIVIDUAL ACTIVITIES I	1HRS	DYCHE LEWIS
		***	OPEN TO MEN AND WOMEN ***		
21-101-02	1000-	TTH	INDIVIDUAL ACTIVITIES I	1HRS	PATTERSON PA
		***	OPEN TO MEN AND WOMEN ***		
21-101-03	1100-	TTH	INDIVIDUAL ACTIVITIES I	1HRS	PATTERSON PA
		***	OPEN TO MEN AND WOMEN ***		
21-103-01	1000-	TTH	GYMNASIUM ACTIVITIES I	1HRS	PATTERSON PA
21-106-01	900-	MW	WEIGHT TRAINING	1HRS	FLANAGAN RIC
		***	OPEN TO MEN AND WOMEN ***		
21-106-02	1100-	MW	WEIGHT TRAINING	1HRS	DYE JR GLAD
		***	OPEN TO MEN AND WOMEN ***		
21-106-03	1100-	TTH	WEIGHT TRAINING	1HRS	WASEM JIMMIE
		***	OPEN TO MEN AND WOMEN ***		
21-106-04	100-	TTH	WEIGHT TRAINING	1HRS	WASEM JIMMIE
		***	OPEN TO MEN AND WOMEN ***		
21-107-01	100-	TTH	HB, TT, & SMASH	1HRS	GATES PAUL
		***	OPEN TO MEN AND WOMEN ***		

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21-107-02 200-	TTH HB, TT, & SMASH	1HRS BYRD JOHN	21-537-01 1000-	MWF PSMT-EVAL IN P E	3HRS RICHEY BURTO
21-108-01 1200-	*** OPEN TO MEN AND WOMEN ***		21-546-01 200-	TTH ADM OF RECREATION	2HRS BAKER EARL H
21-109-01 900-	TTH BEG ISOM & CIRC TRG	1HRS BYRD JOHN	21-551-01 1100-	*** OPEN TO MEN AND WOMEN ***	3HRS MORRIS MIKE
21-109-02 1000-	TTH TEAM COMPETITION I	1HRS DYCHE LEWIS	21-571-01 800-	MWF SCHOOL HEALTH PROBLEMS	3HRS GREGORY J RO
21-109-03 1100-	TTH TEAM COMPETITION I	1HRS PATTERSON PA	21-631-51 630-	*** OPEN TO MEN AND WOMEN ***	3HRS BYRD JOHN
21-170-01 900-	TTH ELEMENTARY SWIMMING	1HRS WORLEY GEORG	21-633-01 1000-	W ADM OF P E	2HRS GATES PAUL
21-170-02 1000-	*** OPEN TO MEN AND WOMEN ***		21-636-01 630-	*** OPEN TO MEN AND WOMEN ***	3HRS BAKER EARL I
21-171-01 900-	TTH ELEMENTARY SWIMMING	1HRS DYCHE LEWIS	21-690-01 ARR -	T RES METH H, P E, REC	2HRS RICHEY BURTO
21-172-01 1000-	MW INTERMEDIATE SWIMMING	1HRS DYCHE LEWIS	21-690-02 ARR -	*** OPEN TO MEN AND WOMEN ***	3HRS RICHEY BURTO
21-180-01 400-	*** OPEN TO MEN AND WOMEN ***		21-699-01 ARR -	ARR PROB IN P E	2HRS RICHEY BURTO
21-184-01 400-	MW ADV SWIM & LIFE SAV	1HRS WORLEY GEORG	21-699-02 ARR -	*** OPEN TO MEN AND WOMEN ***	3HRS RICHEY BURTO
21-185-01 400-	*** OPEN TO MEN AND WOMEN ***			ARR THESES	
21-187-01 400-	DAILY VARSITY WRESTLING	1HRS IGLEHART ROB		*** OPEN TO MEN AND WOMEN ***	
21-201-01 200-	DAILY VARSITY BASKETBALL	1HRS DYE JR GLADD		ARR THESES	
21-202-01 100-	DAILY VARSITY FOOTBALL	1HRS BAKER EARL H		*** OPEN TO MEN AND WOMEN ***	
21-203-01 800-	DAILY VARSITY CROSS COUNTRY	1HRS MORRIS MIKE		*** OPEN TO MEN AND WOMEN ***	
21-204-01 1000-	TTH GYMNASTICS	1HRS MEYER PAUL		*** OPEN TO MEN AND WOMEN ***	
21-230-01 800-	TTH HEAVY APPARATUS	1HRS REDD JAMES C		*** OPEN TO MEN AND WOMEN ***	
21-230-02 900-	MW BADMINTON & TENNIS	1HRS PATTERSON PA		*** OPEN TO MEN AND WOMEN ***	
21-231-01 1200-	MW SB, TF, & VB - TEAM	2HRS BAKER EARL H		*** OPEN TO MEN AND WOMEN ***	
21-231-02 100-	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-231-03 200-	TTH HIST & PRINC P E	2HRS REDD JAMES C		*** OPEN TO MEN AND WOMEN ***	
21-233-01 900-	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-233-02 1000-	MWF FUND F B & WREST	2HRS WORLEY GEORG		*** OPEN TO MEN AND WOMEN ***	
21-233-03 1000-	MWF FUND F B & WREST	2HRS WORLEY GEORG		*** OPEN TO MEN AND WOMEN ***	
21-233-04 1100-	MW FIRST AID	2HRS MILNER RYLAN		*** OPEN TO MEN AND WOMEN ***	
21-233-05 1200-	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-236-01 200-	MW FIRST AID	2HRS MILNER RYLAN		*** OPEN TO MEN AND WOMEN ***	
21-250-01 800-	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-250-02 800-	TTH FIRST AID	2HRS IGLEHART ROB		*** OPEN TO MEN AND WOMEN ***	
21-250-03 800-	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-250-04 900-	TTH FIRST AID	2HRS IGLEHART ROB		*** OPEN TO MEN AND WOMEN ***	
21-250-05 900-	MW FIRST AID	2HRS IGLEHART ROB		*** OPEN TO MEN AND WOMEN ***	
21-250-06 900-	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-250-07 900-	MWF KINESIOLOGY	3HRS GATES PAUL		*** OPEN TO MEN AND WOMEN ***	
21-250-08 1000-	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-250-09 1100-	MW HEALTH EDUCATION	2HRS WASEM JIMMIE		*** OPEN TO MEN AND WOMEN ***	
21-250-10 1100-	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-254-01 100-	MW HEALTH EDUCATION	2HRS PATTERSON PA		*** OPEN TO MEN AND WOMEN ***	
21-255-01 1100-	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-270-01 1100-	TTH HEALTH EDUCATION	2HRS FLANAGAN RIC		*** OPEN TO MEN AND WOMEN ***	
21-271-01 900-1015	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-271-02 1025-1150	TTH HEALTH EDUCATION	2HRS WASEM JIMMIE		*** OPEN TO MEN AND WOMEN ***	
21-272-01 900-	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-272-02 900-	TTH HEALTH EDUCATION	2HRS PATTERSON PA		*** OPEN TO MEN AND WOMEN ***	
21-272-03 200-	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-272-04 200-	TTH HEALTH EDUCATION	2HRS MORRIS MIKE		*** OPEN TO MEN AND WOMEN ***	
21-333-01 900-	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-350-01 1100-	MW HEALTH EDUCATION	2HRS MEYER PAUL		*** OPEN TO MEN AND WOMEN ***	
21-382-01 1100-	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-382-02 100-	TTH HEALTH EDUCATION	2HRS MORRIS MIKE		*** OPEN TO MEN AND WOMEN ***	
21-438-01 1200-	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-439-01 ARR -	MW HEALTH EDUCATION	2HRS REDD JAMES C		*** OPEN TO MEN AND WOMEN ***	
21-439-02 ARR -	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-440-01 1100-	TTH HEALTH EDUCATION	4HRS REDD JAMES C		*** OPEN TO MEN AND WOMEN ***	
21-448-01 1200-	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
21-449-01 ARR -	MW SAFETY EDUCATION	2HRS FLANAGAN RIC		*** OPEN TO MEN AND WOMEN ***	
21-449-02 ARR -	*** OPEN TO MEN AND WOMEN ***			*** OPEN TO MEN AND WOMEN ***	
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Class schedules . . .

23-255-01	900-	DAILY ANATOMY & PHYSIOLOGY	4HRS REEVES SHERI
*** OPEN TO MEN AND WOMEN ***			
23-334-01	300-	MW EQUIP P E PROG GIRLS	2HRS BERNARD BARI
23-432-01	200-	DAILY SPORTS TECHNIQUE	3HRS MAGILL BONNI
23-434-01	100-	DAILY THEO HEC SPORTS	3HRS WALKER DOROT
23-435-01	200-	DAILY THEORY OF GYMNASTICS	3HRS KULL SANDRA
23-439-01	ARR-	ARR IND ST-P E	1HRS MAGILL BONNI
23-449-01	-	IND ST RECREATION	2HRS LOVELAND NOI
23-460-01	200-	TTH RHYTHM FORM & ANAL	2HRS FORD JEAN
23-466-01	1000-	MWF DANCE FOR SEC SCH	3HRS BREKKE ANN I
*** OPEN TO MEN AND WOMEN ***			
23-542-01	300-	TTH OPERATION OF PLAYGROUNDS	2HRS LOVELAND NOI
*** OPEN TO MEN AND WOMEN ***			

FIRST BLOCK - AUGUST 29 - OCTOBER 18

23-133-61	100-	MTWTH TENNIS	1HRS LOVELAND NORI
23-133-62	300-	MTWTH TENNIS	1HRS REEVES SHERR
23-137-61	1000-	MTWTH ARCHERY	1HRS WALKER DOROTI
*** OPEN TO MEN AND WOMEN ***			
23-140-61	900-	MTWTH BOWLING	1HRS STAFF
*** OPEN TO MEN AND WOMEN ***			
23-140-62	200-	MTWTH BOWLING	1HRS STAFF
*** OPEN TO MEN AND WOMEN ***			
23-161-61	100-	MTWTH INTERMEDIATE MODERN DANCE	1HRS BREKKE ANN M
*** OPEN TO MEN AND WOMEN ***			
23-330-61	900-	MTWTH SUPERV P E EL SCH	2HRS MERRICK IRMA
23-437-61	ARR -	ARR PRAC P E-EL	2HRS MERRICK IRMA
23-480-61	1000-	MTWTH METH SEC SCH P E	2HRS MAGILL BONNI

SECOND BLOCK - OCTOBER 21 - DECEMBER 20

23-138-81	800-	MTWTH FENCING	1HRS WALKER DOROT
*** OPEN TO MEN AND WOMEN ***			
23-141-81	900-	MTWTH INTERMEDIATE BOWLING	1HRS BERNARD BARB
*** OPEN TO MEN AND WOMEN ***			
23-162-81	100-	MTWTH ADVANCED MODERN DANCE	1HRS BREKKE ANN M
*** OPEN TO MEN AND WOMEN ***			
23-437-81	ARR -	ARR PRAC P E-EL	2HRS MERRICK IRMA
23-480-81	1000-	MTWTH METH SEC SCH P E	2HRS MAGILL BONNI
23-535-81	900-	MTWTH ADAPTED P E	2HRS RIDDLE KATHR
*** OPEN TO MEN AND WOMEN ***			

CHEMISTRY—24

24-112-01	1100-	MWF GENERAL CHEMISTRY	3HRS CARPENTER SA
24-112-02	300-	MWF GENERAL CHEMISTRY	3HRS LOTT JAMES
24-113-01	900-1200 T	GEN CHEM LAB	1HRS LANDES A RIC
24-113-02	900-1200 TH	GEN CHEM LAB	1HRS LANDES A RIC
24-113-03	200- 500 T	GEN CHEM LAB	1HRS ROSENBURG DA
24-113-04	200- 500 TH	GEN CHEM LAB	1HRS CARPENTER SA
24-114-01	1100-	MWF GENERAL CHEMISTRY	3HRS FARQUHAR EDW
24-115-01	900-1200 T	GEN CHEM LAB	1HRS FARQUHAR EDW
24-115-02	900-1200 TH	GEN CHEM LAB	1HRS FARQUHAR EDW
24-115-03	200- 500 T	GEN CHEM LAB	1HRS HIGGINBOTHAM
24-116-01	1000-	MWF GENERAL CHEMISTRY	3HRS HIGGINBOTHAM
24-117-01	1200- 300 MF	GEN CHEM LAB	2HRS HIGGINBOTHAM
24-117-02	200- 500 TTH	GEN CHEM LAB	2HRS FARQUHAR EDW
24-242-01	1000-	MWF ORGANIC CHEMISTRY	3HRS ROSENBURG DA
24-243-01	100- 400 M	ORG CHEM LAB	1HRS ROSENBURG DA
24-322-01	1100-	MWF QUANTITATIVE ANALYSIS	3HRS LOTT JAMES
24-323-01	800-1100 TTH	QUANT ANAL LAB	2HRS LOTT JAMES
24-342-01	100-	MWF ORGANIC CHEMISTRY	3HRS CARPENTER SA
24-343-01	100- 400 TTH	ORG CHEM LAB	2HRS LANDES A RIC
24-343-02	200- 500 MF	ORG CHEM LAB	2HRS LANDES A RIC
24-499-01	ARR-	ARR SPEC INV IN CHEM	1HRS CARPENTER SA
24-499-02	ARR-	ARR SPEC INV IN CHEM	2HRS STAFF
24-499-03	ARR-	ARR SPEC INV IN CHEM	3HRS STAFF
24-532-01	800-	MWF PHYSICAL CHEMISTRY	3HRS HIGGINBOTHAM
24-552-01	900-	MWF ADV INORG CHEM	3HRS LOTT JAMES
24-562-01	1200-	MWF GENERAL BIOCHEMISTRY	3HRS ROSENBURG DA
24-563-01	1000- 100 TTH	GEN BIOCHEM LAB	2HRS ROSENBURG DA
24-592-01	400-	W CHEMISTRY SEMINAR	1HRS FARQUHAR EDW
24-690-01	ARR-	ARR RESEARCH PROBLEMS	1HRS STAFF
24-690-02	ARR-	ARR RESEARCH PROBLEMS	2HRS STAFF
24-690-03	ARR-	ARR RESEARCH PROBLEMS	3HRS STAFF

PHYSICS—25

25-110-01	800-	MWF GENERAL PHYSICS	3HRS TEMPLE PAUL
25-111-01	ARR- ARR ARR	GENERAL PHYSICS - LAB	1HRS TEMPLE PAUL
25-112-01	100-	MW GENERAL PHYSICS	2HRS TEMPLE PAUL
25-113-01	ARR- ARR ARR	GENERAL PHYSICS - LAB	2HRS TEMPLE PAUL
25-230-01	900-	MWF FUND CL PHYS II	3HRS SMELTZER JIM
25-231-01	ARR-	ARR FUND CL PHYS II LAB	1HRS SMELTZER JIM
25-320-01	100-	MWF CLASSICAL MECHANICS I	3HRS SMELTZER JIM
25-321-01	ARR-	ARR CLASSICAL MECHANICS I LAB	1HRS SMELTZER JIM
25-332-01	200-	MW ELECTRONICS	2HRS TEMPLE PAUL
25-333-01	ARR-	ARR ELECTRONICS - LAB	2HRS TEMPLE PAUL
25-489-01	ARR-	ARR PHYSICS PRACTICUM	1HRS STAFF
25-489-02	ARR-	ARR PHYSICS PRACTICUM	2HRS STAFF
25-499-01	ARR-	ARR SPEC INV IN PHYS	1HRS STAFF
25-499-02	ARR-	ARR SPEC INV IN PHYS	2HRS STAFF
25-499-03	ARR-	ARR SPEC INV IN PHYS	3HRS STAFF
25-590-01	ARR-	ARR SEMINAR IN PHYSICS	1HRS STAFF
25-599-01	ARR-	ARR SELECTED ADV TOPICS	1HRS STAFF
25-599-02	ARR-	ARR SELECTED ADV TOPICS	2HRS STAFF
25-599-03	ARR-	ARR SELECTED ADV TOPICS	3HRS STAFF
25-599-04	ARR-	ARR SELECTED ADV TOPICS	4HRS STAFF

HUMANITIES—26

26-101-01	800-	MWF HUM-ANC WLD	3HRS FERRIS RONAL
26-101-02	1235- 150 TTH	HUM-ANC WLD	3HRS FERRIS RONAL

26-101-04	1000-	MWF HUM-ANC WLD	3HRS GNAGY ALLAN
26-102-01	900-	MWF HUM-EARLY CHR, MED, REN	3HRS SLATER DAVIC
26-102-02	100-	225 TTH HUM-EARLY CHR, MED, REN	3HRS SLATER DAVIC
26-102-03	1000-	MWF HUM-EARLY CHR, MED, REN	3HRS DAVIS GARY V
26-121-01	1000-	TTH AFRO-AMERICAN CULTURE	2HRS HENDERSON CL
26-241-01	200-	MWF GREEK CIVILIZATION	3HRS FERRIS RONAL
26-267-01	100-	MWTH RELIGION IN HUMAN CULTURE	3HRS DAVIS GARY V
26-301-01	1100-	DAILY HUM-MOD WLD	5HRS FERRIS RONAL
26-403-01	1000-	MWF LATIN AMER CIVILIZATION	3HRS HORNER CHANN
26-409-01	ARR-	ARR INDEP STUDY HUMANITIES	1HRS FERRIS RONAL
26-409-02	ARR-	ARR INDEP STUDY HUMANITIES	1HRS DAVIS GARY V
26-409-03	ARR-	ARR INDEP STUDY HUMANITIES	1HRS GNAGY ALLAN
26-409-04	ARR-	ARR INDEP STUDY HUMANITIES	1HRS HENDERSON CL
26-409-05	ARR-	ARR INDEP STUDY HUMANITIES	2HRS FERRIS RONAL
26-409-06	ARR-	ARR INDEP STUDY HUMANITIES	2HRS DAVIS GARY V
26-409-07	ARR-	ARR INDEP STUDY HUMANITIES	2HRS GNAGY ALLAN
26-409-08	ARR-	ARR INDEP STUDY HUMANITIES	2HRS HENDERSON CL
26-463-01	900-1000	MWTH CONTEMPORARY THEOLOGY	3HRS DAVIS GARY V

EARTH SCIENCE—27

27-110-01	900-	MWF GENERAL GEOLOGY	3HRS MALLORY BOB
27-110-02	1100-	MWF GENERAL GEOLOGY	3HRS MAXWELL DWIG
27-110-03	100-	MWF GENERAL GEOLOGY	3HRS MAXWELL DWIG
27-111-01	1000-1150 T	GENERAL GEOLOGY - LAB	1HRS MAXWELL DWIG
27-111-02	1000-1150 TH	GENERAL GEOLOGY - LAB	1HRS MAXWELL DWIG
27-111-03	100- 250 T	GENERAL GEOLOGY - LAB	1HRS MAXWELL DWIG
27-111-04	300- 450 T	GENERAL GEOLOGY - LAB	1HRS MALLORY BOB
27-111-05	100- 250 TH	GENERAL GEOLOGY - LAB	1HRS CARGO DAVID
27-160-01	1000-	MWF ENVIRONMENTAL GEOLOGY	4HRS CARGO DAVID
27-161-01	300- 450 M	ENVIRONMENTAL GEOL LAB	0HRS CARGO DAVID
27-190-01	900-	TTH EARTH SCI EL TCHRS	3HRS CARGO DAVID
27-191-01	300- 450 T	EARTH SCI EL T LAB	0HRS CARGO DAVID
27-191-02	300- 450 TH	EARTH SCI EL T LAB	0HRS CARGO DAVID
27-220-01	900-	MF MINERALOGY & MIN DEP	3HRS MAXWELL DWIG
27-221-01	800- 950 W	MINERALOGY & DEP LAB	0HRS MAXWELL DWIG
27-530-01	900-	TTH SEDIMENTOLOGY	3HRS MALLORY BOB
27-531-01	300- 450 W	SEDIMENTOLOGY - LAB	0HRS MALLORY BOB
27-540-01	1100-	MWF PALEONTOLOGY	5HRS MALLORY BOB
27-541-01	100- 250 TTH	PALEONTOLOGY - LAB	0HRS MALLORY BOB
27-599-01	ARR -	ARR SPEC INV EARTH SCI	1HRS STAFF
27-599-02	ARR -	ARR SPEC INV EARTH SCI	2HRS STAFF
27-599-03	ARR -	ARR SPEC INV EARTH SCI	3HRS STAFF

SCIENCE EDUCATION—28

28-380-01	900-	MWF LAB SCI EL SCH	2HRS GORSUCH ANNA
28-380-02	1000-	MWF LAB SCI EL SCH	2HRS GORSUCH ANNA
28-682-01	ARR-	ARR SEMINAR SCI ED	1HRS WEICHINGER T
28-690-01	ARR-	ARR RES PROB IN SCI ED	2HRS WEICHINGER T
28-690-02	ARR-	ARR RES PROB IN SCI ED	3HRS WEICHINGER T
28-690-03	ARR-	ARR RES PROB IN SCI ED	4HRS WEICHINGER T

FIRST BLOCK - AUGUST 29 - OCTOBER 18

28-480-61	300- 450 TTH	METH SEC SCH SCIENCE	2HRS WEICHINGER T
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SPEECH AND THEATER—29

29-101-01	900-	TH FUND ORAL COMM LECT	0HRS SHESTAK DAVI
29-101-02	1100-	TH FUND ORAL COMM LECT	0HRS BEHNKE RALPH
29-101-03	200-	TH FUND ORAL COMM LECT	0HRS BAYHA RICHAF
29-101-05	900-	F FUND ORAL COMM LECT	0HRS CRAIG JOHN
29-101-06	1000-	F FUND ORAL COMM LECT	0HRS WEAVER ARDEN
29-101-07	100-	F FUND ORAL COMM LECT	0HRS CARLILE LARF
29-101-09	1200-	TH FUND ORAL COMM LECT	0HRS HINSHAW GEOF
29-102-02	800-	MW FUND ORAL COMM PERFORM	3HRS MORSE LINCOL
29-102-03	900-	MW FUND ORAL COMM PERFORM	3HRS CRAIG JOHN
29-102-04	900-	MW FUND ORAL COMM PERFORM	3HRS WEAVER ARDEN
29-102-05	1000-	MW FUND ORAL COMM PERFORM	3HRS FULSOM RALPH
29-102-06	1000-	MW FUND ORAL COMM PERFORM	3HRS MORSE LINCOL
29-102-07	1100-	MW FUND ORAL COMM PERFORM	3HRS MORSE LINCOL
29-102-08	1100-	MW FUND ORAL COMM PERFORM	3HRS BEHNKE RALPH
29-102-10	1200-	MW FUND ORAL COMM PERFORM	3HRS BAYHA RICHAF
29-102-11	100-	MW FUND ORAL COMM PERFORM	3HRS CARLILE LARF
29-102-12	100-	MW FUND ORAL COMM PERFORM	3HRS HINSHAW GEOF
29-102-13	200-	MW FUND ORAL COMM PERFORM	3HRS BEHNKE RALPH
29-102-17	800-	TTH FUND ORAL COMM PERFORM	3HRS BOHLKEN ROBE
29-102-18	900-	TTH FUND ORAL COMM PERFORM	3HRS CARLILE LARF
29-102-19	900-	TTH FUND ORAL COMM PERFORM	3HRS BOHLKEN ROBE
29-102-20	1000-	TTH FUND ORAL COMM PERFORM	3HRS WEAVER ARDEN
29-102-21	1000-	TTH FUND ORAL COMM PERFORM	3HRS SHESTAK DAVI
29-102-22	1100-	TTH FUND ORAL COMM PERFORM	3HRS WEAVER ARDEN
29-102-23	1100-	TTH FUND ORAL COMM PERFORM	3HRS FULSOM RALPH
29-102-24	1200-	TTH FUND ORAL COMM PERFORM	3HRS SHESTAK DAVI
29-102-25	100-	TTH FUND ORAL COMM PERFORM	3HRS BOHLKEN ROBE
29-102-26	100-	TTH FUND ORAL COMM PERFORM	3HRS HINSHAW GEOF
29-102-28	200-	TTH FUND ORAL COMM PERFORM	3HRS HINSHAW GEOF
29-110-01	900-	MWF INTRO TO MASS MEDIA	3HRS BOHLKEN ROBE
29-111-01	1000-1100	MWF INTRO TO BROADCAST OPER	3HRS BAYHA RICHAF
29-131-01	200- 315 MW	PRINCIPLES OF DEBATE	3HRS MORSE LINCOL
29-133-01	300-	T PRAC DEBATE & FOREN	1HRS MORSE LINCOL
29-150-01	900-	MWF INTRO TO SP CORREC	3HRS BEHNKE SUSAN
29-170-01	1100-	MWF INTRODUCTION TO THEATRE	3HRS WEAVER ARDEN
29-172-01	900-	MWF FUND OF INTERPRET	3HRS SHESTAK DAVI
29-172-02	1100-	MWF FUND OF INTERPRET	3HRS FULSOM RALPH
29-172-03	200-	MWF FUND OF INTERPRET	3HRS FULSOM RALPH
29-172-04	1000-	MWF FUND OF INTERPRET	3HRS SHESTAK DAVI
29-172-06	1000-1115	TTH FUND OF INTERPRET	3HRS HINSHAW GEOF
29-173-01	300-	M PRACICUM IN THEATRE	1HRS STAFF
29-176-01	300-	W PRAC IN ORAL INTERP	1HRS STAFF
29-210-01	1100-	MWF BROADCAST ANNOUNCING	3HRS CRAIG JOHN
29-214-01	200-	MWF TELEVISION PRODUCTION	3HRS BAYHA RICHAF
ALSO MEETS 2-4 TTH FOR LAB			
29-215-01	300-	T PRACTICUM IN RADIO	1HRS CRAIG JOHN
29-216-01	300-	TH PRACTICUM IN TELEVISION	1HRS BAYHA RICHAF
29-220-01	630-	T INTRO TO FILM STUDY	3HRS CRAIG JOHN
29-230-01	1000-1115	TTH PUBLIC COMMUNICATIONS	3HRS CARLILE LARF
29-232-01	100- 215 TTH	PRINCIPLES OF DISCUSSION	3HRS BEHNKE RALPH
29-250-02	1100-	MWF PHONETICS	3HRS CARLILE LARF

Class schedules

29-251-01	1000-	MWF	ANAT & PHYS SP & HRG	3HRS	CARLILE LAHF
29-252-01	300-	M	ORS & ACT SP CORREC	1HRS	STAFF
29-253-01	1100-	MWF	ARTICULATION DISORDERS	3HRS	LAVOI GERALD
29-270-01	100-	MWF	STAGECRAFT	3HRS	WEAVER ARDEN
29-274-01	200-	TTH	STAGE & T-V LIGHTING	2HRS	WEAVER ARDEN
29-275-01	300-	M	ADV PRAC IN THEATRE	1HRS	STAFF
29-310-01	100- 215	TTH	CINEMATOGRAPHY	3HRS	CRAIG JOHN
29-312-01	100- 200	MWF	BRODST DOCU & DR WRTG	3HRS	CRAIG JOHN
29-313-01	1000-1115	TTH	BRODST ADVER & CONT WR	3HRS	BAYHA RICHAF
29-316-01	300-	M	PRACTICUM-CINEMATOGRAPHY	1HRS	CRAIG JOHN
29-318-01	ARR-	ARR	SPEC PROJ BRODST-INTERN	3HRS	STAFF
29-330-01	1000-	MWF	SEMANTICS AND LINGUISTICS	3HRS	BEHNKE RALPH
29-333-01	200-	MWF	RHET AMER ISS TO 1945	3HRS	HINSHAW GEOF
29-338-01	300-	TTH	ADV PRAC DEBATE & FOR	1HRS	MORSE LINCOL
29-351-01	900-1015	TTH	LANGUAGE DISORDERS	3HRS	BEHNKE SUSAN
29-356-01	300-	M	CLIN PRAC SP CORR I	3HRS	BEHNKE SUSAN
29-359-01	ARR-	ARR	IND ST SP CORREC	1HRS	LAVOI GERALD
29-370-01	200-	TTH	HISTORY OF THE THEATRE I	3HRS	FULSON RALPH
29-375-01	1100-1240	M	STAGE COSTUMING	2HRS	SHESTAK DAVI
29-429-01	ARR-	ARR	ADV PRAC BRODST-IND ST	1HRS	BOHLKEN ROBE
29-429-03	ARR-	ARR	ADV PRAC BRODST-IND ST	3HRS	BOHLKEN ROBE
29-430-01	1000-	MWF	CLASSICAL RHETORIC	3HRS	HINSHAW GEOF
29-451-01	1030-1220	TTH	DIAGN METH SP CORR	2HRS	LAVOI GERALD
29-452-01	300-	ARR	CLIN PRAC SP CORR II	3HRS	LAVOI GERALD
29-470-01	1100-	TTH	ADVANCED ACTING	2HRS	SHESTAK DAVI
29-472-01	ARR-	ARR	ADV PRAC IN INTERP	1HRS	STAFF
29-537-01	ARR-	ARR	IND STUDY IN SPEECH SCI	1HRS	STAFF
29-537-02	ARR-	ARR	IND STUDY IN SPEECH SCI	2HRS	STAFF
29-538-01	ARR-	ARR	IND STUDY IN SPEECH ED	1HRS	STAFF
29-538-02	ARR-	ARR	IND STUDY IN SPEECH ED	2HRS	STAFF
29-539-01	ARR-	ARR	IND STUDY IN SPEECH MEDIA	1HRS	STAFF
29-539-02	ARR-	ARR	IND STUDY IN SPEECH MEDIA	2HRS	STAFF
29-553-01	400- 515	MW	SP THER & CL RM TCHR	3HRS	LAVOI GERALD
29-572-01	ARR-	ARR	IND STUDY IN ACTING	1HRS	STAFF
29-572-02	ARR-	ARR	IND STUDY IN ACTING	2HRS	STAFF
29-573-01	ARR-	ARR	IND STUDY IN DIRECTING	1HRS	STAFF
29-573-02	ARR-	ARR	IND STUDY IN DIRECTING	2HRS	STAFF
29-574-01	ARR-	ARR	IND STUDY IN DRAMATURGY	1HRS	STAFF
29-574-02	ARR-	ARR	IND STUDY IN DRAMATURGY	2HRS	STAFF
29-575-01	ARR-	ARR	IND STUDY IN TECH THEATRE	1HRS	STAFF
29-575-02	ARR-	ARR	IND STUDY IN TECH THEATRE	2HRS	STAFF

SECOND BLOCK - OCTOBER 21 - DECEMBER 20

29-355-81	100-		DAILY HEARING DISORDERS	3HRS	BEHNKE SUSAN
29-459-81	200-		MTWTH METHODS IN SCHOOL SPEECH	2HRS	LAVOI GERALD
29-480-81	200-		MTWTH METH TCH ORAL COMM SEC	2HRS	BOHLKEN ROBE

LIBRARY SCIENCE—30

30-166-01	800-	MWF	LIT FOR EL SCH	3HRS	JOHNSON JAME
30-167-01	900-	MWF	LIT FOR YOUNG ADULT	3HRS	KILLINGSWORT
30-268-01	1100-	TTH	STORY TELLING	2HRS	KILLINGSWORT
30-269-01	100-	TTH	POETRY-CHILD & ADOL	2HRS	JOHNSON JAME
30-370-01	1000-	MWF	DEV OF BOOKS & LIBRARIES	3HRS	KILLINGSWORT
30-375-01	800-	MWF	LIB ORGANIZATION & ADMIN	3HRS	KILLINGSWORT
30-425-01	1000-	TTH	REFERENCE SERVICE	2HRS	JOHNSON JAME
30-450-01	900-	TTH	SEL LIBRARY MATERIALS	2HRS	KILLINGSWORT
30-472-01	1000-	TTH	AUDIO-VISUAL AIDS	2HRS	BOONE LUKE L
30-475-01	1100-	MWF	CATAL & CLASSIF	3HRS	JOHNSON JAME
30-475-02	700-1000	TH	CATAL & CLASSIF	3HRS	JOHNSON JAME
30-492-01	ARR-	ARR	LIBRARY PROBLEMS	2HRS	JOHNSON JAME

FIRST BLOCK - AUGUST 29 - OCTOBER 18

30-101-61	800-	TTH	ORIENT TO LIBRARY	1HRS	STAFF
30-490-61	ARR-	ARR	LIBRARY INTERNSHIP	2HRS	STAFF
30-490-62	ARR-	ARR	LIBRARY INTERNSHIP	3HRS	STAFF

SECOND BLOCK - OCTOBER 21 - DECEMBER 20

30-490-81	ARR-	ARR	LIBRARY INTERNSHIP	2HRS	STAFF
30-490-82	ARR-	ARR	LIBRARY INTERNSHIP	3HRS	STAFF

GEOGRAPHY—32

32-101-01	1100-	MWF	INTRODUCTION TO GEOGRAPHY	3HRS	WIDGER CALVI
32-101-02	1235- 150	TTH	INTRODUCTION TO GEOGRAPHY	3HRS	STAFF
32-101-03	200-	MWF	INTRODUCTION TO GEOGRAPHY	3HRS	STAFF
32-101-04	900-	MWF	INTRODUCTION TO GEOGRAPHY	3HRS	PHILLIPS RAN
32-101-05	100-	MWF	INTRODUCTION TO GEOGRAPHY	3HRS	PHILLIPS RAN
32-101-06	1000-	MWF	INTRODUCTION TO GEOGRAPHY	3HRS	PHILLIPS RAN
32-201-01	900-	TTH	MAPS & MAP INTERP	2HRS	PHILLIPS RAN
32-409-01	ARR-	ARR	IND ST IN GEOG	2HRS	WIDGER CALVI
32-421-01	1000-	TTH	CONSERV NATURAL RES	2HRS	STAFF
32-421-02	1100-	TTH	CONSERV NATURAL RES	2HRS	STAFF
32-442-01	330- 445	TTH	GEOGRAPHY OF ASIA	3HRS	STAFF
32-443-01	100-	MWF	GEOG OF N AMERICA	3HRS	WIDGER CALVI
32-521-01	900-	MWF	POLITICAL GEOGRAPHY	3HRS	WIDGER CALVI

HISTORY—33

33-150-01	1000-	MWF	AM CIV TO 1877	3HRS	FLEMING WILL
33-150-02	1235- 150	TTH	AM CIV TO 1877	3HRS	HENDERSON CL
33-150-03	100-	MWF	AM CIV TO 1877	3HRS	CORLEY ROGER
33-151-01	800-	MWF	AM CIV SINCE 1865	3HRS	MOTHERSHEAD
33-151-02	800- 915	TTH	AM CIV SINCE 1865	3HRS	HURST JAMES
33-151-03	900-	MWF	AM CIV SINCE 1865	3HRS	HOPPER JOHN
33-151-04	935-1050	TTH	AM CIV SINCE 1865	3HRS	HURST JAMES
33-151-05	1000-	MWF	AM CIV SINCE 1865	3HRS	HURST JAMES
33-151-06	1000-	MWF	AM CIV SINCE 1865	3HRS	MOTHERSHEAD
33-151-07	1100-	MWF	AM CIV SINCE 1865	3HRS	HARR JOHN L
33-151-08	1100-1215	TTH	AM CIV SINCE 1865	3HRS	CORLEY ROGER

33-151-09	1200-	MWF	AM CIV SINCE 1865	3HRS	HENDERSON CL
33-151-10	100-	MWF	AM CIV SINCE 1865	3HRS	HOPPER JOHN
33-151-11	1235- 150	TTH	AM CIV SINCE 1865	3HRS	FLEMING WILL
33-151-12	200-	MWF	AM CIV SINCE 1865	3HRS	CARNEAL THOM
33-151-13	300- 415	MW	AM CIV SINCE 1865	3HRS	CORLEY ROGER
33-151-14	630- 930	M	AM CIV SINCE 1865	3HRS	CARNEAL THOM
33-197-01	800-	MWF	EUROPEAN HISTORY TO 1715	3HRS	KILLINGSWORT
33-315-01	1200-	MWF	ENGLISH HISTORY TO 1715	3HRS	GAYLER GEORG
33-375-01	1100-	MWF	HISTORY OF LATIN AMERICA	3HRS	FLEMING WILL
33-499-01	ARR-	ARR	IND ST IN HIST	1HRS	STAFF
33-499-02	ARR-	ARR	IND ST IN HIST	2HRS	STAFF
33-503-01	1000-	MWF	THE MIDDLE AGES	3HRS	GAYLER GEORG
33-521-01	630- 930	T	HIST GERMANY SINCE 1815	3HRS	KILLINGSWORT
33-524-01	300-	TTH	CONST HIST TO 1900	2HRS	HURST JAMES
33-528-01	200- 315	TTH	COLONIAL AMERICA	3HRS	FLEMING WILL
33-534-01	1000-	MWF	CIVIL WAR & RECONSTR	3HRS	HARR JOHN L
33-540-01	1100-	MWF	AM INTELL HIST TO 1865	3HRS	HOPPER JOHN
33-550-01	1200-	MWF	NINETEENTH CENTURY EUROPE	3HRS	KILLINGSWORT
33-556-01	200-	MWF	FD REC U S HIST 1877-1920	3HRS	CORLEY ROGER
33-562-01	630-	M	HISTORY OF MISSOURI	2HRS	CARNEAL THOM
33-563-01	100-	MWF	WORLD HISTORY; 1914-1939	3HRS	KILLINGSWORT
33-574-01	1100-1215	TTH	LABOR MOVE-HIST & PROB	3HRS	HENDERSON CL
33-582-01	630-	M	THE FRONTIER IN AM HIST	3HRS	MOTHERSHEAD
33-601-01	630-	M	HIST RESEARCH METH	2HRS	HOPPER JOHN
33-619-01	630- 830	TH	SEMINAR IN ENG HIST	2HRS	GAYLER GEORG
33-630-01	630-	T	REV AM & NEW NATION	2HRS	FLEMING WILL

FIRST BLOCK - AUGUST 29 - OCTOBER 18

33-585-61	900-	MTWTH	DIP HIST OF U S TO 1900	2HRS	HARR JOHN L
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SECOND BLOCK - OCTOBER 21 - DECEMBER 20

33-507-81	900-	MTWTH	THE FRENCH REVOLUTION	2HRS	GAYLER GEORG
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POLITICAL SCIENCE—34

34-102-01	800-	MWF	INTRO AM GOV & POL	3HRS	BREKKE JERAL
34-102-02	200- 315	TTH	INTRO AM GOV & POL	3HRS	DYKE DOROTHY
34-102-03	1100-	MWF	INTRO AM GOV & POL	3HRS	DYKE DOROTHY
34-102-04	200-	MWF	INTRO AM GOV & POL	3HRS	FULTON RICHAF
34-102-05	1100-1215	TTH	INTRO AM GOV & POL	3HRS	ANGMAN BERNE
34-102-06	100-	MWF	INTRO AM GOV & POL	3HRS	DYKE DOROTHY
34-102-07	1000-	MWF	INTRO AM GOV & POL	3HRS	TUCKER DOUGL
34-102-08	300- 415	MW	INTRO AM GOV & POL	3HRS	BREKKE JERAL
34-102-09	900-	MWF	INTRO AM GOV & POL	3HRS	ANGMAN BERNE
34-102-10	1200-	MWF	INTRO AM GOV & POL	3HRS	TUCKER DOUGL
34-240-01	1100-	MWF	INTRODUCTION TO POLITICS	3HRS	FULTON RICHAF
34-401-01	200- 315	TTH	PUB OPINION & PROPA	2HRS	FULTON RICHAF
34-404-01	900-	MWF	POLITICAL PARTIES	3HRS	BREKKE JERAL
34-421-01	100-	MWF	INTERNATIONAL POLITICS	3HRS	ANGMAN BERNE
34-434-01	1235- 150	TTH	MODERN ORG'L THEORY	3HRS	TUCKER DOUGL
34-436-01	1000-1050	MWF	CONST PROB OF U S	3HRS	DYKE DOROTHY
34-439-01	1100-1215	TTH	FED & INTERGOV RELATIONS	3HRS	BREKKE JERAL
34-441-01	1100-	MWF	MOD WEST POL THOT	3HRS	ANGMAN BERNE
34-499-01	ARR-	ARR	IND ST IN POL SCI	1HRS	STAFF
34-499-02	ARR-	ARR	IND ST IN POL SCI	2HRS	STAFF
34-499-03	ARR-	ARR	IND ST IN POL SCI	2HRS	STAFF
34-531-01	935-1050	TTH	URBAN POLITICAL CULTURES	3HRS	TUCKER DOUGL

SOCIOLOGY—35

35-101-01	900-1015	TTH	GENERAL SOCIOLOGY	3HRS	LOWE JAMES L
35-101-02	1035-1150	TTH	GENERAL SOCIOLOGY	3HRS	NAGLE JEAN S
35-101-03	1200-	MWF	GENERAL SOCIOLOGY	3HRS	FERGUSON MIL
35-101-04	1200- 115	TTH	GENERAL SOCIOLOGY	3HRS	FERGUSON MIL
35-108-01	1200-	MWF	GENERAL ANTHROPOLOGY	3HRS	KEMP CHRISTO
35-228-01	100-	MWF	INDIANS OF NORTH AMERICA	3HRS	KEMP CHRISTO
35-316-01	900-	MW	URBAN COMMUNITY	2HRS	LOWE JAMES L
35-317-01	1100-	MWF	THE FAMILY	3HRS	FERGUSON MIL
35-320-01	200-	MWF	CRIME AND DELINQUENCY	3HRS	FERGUSON MIL
35-325-01	900-1015	TTH	SOCIAL MOVEMENTS	3HRS	NAGLE JEAN S
35-359-01	ARR-	ARR	IND ST IN CULT ANTHRO	2HRS	KEMP CHRISTO
35-365-01	1230- 145	TTH	SOCIAL PSYCHOLOGY	3HRS	NAGLE JEAN S
35-479-01	ARR-	ARR	IND ST IN SOCIOLOG	2HRS	FERGUSON MIL
35-479-02	ARR-	ARR	IND ST IN SOCIOLOG	2HRS	LOWE JAMES L
35-479-03	ARR-	ARR	IND ST IN SOCIOLOG	2HRS	NAGLE JEAN S
35-537-01	1000-	MWF	RACIAL & ETHNIC REL	3HRS	LOWE JAMES L
35-538-01	300- 415	MW	SOC & CULT OF LATIN AM	3HRS	KEMP CHRISTO
35-555-01	200- 315	TTH	SOCIOLOGICAL THEORY	3HRS	NAGLE JEAN S

SOCIAL SCIENCE—36

36-160-01	1200-	MWF	BASIC THEORIES OF INDUSTR	3HRS	CARNEAL THOM
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FIRST BLOCK - AUGUST 29 - OCTOBER 18

36-480-61	200-	MTWTH	METH IN SEC SCH SOC SCI	2HRS	MOTHERSHEAD
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SECOND BLOCK - OCTOBER 21 - DECEMBER 20

36-598-81	1100-	MTWTH	PHIL & METH OF SOC SCI	2HRS	HURST JAMES
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SPANISH—37

37-121-01	825-	MW	SPANISH LANGUAGE LABORATO	0HRS	DOUGHERTY JI
37-121-02	1200-	TTH	SPANISH LANGUAGE LABORATO	0HRS	DOUGHERTY JI
37-121-03	1225-	TTH	SPANISH LANGUAGE LABORATO	0HRS	DOUGHERTY JI
37-121-04	300-	TTH	SPANISH LANGUAGE LABORATO	0HRS	DOUGHERTY JI
37-122-01	900-		DAILY BEGINNING SPANISH-A	5HRS	DOUGHERTY JI
37-122-02	1000-		DAILY BEGINNING SPANISH-A	5HRS	JACKSON MAR'

Class schedules . . .

37-123-01	1000-	DAILY BEGINNING SPANISH-B	5HRS MACIAS LUIS
37-222-01	800-	MWF SPAN CONV. RDG & COMP	3HRS JACKSON MAR
37-320-01	800-	TTH SPANISH PHONETICS	2HRS JACKSON MAR
37-322-01	100-	MWF INTRO TO SPAN LIT	3HRS MACIAS LUIS
37-325-01	1100-	TTH ADV SPAN COMP & CONV-A	2HRS MACIAS LUIS
37-327-01	1100-	MWF SPAN DRAMA 19TH C	3HRS MACIAS LUIS
37-428-01	100-	MWF CERVANTES	3HRS JACKSON MAR
37-429-01	ARR -	ARR IND ST IN SPAN	2HRS JACKSON MAR

SECOND BLOCK - OCTOBER 21 - DECEMBER 20

37-429-81	ARR -	ARR IND ST IN SPAN	1HRS JACKSON MAR
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GERMAN—38

38-111-01	1000-	MW GERMAN LANGUAGE LABORATOR	0HRS DOUGHERTY JC
38-111-02	1025-	MW GERMAN LANGUAGE LABORATOR	0HRS DOUGHERTY JC
38-111-03	1100-	MW GERMAN LANGUAGE LABORATOR	0HRS DOUGHERTY JC
38-111-04	400-	TTH GERMAN LANGUAGE LABORATOR	0HRS DOUGHERTY JC
38-112-01	900-	DAILY BEGINNING GERMAN-A	5HRS SLATTERY CHA
38-112-02	200-	DAILY BEGINNING GERMAN-A	5HRS SLATTERY CHA
38-113-01	1100-	DAILY BEGINNING GERMAN-B	5HRS SLATTERY CHA
38-212-01	100-	MWF GERMAN CONV. RDG & COMP	3HRS SLATTERY CHA
38-419-01	ARR -	ARR IND ST IN GERMAN	1HRS SLATTERY CHA
38-419-02	ARR -	ARR IND ST IN GERMAN	2HRS SLATTERY CHA

39-171-01	200-	500 M	INTRO TO PHILOSOPHY	3HRS NAGLE ROBERT
39-171-02	200-	500 T	INTRO TO PHILOSOPHY	3HRS NAGLE ROBERT
39-171-03	800-	MWF	INTRO TO PHILOSOPHY	3HRS GNAGY ALLAN
39-171-04	200-	MWF	INTRO TO PHILOSOPHY	3HRS GNAGY ALLAN
39-172-01	630-	930 W	INTRODUCTION TO ETHICS	3HRS NAGLE ROBERT
39-271-01	900-	MWF	HISTORY OF PHILOSOPHY I	3HRS GNAGY ALLAN
39-572-01	200-	500 W	ADVANCED ETHICS	3HRS NAGLE ROBERT
39-577-01	630-	930 M	PHILOSOPHY - HENRY MILLER	3HRS NAGLE ROBERT
39-579-01	ARR-	ARR	IND STUDY IN PHILOSOPHY	1HRS NAGLE ROBERT
39-579-02	ARR-	ARR	IND STUDY IN PHILOSOPHY	1HRS GNAGY ALLAN
39-579-04	ARR-	ARR	IND STUDY IN PHILOSOPHY	2HRS GNAGY ALLAN

PHYSICAL SCIENCE—40

40-102-01	800-	MTTHF	THE PHYSICAL SCIENCES	4HRS LONG MYRL D
40-102-02	1000-	MTTHF	THE PHYSICAL SCIENCES	4HRS LONG MYRL D
40-122-01	1100-	MWF	DESCRIPTIVE ASTRONOMY	3HRS SMELTZER JIM
40-123-01	700-	900 T	DESCR ASTRONOMY LAB	1HRS SMELTZER JIM
40-123-02	700-	900 TH	DESCR ASTRONOMY LAB	1HRS SMELTZER JIM
40-172-01	630-	TH	APPLIED AVIATION SCIENCE	2HRS BUSH ROBERT
40-182-01	900-	MWF	PHYS SCI FOR EL TCHRS	3HRS WEICHINGER T
40-182-02	200-	MWF	PHYS SCI FOR EL TCHRS	3HRS LONG MYRL D
40-183-01	900-1050	T	PHYS SCI EL TCHRS LAB	1HRS WEICHINGER T
40-183-02	900-1050	TH	PHYS SCI EL TCHRS LAB	1HRS WEICHINGER T
40-183-03	200-	350 T	PHYS SCI EL TCHRS LAB	1HRS LONG MYRL D
40-183-04	200-	350 TH	PHYS SCI EL TCHRS LAB	1HRS LONG MYRL D
40-299-01	ARR-	ARR	IND STD IN PHYSICAL SCI	1HRS STAFF
40-299-02	ARR-	ARR	IND STD IN PHYSICAL SCI	2HRS STAFF

Fall Schedule of Events

Aug. 27	Pick up pre-packaged textbooks
Aug. 28	General Registration for fall beginning at 8:30 in Ad. Bldg. and at 9:00 at the gym. It will end at 2:00 p.m.
Aug. 29	Classes start Late registration begins Textbooks that are pre-packaged must be picked up by 4:00 p.m.
Aug. 30	Fee payment starts Drop and add begins, late registration starts
Aug. 31	Graduate Registration
Sept. 2	Holiday-Labor Day
Sept. 3	Fee payment Leavenworth registration St. Joseph registration
Sept. 5	Last day to add 1st block classes
Sept. 6	Fee payment stops
Sept. 12	Late registration ends Add ends for semester courses
Sept. 16	Late registration in St. Joseph
Sept. 19	Last day to change a course to audit
Sept. 30	Last day to drop 1st block courses
Oct. 1	Last day to apply for GRE with no penalty

Oct. 11	Last day to late drop or withdraw from a 1st block course (SP-WF)
Oct. 14-18	Mid semester exams
Oct. 18	1st block ends
Oct. 21	2nd block starts
Oct. 24	Mod I Leavenworth ends
Oct. 25	Last day to add second block courses
Oct. 26	GRE Test Homecoming
Oct. 28	Mod II registration Leavenworth
Nov. 12	Last day to drop semester courses
Nov. 19	Last day to drop 2nd block courses
Dec. 7	Last day for master's comps
Dec. 11	Masters comps grades due by 12:00 noon
Dec. 13	Study day Last day to late drop or withdraw from semester courses or a second block course (WP-WF)
Dec. 14	Final exams begin
Dec. 14-20	Final exam week
Dec. 15-20	Textbook room open until 5:00 p.m.
Dec. 20	Final exams end
Dec. 21	Last day to return textbooks without penalty Grades due at noon

INDEX TO BUILDING

A	Administration Building	L	Bus Garage, Maintenance	W	Harambee House	HH	McCracken Hall
B	Garrett-Strong Science	M	Agriculture Buildings	X	Counseling, Guidance Center	II	Phillips Hall
C	Horace Mann School	N	Nursery	Y	Student Personnel Offices	JJ	Dieterich Hall
D	Lamkin Gym. (Men)	O	Dining Facility				
E	Martindale Gym. (Women)	P	Missouri National Guard Armory				
F	Olive DeLuca Fine Arts	Q	Missouri National Guard Garage				
G	Colden Hall	R	Rickenbrode Athletic Field				
H	Wells Library	S	J. W. Jones Union Building				
I	Valk Industrial Technical Ed.	T	President's Residence				
J	Industrial Technical Ed.	U	Home Management House				
K	Steam Plant, Maintenance	V	Memorial Bell Tower				

Men's Housing	Women's Housing		
AA	Cooper Hall	KK	Millikan Hall
BB	Douglas Hall	LL	Franken Hall
CC	Tower Hall	MM	Hudson Hall
DD	Cook Hall	NN	Perrin Hall
EE	Richardson Hall	OO	Roberta Hall
FF	Wilson Hall	Married Student Housing	
GG	Colbert Hall	PP	College Park